KZN DEPARTMENT OF EDUCATION

GREENBURY SECONDARY SCHOOL

FIRST QUARTERLY TEST: 2016

ENGLISH HOME LANGUAGE: GRADE 10

DATE :	4 -03-2016
TIME :	1 HOUR
MARKS:	35
EXAMINE	R : L. GOPALAN
MODERAT	OR: G. MUNISAMY
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NAME :	GRADE /DIV:
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INSTRUCT	TIONS:
1. Thi	is paper consists of 5 pages.
2. Ans	swer all the questions.
3. Nu	mber your work correctly.
Que	ne-management guideline: estion 1: Comprehension: 40 minutes estion 2: Using language correctly: 20 minutes
5. Wri	ite neatly and legibly using a dark blue pen.
6. Lea	ve a line after each answer.
OUESTION	1 : COMPREHENSION

Read the passage that follows and then answer the set questions.

P.T.O.... PAGE 2: TOO STYLISH...

TOO STYLISH, TOO SOON?

- 1. There's a new style-brigade popping up all over the Internet and they're young, well-dressed and definitely adorable. Blogs*that feature celebrity off-springs dressed to the nines are fast gaining popularity. They post images of kids wearing everything from hipster skinny- jeans to frilly hair accessories.
- 2. Wearing mini-me designer duds*, several sites such as *Heart & Habit* or *Children With Swag* reveal tots styled to look like they've just walked out of a fashion catalogue. Although these photos are cute, debates are brewing as to whether this practice is harmless or cause for concern. Donning leggings that cost more than your car, these celebrity children stare dead-eyed into the camera, terrified of angering the beasts behind it. "These kids are adorable but it sends the wrong message to dress them in over-priced clothes," remarked a concerned mother. "It teaches them self-obsession, vanity and greed," she added.
- 3. However, the blog-feeders stress that breeding materialism wasn't their intention. Los Angeles fashion designer, Jenni Kayne, replied: "It's really supposed to be an inspiration for style—savvy mums who enjoy cute fashion for their kids." One 15 commentator from *Huffington Post* said, "These children look happy and have type-A mums who are also blowing their minds with good reading and music... and a whole heap of love." Some see stylish toddlers as no big deal, as long as fashion does not eclipse more important areas of their lives.
- 4. It is without a doubt that celebrity children influence kid's fashion. Super model, Cindy Crawford's 10-year-old daughter raised eyebrows when she recently appeared in a *Versace* advert campaign. Crawford, ultimately, decided to halt her child's blossoming modelling career until her daughter reaches her teens. Despite how sweaty and uncomfortable one-year-old North West might be in her *Givenchy* biker jacket, her Kardashian mother ensures that the flash bulbs keep popping. It is hardly royal baby Prince George's fault, that parents all over the world are scrutinising his every style sense. Everything he has worn from the *Start Rite* shoes to the *Rachel Riley* shorts sold out within 48 hours. There is a growing class of style-conscious parents who trumpet wealth and status through an obvious label.
- 5. On the contrary, independent designers like Courtney Adams of online shopping site *Babyccino Kids* is style-focused but practical. Most of her brands are made by hand from natural and organic materials, by mothers who pour so much love into their products which allow kids to climb trees and play freely. Adam's site receives over 100 000 visitors a month and she boasts 85 000 Instagram * 35 followers.
- 6. The fashion industry has adapted to make children a prime area for growth as society becomes more child-centred. Whether it's clothes, parties or education, it's vital for parents to invest in their children.

(ADAPTED from on-line articles)

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**Blogs**: a regularly updated website or page **Duds**: clothes

**Instagram**: social network site where pictures are posted.

# QUESTIONS:

1.1	<ul><li>1.1.1 The writer uses a narrative style in this passage.</li><li>1.1.2 The focus is on teenage fashion labels.</li></ul>	(1) (1) (1)
1.2	Show why the title is a suitable choice for this passage.	(3)
1.3	3 Using your own words, explain what the following expressions mean:	
	1.3.1 "a new style-brigade" (line 1)	(2)
	1.3.2 "dressed to the nines" (line 3)	(2)
1.4	Refer to paragraph 2.	
	1.4.1 State whether the expression, "Donning leggings that cost more	
	than your car" (lines8-9) has a positive or negative connation. (	(1)
	1.4.2 Discuss the effectiveness of the figure of speech: "debates are	
	brewing" (line 7)	(3)
1.5	Refer to lines 24-26: "Despite how sweatykeep popping."	
	Why, in your opinion, is the writer criticising the Kardashian parent?	(3)
1.6	Refer to paragraph 5.	
	1.6.1 By referring to the diction in paragraph 5, determine the writer's	
	attitude towards Courtney Adam's fashion range.	(3)
	1.6.2 Account for the inclusion of figures in this paragraph.	(2)
1.7	Explain, clearly, what the writer is implying in the concluding paragraph.	

