

KZN DEPARTMENT OF EDUCATION

GREENBURY SECONDARY SCHOOL

FINAL EXAMINATION – 2016- GRADE 11 : PAPER ONE

ENGLISH HOME LANGUAGE

MARKS: 70

TIME : 2 HOURS

DATE : 2/11/2016

EXAMINERS & MODERATORS: L. MOODLEY, F.A. VANMALI, V.SINGH, R NUNDKUMAR

NAME: .....GRADE 11.....

INSTRUCTIONS:

1. This paper comprises of ...12.....printed pages.
2. Answer ALL questions.
3. This question paper consists of THREE sections. Use the following time as a guide to answer each section:

SECTION A: COMPREHENSION : 50 MINUTES: (30 MARKS)

SECTION B: SUMMARY : 25 MINUTES: (10 MARKS)

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS  
: 45 MINUTES: (30 MARKS)

4. Leave a line after each answer.
5. Start each section on a new page.
6. Pay special attention to spelling and sentence construction.
7. Write neatly and legibly.

**SECTION A: COMPREHENSION****QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

Read Text A and Text B and then answer the set questions.

**TEXT A****“I’m not a boy, I’m a child”**

- 1** Batman or Tinkerbell? Cars or dolls? Parents are increasingly mixing it up! PINK is the new BLUE in the war for gender neutrality. It’s OK for Batman to push a pram and for Barbie to pack a pistol. Or is it? **3**
  
- 2** Being a boy or a girl, for most children, is something that feels natural. At birth, babies are referred as male or female based on their physical characteristics. This refers to the ‘sex’ of the child. When children are able to express themselves, they will declare themselves to be a boy or girl (or sometimes something inbetween); this is their ‘gender identity’. Most children’s gender identity aligns with their biological sex. However, for some children, the match between biological sex and gender identity is not so clear. **10**
  
- 3** Some days six-year-old Mbali Khamanga is Batman, on other days she says she’s Superman and occasionally she wants to be Tinkerbell. Mom, Nomusa, indulges her daughter’s whims not because she has no control over her child but because she is among a growing number of South African parents who are ditching strict gender guidelines to allow their children the freedom to play with dolls and cars and dress in boy’s and girl’s clothes if they choose to do so. **17**
  
- 4** Gender-neutral parenting is raising eyebrows among puritans stuck on the notion that blue is for boys and pink is for girls. South Africa’s Hollywood export, Charlize Theron, was recently criticised and praised at the same time on Twitter for allowing her son to dress as Elsa from *Frozen*, complete with the blonde wig and dress. **22**
  
- 5** Parenting and gender experts say there’s nothing wrong, with giving children choices when it comes to their toys and clothes. Parenting expert, Nikki Bush said: “Toys allow children to engage with different parts of themselves – the masculine, the feminine, the nurturer, the warrior, the builder, the problem-solver, the leader, the artist, etc. A boy may be predisposed to playing with dolls for a while if he is accessing the feminine or the nurturer within, and likewise, a girl may be going through a tomboy phase where she plays mostly

with boys and boys' toys such as guns, swords or construction blocks. The play patterns and toys they engage with as children are important in helping them to discover their innerself." **32**

- 6 When parents control their children's play patterns and interests, or insist girls dress as fairies when they want to wear shorts and T-shirts, it can lead to internal confusion for the child. This can lead to unfulfilled adults who are missing a part of themselves, or they carry feelings of guilt or not being good enough because they don't conform to their parents' ideal picture of a perfect child. **38**
- 7 Khamanga, who grew up in a gender-neutral home, said it came naturally with Mbali and her sister Lihle, 3. "I allow my kids to choose their own clothes and toys. They are more comfortable in T-shirts and shorts. They love cars and balls but they also love prams and dolls." Giving them these choices enables and equips them to want to be anything they want to be. **43**
- 8 Our expectations of 'what girls do' and 'what boys do' have changed. Girls frequently excel at sports and school subjects traditionally thought of as masculine. Boys frequently excel in artistic subjects once traditionally thought of as feminine. When a child's interests and abilities are different from what society expects, he or she is often subjected to discrimination and bullying. It is natural for parents to want their child to be accepted socially. However, children need to feel comfortable with and good about themselves. Thus rather than force your child into the mould of current or traditional gender behaviour, help him or her fulfil his or her own unique potential. **52**

*Adapted from Sunday Times*



QUESTIONS : TEXT A

- 1.1 Discuss the writer's style in paragraph 1. (3)
- 1.2. Refer to paragraph 2.
- 1.2.1. Briefly show how the writer differentiates between 'sex' and 'gender identity'. (2)
- 1.2.2. Refer to lines 9 and 10: 'However, for some... not so clear.'
- In your own words, clearly explain what the writer is implying. (2)
- 1.3. Choose the correct response from the options provided below. Write down only the letter of your choice.

