

KZN DEPT. OF EDUCATION
GREENBURY SECONDARY SCHOOL
FIRST QUARTERLY TEST: 2016
ENGLISH: GRADE 11

PAGE 1

DURATION: 1 Hour

MARKS: 35

EXAMINER/MODERATORS: LM/FAV

DATE: 09/03/16

NAME:-----

GRADE/DIV.-----

INSTRUCTIONS AND INFORMATION

1. This paper consists of 7 pages and 2 sections.
2. Read all instructions carefully.
3. Answer both questions.
4. Number the answers correctly
5. Write neatly and legibly.

PTO....Page 2

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXTS A AND B below and answer the questions set

TEXT A

INTERNET CONTENT DOES NOT EQUAL CREATIVITY

1 Does technology make us more creative? It has certainly facilitated a global splurge of what people like to call "content", where mountains of words, images, audio and video are brought to the edge of a bottomless pit called the internet and dumped into it unceremoniously. But, does that always count as creativity? 4

2 I found myself pondering this again at the weekend, as I played with a new Apple app called Music Memos, which has been billed as a godsend for musicians. You just dink the record button, play a few chords on a keyboard or guitar, and when you play the recording back the software adds tasteful bass and drums to your composition, even taking into account your errant timing and fumbled notes. 5

3 I couldn't help but be impressed by this, but something didn't feel quite right. And I realised what it was: while the software was automagically enhancing my guitar playing it was also taking choices away from me. I'd handed a whole part of the creative process over to a smartphone --- but I didn't feel unburdened, I just felt weird. 10

4 These days, technology does its best to give us a warm, fuzzy feeling of achievement, of having created something cool. It's such an undeniably great feeling that it feels bad to even question its purpose, but as software gets cleverer, the process of "content creation" becomes more about making a few pre-approved choices that, once made, give 15

a superficially impressive result that says little about who we are.

PAGE 3

5 Years ago, photographers were moaning about Instagram for this very reason, with our pleasantly filtered shots referred to as "unconsidered art" --- but now you see this across creative software of all kinds, from music to video to web design and beyond. Templates, building blocks, easily selected and tastefully arranged. But, is this creativity? Isn't creativity supposed to be about new ideas? I struggle a little with this line of thought, because who would deny anyone the feeling of having produced something that they like? And I'm not having a pop at technology per se --- I've handed over countless musical tasks to machines which can do them far better than I can.

20

25

6 But if software becomes anymore ingenious and multifaceted --- and it will --- we'll be delegating so much of the creative process that our role will become purely administrative. We'll just press a big red button marked 'generate' while we put up our feet and have a cup of tea. From a creative point of view that brings little pleasure, and it's bound to be reflected in the finished product.