(25)

### **QUESTION 2: USING LANGUAGE CORRECTLY**

Read the following text, which contains some deliberate errors, and answer the questions set.

#### DID HE GO TOO FAR?

- 1. Gareth Cliff has been called a lot of things-"rude", "crude", "arrogant"- but none of these labels bothered him. When he was recently branded a "racist" that was one insult he wasn't prepared to take lying down.
- 2. In January 2016, Cliff found himself in hot water after one of his tweets went viral. "People don't understand free speech at all," he wrote. Many thought this meant he sympathised with KwaZulu—Natal estate agent Penny Sparrow who'd been in the news for her racist remarks on social media. Eight simple words was all it took. Soon Cliff found himself lumped in the same basket as Sparrow, fending off accusations of racism. He took to Twitter to try to explain what he'd meant but M-Net still sacked him saying he was bad for the *Idols* 10 brand.
- 3. Even though he won the court battle, it bugs him that people may still perceive him as being racist. He says he was responding to a poll calling for racist social media posts to be criminalised. "There's nothing controversial about that tweet."
- 4. He says that he loves judging *Idols* he's been on the judging panel for nine seasons and was devastated to be fired. But with advocate Dali Mpofu, who used to be chief executive of SABC, arguing his case in court he emerged victorious.
- 5. He hopes his case will serve as an example to others. "I think we have to stand up for ourselves," he says. But he says the outcry over his tweet has taught him a valueable lesson. He says now he'll think twice before taking to social media to voice his opinions. "Social media have given us a space to tell our stories to a wider audience where everyone's a broadcaster but it's also taken away some of the intimacy and that tone that informs a conversation."

(ADAPTED: YOU)

### **QUESTIONS:**

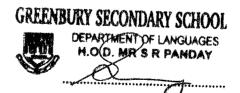
2.1 State the function of:

2.1.1 the inverted commas in "rude" (line 1) (1)

2.1.2 the apostrophe in "wasn't" (line 3) (1)

	2.2 "Soon Cliff found himself lumped in the same basket as Sparrow	
	accusations of racism" (lines 8-9)	
*.	The tone expressed in the above sentence can best be described as:	
	A - shock	
	B - relief	
	C - pride	
	Choose the correct answer from above.	(1)
	2.3 "it bugs him that people may still perceive him as being racist" (line 12-13).	
)	2.3.2 Give a synonym, in context, for "perceive"	(1) (1) (1)
	2.4 "He says that he loves judging <i>Idols</i> " (line 15)	
	Is the above sentence simple, compound or complex?	(1)
	2.5 Write out the abbreviation, "SABC" (line 17), in its full form.	(1)
	2.6 Refer to paragraph 5.	
	2.6.1 Identify and correct the spelling error in this paragraph.	(1)
	2.6.1 Identify and correct the concord error.	(1)
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TOTAL : 25 + 10 = 35



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the celebrity mould at such a tender age The writer is distinted by her lack of motherly concerns this proves that 1.6.1 The opening words "On the contrary" implies that he appreciates Adams collection or else be would not have mentioned Wer at all She is not are of "those" designers exploiting children He uses favourable diction such as tyle focused but practical" to introduce her sincere vauge. She has a blansing bushion sense Bus has weathous are divide friendly as they allow " hids to chimb trees and play heely." Her dothering subterts wateral living and Free-spirited devider. The addition they are made by mothers who drevflow with "love" e' maternal unstruct didy / pride (Any 2, well substantiabed) (3) 1.6.2 They brande freet / factual information indicating/ in Blying I that Adams is appreciated by thousands of pedale. The figures also level bleditility to the view he superts the leaves no now for doubt, disputes These hours are present the social-networkers are saisto and discerning individuals. (Any reason well soldanhabed) (2) 1.7 That the fashion industry has shifted the focus to children because it a change towards child-centredness (secrety has allowed it to). This does not mean that parents are compelled to bromote their marketing straitegies / Thore are his types of favorito in the world as unflied by the dual indaming of of "invest". One category of forents are materialistic money centred and the other fortegery of penents inrest in healthy values which they incediate in their hids ( A cogent response)

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