Refer to paragraph 3: "Some days.... They choose to do so."

Nomusa Khamanga's attitude towards Mbali is one of:

A – assertion

B – offense

C – acceptance

D- hostility

(2)

1.4. Refer to paragraph 4: line 18 “ Gender-neutral parenting.....is for girls.”

Show how the diction in the above lines effectively conveys the writer’s viewpoint on gender issues. (3)

1.5. Refer to paragraph 5.

Explain how, according to parenting expert, Nikki Bush, children engage with different parts of themselves. (3)

1.6. Critically comment on the results of parents controlling their “children’s play patterns and interests” as indicated in paragraph 6, line 33. (3)

1.7. Refer to paragraph 7.

In your view, does Khamanga use a predominantly subjective or objective approach in bringing up her daughters? Motivate your response. (3)

1.8. Do you think paragraph 8 is an effective conclusion to the TEXT A? Justify your answer. (3)

**QUESTION: TEXT B**

1.9. Discuss how the visual depicts gender issues. (3)

**QUESTION: TEXT A AND TEXT B**

1.10. Both Text A and Text B address the issue of gender choices, regarding children.

In your view, which text is likely to have a greater impact on the reader?

Substantiate your response. (3)

**TOTAL: 30**

## QUESTION 2: SUMMARISING IN YOUR OWN WORDS

TEXT C addresses the issue of a lack of sleep, particularly in women. Summarise in your own words **the negative effects of poor sleep on women's health.**

- NOTE:**
1. Your summary should include SEVEN points and NOT exceed 90 words.
  2. You must write a fluent paragraph.
  3. You are NOT required to include a title for the summary.
  4. Indicate your word count at the end of your summary.

## TEXT C

**'Lack of sleep a threat to women's health'**

Women with sleep problems have a higher risk of developing type 2 diabetes, a study by Harvard University has revealed. The 10-year study by the US university focused on 133353 women with sleep problems, such as difficulties falling or staying asleep and sleep apnoea.

SA nutritional consultant Vanessa Ascencao said sleep was as important as eating and breathing and one should sleep for at least eight hours a night. "Sleep deprivation could have a detrimental impact on mental and physical health," she said. "During sleep, the body produces proteins that help repair cell damages. Sufficient sleep also helps the body function optimally," Ascencao said.

"Sleep deprivation may lead to increased hunger or prompt people to choose unhealthy food. Over- exhaustion, a decrease in physical activity, a lowered body temperature and a compromised immunity are also consequences." According to Ascencao, "Lack of sleep may also slow down the rate at which calories are burned. There is growing evidence that insufficient sleep may contribute to obesity and illnesses such as depression, heart disease and diabetes which can even be fatal.

For improved sleep, Ascencao suggests that a nutritious, balanced diet should be followed. Excess sugar, caffeine late in the day or at night and big meals within two hours of bedtime should be avoided. Try to set a consistent bedtime and stick to it. Yoga, low impact exercises and relaxation techniques like stretching and deep breathing help promote sleep.

Ascencao said that improved sleep helped boost brain function, improved ones mood and enhanced the overall quality of life.

ADAPTED

**QUESTION 3 : ANALYSING ADVERTISING**

Study the advertisement (**TEXT D**) on **PAGE** and answer the set questions.

**TEXT D: PULSE**

**QUESTIONS: TEXT D**

- 3.1 Comment on the style of the caption: WE NEED **you!** . (2)
- 3.2 Discuss the emotive appeal of the magazine title 'PULSE'. (2)
- 3.3 Explain critically the advertiser's use of the personal pronouns 'we', 'you', 'our' and 'your' (3)
- 3.4 In your view, does the visual support the advertiser's message? Justify your response. (3)

**[10]**

**P**

# WE NEED *you!*



Join like minded woman on our magazine panel & let us know your opinions!