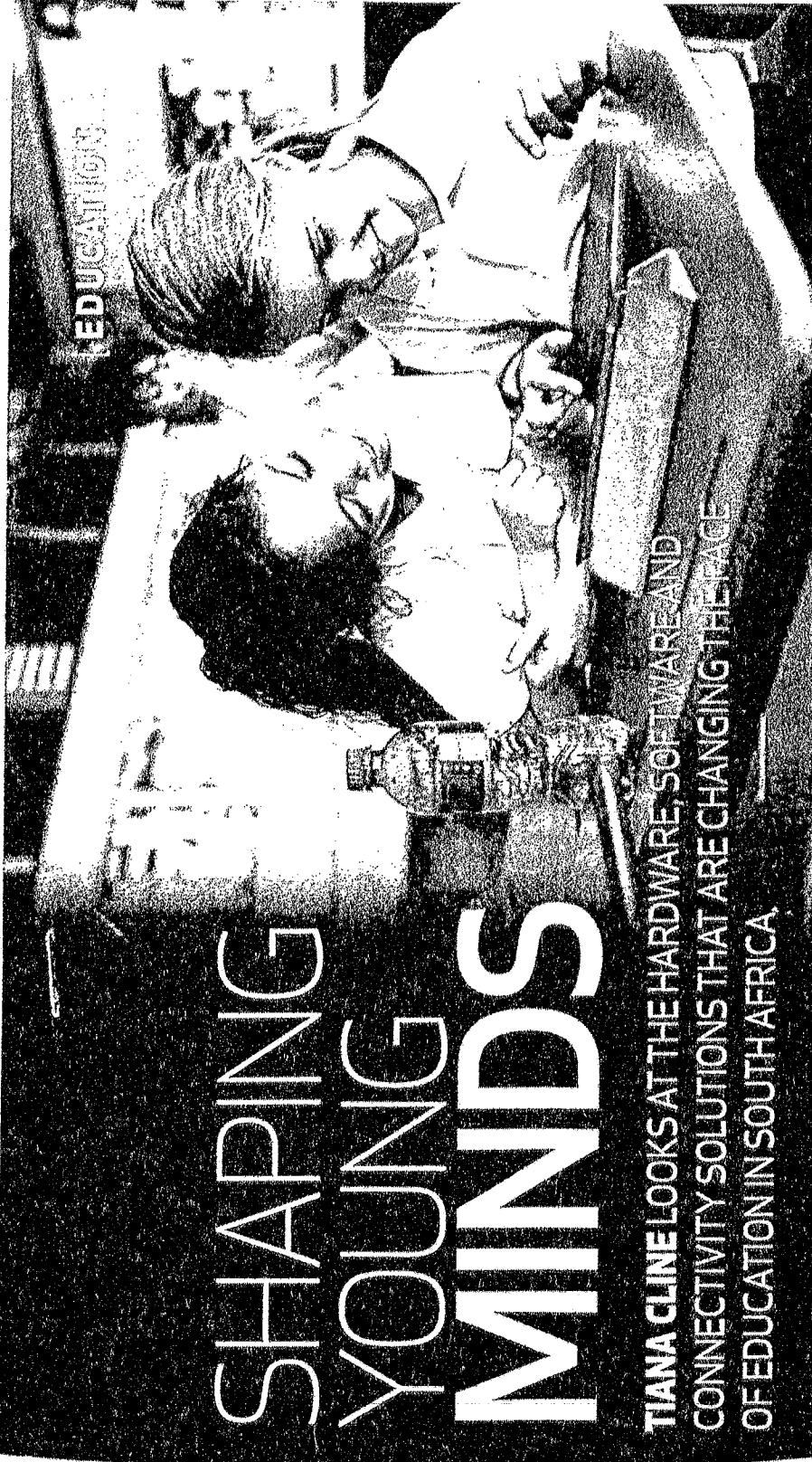
30

7 People have whinged about this kind of thing for generations ("That's not proper music/ painting/writing") but we're at a curious point in history. Our digital immersion is total, and we are gratified with sounds and images at the drop of a hat.

8 Yes, software like Music Memos is very clever. But we mustn't let it usher us towards a kind of cultural uniformity, where our creative efforts are rubber-stamped by technology firms. Let's take risks with the tools they give us. Mess with them. Sneer at their suggestions and think, "I could do better than that." Because we can.

35

Adapted: The Independent



**SHAPING
YOUNG
MINDS**

**TIANA CLINE LOOKS AT THE HARDWARE, SOFTWARE AND
CONNECTIVITY SOLUTIONS THAT ARE CHANGING THE FACE
OF EDUCATION IN SOUTH AFRICA.**

EDUCATION

1.1 Refer to paragraph 1

Explain how the writer's word choice conveys his disapproval towards technology? (3)

1.2 Why would the app Music Memo be a 'godsend for musicians' (line 6)? (3)

1.3 What awareness into the character of technology is the reader provided with in lines 14 and 15 'These days, technology.....something cool'? (3)

1.4 Describe the reaction of the 'photographers' (line 19) towards Instagram. (2)

1.5 Refer to paragraph 6

Does the writer succeed in answering the question 'Does technology make us more creative' (paragraph 1)? Justify your response. (3)

1.6 Which response does the writer wish to draw out from the reader in lines 34 and 35 'Our digital immersion is total...'? (1)

Choose the most appropriate response from the list below:

- A Shock
 - B Excitement
 - C Alarm
 - D Terror
- (1)

1.7 Is paragraph 8 a suitable conclusion to the text? Substantiate your view. (3)

QUESTION: TEXT B

1.8 Discuss how the visual is intended to promote the use of technology. (4)

QUESTION: TEXT A AND B

1.9 Does the text 'SHAPING YOUR MINDS' of TEXT B support the writer's view in paragraph 5 of TEXT A? Motivate your response. (3)

[25]

QUESTION: 2 USING LANGUAGE CORRECTLY

Read the following passage which contains some deliberate errors, and answer the questions that follow.

Latest hi-tech gismo to send you of tosandland

Among the reasons we all sleep so terribly is, of course, gadgets. We're all so hooked on our smartphones that they actually come to bed with us. lie on our bedside tables and wait for us to get up again. 3

This year has seen various sleep wristbands hit the market – big companies want to go even further – with Samsung showing off a faintly sinister device that can switch off the TV when you fall asleep on the sofa. It can even monitor your fridge visits and advise you not to eat cheese after midnight. 7

You can even get his-and-her sensors so you can finally settle the age-old question of which one of you has the worse night's sleep. You can opt to be soothed to sleep with a gently diminishing lamp and gentle wane noises – and it's all controlled via an app that, come the morning, shows you graphs of how you slept. It's all very neat: the Aura has a suitably dim LED clock on the front, and it is controlled by waving or patting its top or side. 12

But I'm not convinced it is quite as accurate as the sensors you wear on your wrist, as it keeps claiming I had been sound asleep during periods when I was clearly awake. Given the amount of 'natural light' lamps on the market, the Aura is not too expensive.