PULSE is magazine discussion panel we've created to engage with our readers. Make your opinion count and join the already 1.000 registered readers, answer a few relevant questions every week and stand a chance to win great rewards monthly. We value your input, and your feedback on specific topics, new ideas and features will be used to refine our content and give you more of what you want. For queries or to join, simply email our Pulse Community Manager Tanya at [tanya@opinionsolutions.co.za](mailto:tanya@opinionsolutions.co.za)



**PULSE**  
your opinion counts

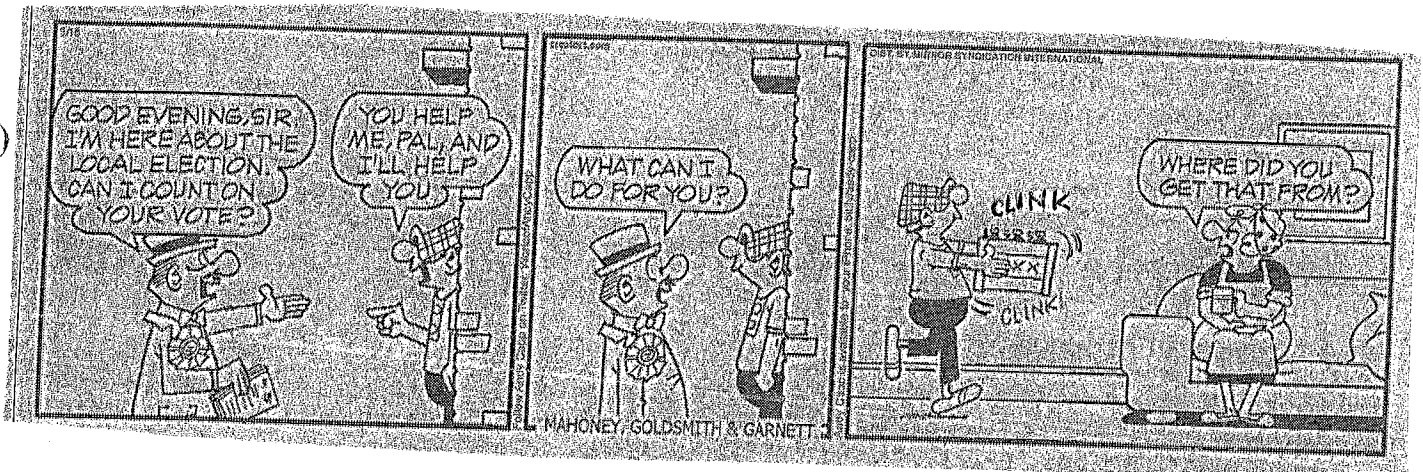


QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study TEXT E and TEXT F, and answer the questions set.

TEXT E: CARTOON

ANDY CAPP by Reg Smythe

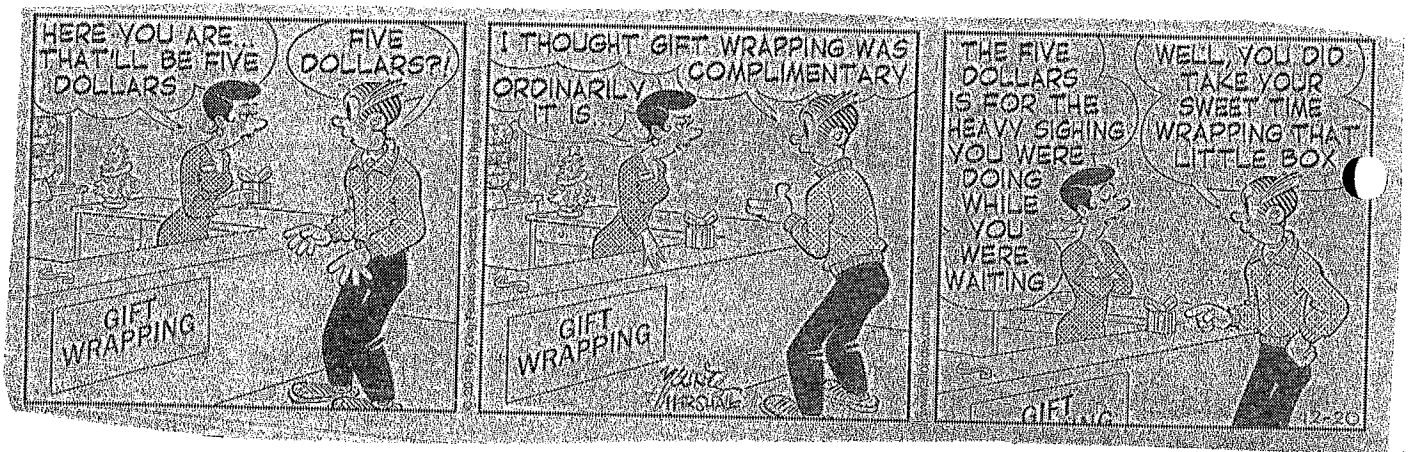


QUESTIONS: TEXT E

- 4.1 Explain what comment this cartoon is making about politicians during elections. (3)
- 4.2 Do you think that Andy's lack of speech in frame 3 is an effective technique? Motivate your answer. (2)

TEXT F: CARTOON

BLONDIE by Dean Young and Stan Drake



QUESTIONS: TEXT F

4.3 Account for Dagwood's reaction in frame 1. (2)

4.4 Explain what the woman's body language in frame 3 reveals about her attitude towards Dagwood. (3)

[10]

**QUESTION 5: USING LANGUAGE CORRECTLY**

Read TEXT C, which contains deliberate errors, and answer the set questions.

**TEXT G****How Kim's story just doesn't add up**

1. At what point is it acceptable to doubt a Kardashian? As celebrity peers took to Twitter to criticise anyone who made light of the situation, conflicting details continued to merge about Kim Kardashian's reported robbery in Paris.
2. First, Kim had been asleep, alone, in a posh, super-secret, no-address building that is favoured by celebrities. Then her stylist was in the unit, but not on the same floor. Two armed men broke in. Within hours, it was five.
3. The robbers spoke English until they only spoke French. Her stylist called 911, except in Paris there is no 911 — you dial 112. Kim may have just texted her bodyguard because cell service was bad.
4. The intruders gagged and bound Kim and tossed her in a marble tub while they robbed her of \$11 million worth of jewellery and escaped on bicycles, which she may or may not have seen from her balcony, where she ran screaming after freeing herself in an ordeal lasting six minutes.
5. Scepticism spread online. "It's all bogus. I hope she goes to jail," said one commenter. "Their dumb show is about to be cancelled for low ratings," said another. "No act or stunt is too vile."
6. Given the Kardashians' history of manipulating people and truth for profit and fame, it's a karmic reaction. Since "Keeping Up With the Kardashians" premiered in 2007, the family's hunger for fame has been insatiable; it's long rumoured that Kim Kardashian's sex tape, leaked that same year, was a publicity stunt orchestrated by momager Kris.
7. In 2012, TMZ reported that Kris Humphries, Kim's husband of 72 days, told an ex-girlfriend that Kris Jenner told Kim to make a sex tape, and upon viewing it, told Kim it wasn't "pretty enough" and ordered a reshoot.
8. Humphries is just one of many churned and burned through Kardashian contrivances. In addition to Humphries, an NBA player who married Kim in a two-part E! special — only to learn about his impending divorce on the news — Khloe Kardashian's estranged, pessimistic husband, Lamar Odom, has had similar experiences. Neither of these two ex-husbands are impressed.

***(Adapted from THE DAILYMAIL)***

**QUESTIONS: TEXT G**

- 5.1 Correct the incorrect word used in paragraph 1. (1)
- 5.2 "First, Kim had been asleep, alone, in a posh, super-secret, no-address building that is favoured by celebrities." (paragraph 2)
- Is the above sentence a simple, complex or compound sentence? (1)
- 5.3. "Kim may have just texted her bodyguard because cell service was bad." (paragraph 3).
- Re-write the above sentence in the Passive Voice. (1)
- 5.4 "... where she ran screaming after freeing herself in an ordeal lasting six minutes." (paragraph 4)
- Is the above subordinate clause an adjectival, adverbial or a noun clause? (1)
- 5.5 "Their dumb show is about to be cancelled for low ratings," said another. (paragraph 5)
- Re-write the above sentence in formal English. (1)
- 5.6 "Given the Kardashians' history of manipulating people and truth for profit and fame, it's a karmic reaction." (paragraph 6)
- Explain clearly why the apostrophe is after the 's' in Kardashians'. (1)
- 5.7 "pretty enough" (paragraph 7)
- Why are the above words within inverted commas? (1)
- 5.8 Give an antonym of your own for "pessimistic" (paragraph 8). (1)
- 5.9 Provide the noun form of "married" (paragraph 8). (1)
- 5.10 Correct the concord error in paragraph 8. (1)