(Adapted from Sunday Tribune Magazine)


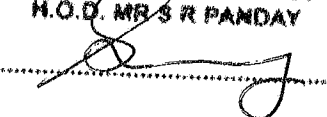
QUESTIONS

- 2.1. Refer to line 1: "We're all so hooked on our smartphones."
Rewrite the above sentence in formal English. (1)
- 2.2. Refer to lines 4-6: "This year has ... on the sofa."
2.2.1 Which punctuation mark could replace the dashes in this context? (1)
2.2.2 State the function of the above punctuation mark. (1)

- 2.3. Refer to lines 6-7: "It can monitor... after midnight."
2.3.1. State whether the above is a simple, compound or complex sentence. (1)
2.3.2. Give a reason for your answer. (1)
2.4. Give the noun form of 'advise' in line 6. (1)
2.5. Give the superlative form of the word 'worse' in line 9. (1)
2.6. Rewrite the following sentence so that it is grammatically correct.
2.6.1. You can opt to be soothed to sleep with a gently diminishing lamp. (1)
2.7. Refer to lines 14-15: " Given the amount... not too expensive."
Identify and correct the common error. (1)
2.8. 'Given the amount of 'natural light' lamps on the market, the Aura is not too expensive.'
Write down the adjectival clause in the above sentence. (1)

TOTAL (10)

GRAND TOTAL : (25 + 10) =35

GREENBURY SECONDARY SCHOOL
 DEPARTMENT OF LANGUAGES
H.O.D. MR S R PANDAY




Suggested Answers

1.1. Writer conveys his disapproval via negative diction: 'global splurge' indicates that technology has indulged itself (freely and without remorse) internationally. 'mountains' - reveals the massive amounts of words/images. 'bottomless pit' ~ these words etc. are endless and the fact that they're 'dumped' into the internet shows a lack of care/interest/organisation. The word 'unceremonious' reflects the lack of courtesy or dignity. These words do not portray an impressive picture of the internet (technology) ^{2 pts} (diction + expl.) (3)

1.2. 'click record button ... play a few chords' shows how easy and immediate it is to compose music. Accessibility will definitely be appreciated by a musician. In addition, 'errant ^{tuning} and fumbled notes' - shows how tuning is 'magically' enhanced ^{en} smoothing out problem tunes assisting the musician who might otherwise spend countless hours creating the required piece of music. (3)

1.3. Technology is manipulative as it comforts and reassures us 'warm fuzzy feeling' into believing our creation is 'cool' and we have achieved. We are lured and seduced into a false belief that the composition/creation is ours when in actual fact ^{1 char + expl.} it is smoothing out our flaws and ignorances, deceiving and betraying us. (3)

1.4. Creates a list of the different kinds of software / shows us how it has expanded and extended itself into various creative areas i.e. music, video, web design. ^{The photographers were upset - verbally express their dismay on the word 'mean'} (2) (3)

1.5. YES. Writer clearly demonstrates that we are not becoming more creative. 'delegating' shows that we've handed our creative power and talent to technology. 'our role will become purely administrative' ~ we are disempowering ourselves, depriving us from exploring and reaching new heights of creativity. 'Press a button' ~ reveals a lack of thought or analysis ~ we don't have to apply our minds. 'put up our feet' ~ We have become so lazy and overly relaxed. No ~ Any suitable response (3)

6. C 2 pts

- 1.7. YES. The writer affirms the smartness of technology and concludes that a balance is required. If we allow technology to take over then we will all become the same 'cultural uniformity'. The use of informal language 'let's take risks' and fragmented sentences 'Mess with them' urges us not to conform to societal expectations 'rubber stamped by tech. firms'. Writer forces us to take back our power 'I could ... know that' and terminates passage in a hopeful, positive manner 'Because we can' to reinforce that as humans we have power over what we have created. (3)
 No. ~ Any suitable response 2 pts

TEXT B

- 1.8. Classroom setting indicates that children are exposed to current educational facilities and is conducive to learning. They are working on computer shows how self-motivated, capable, advanced they are and the computer is easy to use. Teacher in background serves as guide but children are the focus. In their body language, child is leaning and relaxed ~ Both are smiling, happy and interested. }
 = 2 aspects } (4)
 = 2 pts

TEXT A AND B

- 1.9. No. 'shaping your minds' ^{in TEXT B} ~ reflects positivity and flexibility. Learners are given opportunities that enhance inherent skills/talents etc offering learners choice. 'minds' ~ associated with the intellect and a lack of brainwashing. Text A ~ shows how the skills of text B are discounted. Photograph is an art with specialised skills ~ it is intrinsic. Technology ignores creativity in favour of a selection of templates, building blocks etc which are just arranged together. This is certainly not creativity. In addition, the writer believes that technology can do a better job than he can. 2 pts

Yes ~ Any suitable response

SUGGESTED ANSWERS

- 2.1. We are all so addicted to our smartphones.
- 2.2.1. a pair of commas or a pair of brackets
- 2.2.2. indicates addition^{of} information.
- 2.3.1. compound
- 2.3.2. has co-ordinating conjunction and
- 2.4. adviser
- 2.5. worst
- 2.6. You can opt to be soothed to sleep by ^{a lamp that is diminishing gently.} the gentle diminishing of the lamp.)
- 2.7. number
- 2.8. is not too expensive