[10]

**TOTAL SECTION C: 30**

P

## SUGGESTED ANSWERS

1.1. Stylistic devices - the short lines and the short paragraph will get the reader involved prompting the reader to read on. The use of the question marks and the exclamation marks will get the reader thinking and asking questions about gender issues as well as wanting answers. Question and exclamation marks indicate that gender issues are highly emotive issues.

(2 points 1 ½)

1.2.1. The 'sex' of a child is based on the physical characteristics of child when the child is born. As a child develops and grows and is able to express his/herself and it is left to the child to decide if he/she is a boy or girl or something inbetween. (sex and gender identity must be identified)

1.2.2. The writer is implying that in some cases the boy or girl is confused about their gender – unsure what he/she is. (1 point well discussed)

1.3.1 C – acceptance

1.4. "gender-neutral parenting" refers to those parents who avoid stereotyping their children allowing them to dress and play with toys/games of their choice.

While "puritans" refer to parents who stick to gender stereotyping and do not allow their children to make their own choices/limiting their freedom.

"criticized" indicates that there will always be those that are for or against gender choices. (any 2 -1 ½)

1.5. Children use toys to discover different parts of themselves. When boys play with dolls they access their feminine side. When girls play with guns, swords etc., they access their masculine, warrior side. This freedom of choice allows them to reveal their innerself. (2 points explained)

1.6. This can lead to internal confusion in children resulting in unhappiness. Later as adults these children can feel unfulfilled, feel a part of them is missing or they carry the guilt of not being perfect children in the eyes of their parents.

Therefore, allowing them the freedom of choice prevents negative self-image and leads to children becoming happy fulfilled adults.

(2 points well explained)

1.7. Subjective (1)

Use of personal pronoun 'I' also "they" - she is giving her personal views/feeling on the issue. Khamanga brings up her daughters how she sees best – not according to some scientific approach. Khamanga was brought up in a gender-neutral home, therefore, it is natural for her to allow her daughters to choose their own clothes and toys.(2)

1.8. Yes – the writer acknowledges that the onus is on the parent on how to bring up. The phrases 'natural for parents', 'mould of current or traditional gender behaviour' implies that the ball is in the parents court. This conclusion rounds off a serious issue on a positive note. The writer succeeds in summarising the gist of TEXT A the issue gender among children and the traditional views of gender stereotypes by parents regarding their children. This paragraph emphasises the value of allowing children to choose what they wear and the games they play.

(2 points well explained)

1.9. The girl expresses her desire to be an engineer which is traditionally the domain of males. The 3 old men chuckle / perhaps mock at the fact that the girl wants to be an engineer because they think girls are inferior and don't have the intelligence to do a man's job. The girl feels angry at their sarcasm because she feels she has the same abilities as a male and when she builds a few missiles to destroy man, they will know the power of a woman.

1.10 TEXT A - The writer provides substantial information, uses clear examples, motivates pro gender-neutral parenting logically. Uses expert and research to back her arguments. Refers to certain characters with which the

audience is familiar. Quotes a mother who is bringing up her daughter in a gender-neutral house.

TEXT B – The cartoon has a powerful impact visually. The 3 (perhaps wise men) – old – grey beards – out of touch with the reality of today's children- cannot see that times have changed. Still believe in the traditional superiority of men over women. The young girl is a symbol of changing times – that boys and girls are equal – the world has changed – she can hold her own and has a powerful masculine part to herself.

( Accept good, logical responses)

# Suggested Answers

## SUMMARY

### POINTS

- ① Women have a greater chance of developing type 2 diabetes when they are sleep deprived.
  - ② The impact on the mental and physical health is dire. The body's inability to produce proteins that assist in repairing damaged cells ensures that it does not function at its best.
  - ③ Fatigue begins to set in and there is a reduction in physical activity.
  - ④ The body temperature is lowered and immunity compromised.
  - ⑤ Insufficient sleep slows down the rate at which calories are burned.
  - ⑥ A lack of sleep leads to obesity as well as depression and other illnesses which can be fatal.
  - ⑦ Poor sleep reduces brain function, affects the mood negatively and compromises quality of life overall.
- \* May result in increased hunger, leading to harmful/unwise food choices. [10]
- \* Refer to department rubric



## MEMO - QUESTION 3 : ADVERTISING – 'PULSE' – FINAL – GR 11: P1 2016

3.1 'WE NEED' in caps – starts off as a general statement. **you!** In lower case – bold and followed by exclamation – transforms caption into a command. **you!** stands out – signifies the importance of a woman. 'NEED' indicates that PULSE requires women's support as readers to share their views about issues. [2]

3.2 PULSE connotes heartbeat – something vibrant and that fosters life. In a subtle manner, PULSE expresses women's opinions that become the heartbeat of a society. Expression "to keep your finger on the pulse" is an apt demonstration of how PULSE keeps a society informed about the latest issues and opinions women express. PULSE ensures that women's views will become an important narrative in society- often women's views play a minor role in comparison to men's views. PULSE associated with being vibrant, energetic, the heartbeat, power, life, rejuvenation, rhythm, etc. that acts as a channel for women's opinions. [2]

3.3 The advertiser uses these pronouns to create collegiality and friendship. PULSE promotes a sense of partnership with their readers – a sense of connectedness that develops an affable, cordial relationship based on trust with its women readership. The conversational tone indicates that PULSE is having a dialogue, "panel discussion" with its readers. [3]

3.4 YES.

Three women at a table sharing a drink and a meal. They are relaxed, at ease, smiling and expressing themselves freely. There is an air of friendship and respect among them. It's all about sisters saying it and doing it for themselves. This ties up with the message of the advert – that 'PULSE is a magazine discussion panel that has been created to engage with their readers'. It depicts three women sitting together engaging in an informal panel style discussion. PULSE will become the medium through which the panel discussion will take place with the reader. [3]

[10]

## CARTOONS

- 4.1. During elections, to secure their votes, politicians indulge in corruption. They become ambitious and greedy for the material perks the job offers them. Had this politician earned his position via service to the public, he need not have lost his integrity by paying for Andy's vote. <sup>They become visible during the voting season, (3)</sup> to secure votes.
- 4.2. Yes. The sound of the ~~money~~ <sup>drinks</sup> gets Andy's work's attention immediately. In addition, the reader is drawn to his body language where he walks in confidently holding the box with ~~alcohol~~ <sup>alcohol</sup> ~~comes~~ <sup>comes</sup> money. We become aware of his satisfied, happy mood. (2). The sound of the bottles jostling together ("clink") is effective in conveying that Andy had benefited from the transaction. Answer for No ~ give credit where due. with the politician.
- 4.3. Shocked/surprised tone is reinforced by the question and exclamation marks. Dagwood is shocked and questions the lady. He couldn't understand why he had to pay five dollars when the gift wrapping service was free. (2)
- 4.4. Her arms are folded and she's standing upright reflecting confidence and authority. This indicates that she's annoyed <sup>not</sup> impressed with Andy's impatience "heavy sighing". Her disapproval leads her to "punish" Andy Dagwood by making him pay for the wrapping of the gift. She wants to teach him a lesson. (3)

**MEMO – QUESTION 5: EDITING 2016 P1 NOV**

- 5.1 merge - emerge [1]
- 5.2 complex [1]
- 5.3. Her bodyguard may have just been texted by Kim because cell service was bad. [1]
- 5.4 Adverbial clause [1]
- 5.5 "Their STUPID/ IDIOTIC/ SILLY/ AWFUL/ USELESS show is about to be cancelled for low ratings," said another. [1]
- 5.6 Indicates plural possession/ belonging/ ownership [1]
- 5.7 Kris Jenner's directly quoted words. [1]
- 5.8 optimistic/ hopeful/ positive/ cheerful [1]
- 5.9 marriage [1]
- 5.10 are – is [1] in "Neither of these two ex-husbands are impressed."

**[10]**

