

KZN DEPARTMENT OF EDUCATION

GREENBURY SECONDARY SCHOOL

ENGLISH – HOME LANGUAGE

JUNE EXAMINATION – GRADE 11 : PAPER 1

DATE: 18/06/2015

TIME: 2 HOURS

MARKS: 70

EXAMINERS AND MODERATORS: L.GOPALAN, G.MUNISAMY,F.A.VANMALI

.....
NAME:.....GRADE:.....
.....

INSTRUCTIONS:

1. This paper comprises of ...!!.....printed pages.
2. Answer ALL the questions.
3. This question paper consists of THREE sections. Use the following time as a guide to answer each section :

SECTION A: COMPREHENSION : 50 MINUTES :(30 MARKS)

SECTION B: SUMMARY :25 MINUTES :(10 MARKS)

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS:45 MINUTES : (30 MARKS)

4. Leave a line after each answer.
5. Start each section on a new page.
6. Pay special attention to spelling and sentence construction.
7. Write neatly and legibly.

SECTION A : COMPREHENSION

QUESTION 1 : READING FOR MEANING AND UNDERSTANDING

Read Text A and Text B and then answer the set questions.

TEXT A

ESKOM: SOUTH AFRICA'S RAY OF LIGHT

- 1 "The metaphor of a car is very useful," remarked Eskom's chief executive, Tshediso Matona, whom a reporter described as "visibly nervous" at a recent press conference. Matona bitterly denounced the unroadworthy government vehicle he was employed to drive a few months before, only then learning of its terribly inadequate maintenance.
- 2 The *skoro-skoro* Eskom, which is careering out of control, now faces three distinct directions. Firstly, the poorly lit one straight ahead has periodic potholes that force stop-start manoeuvres, resulting in quite extreme vehicular damage. Drivers and passengers alike shout insults, shift blame plus suggest *maak 'n-plan* options. Secondly, in another direction, (owing to grid failure) street lights initially illuminated are reduced to a fiery meltdown and then a prolonged blackout. In the third direction, a light flickers at the end of an impossibly dangerous tunnel but, to get there means slowing the vehicle to a manageable pace in order to toss out the greediest passengers thus keeping everyone else happy.
- 3 Eskom's chief attributes "the unreliability of the equipment" to his predecessors who did not stay faithful to the maintenance program owing to vigorous campaigning by the ruling party for the votes of the man on the street. In addition, the 2010 World Cup dipped into the coffers and proved to be a costly affair when it was held here in South Africa. Other drivers in the Finance Ministry blame Eskom's problems on the political bigwigs' unwillingness to upgrade the vehicle via either privatization or the outsourcing of new generator plants to independent power producers.
- 4 In February 2008, as an early round of load shedding crippled the economy, Derek Cooper of Standard Bank suggested to the then president Thabo Mbeki that BHP Billiton's Richards Bay smelter supply should be temporarily cut, since it provided just

1500 jobs and less than 0.5 percent of the country's gross domestic product. Cooper was punished (and ridiculed by smelting advocates) when the arrogant Billiton chief ended their R2.4 billion annual business dealings conducted with Standard Bank. 25

5 The eThekweni municipality has identified illegal electricity connections as another of the main causes of the ongoing load shedding which has sparked an outcry from South Africans. Approximately R230 million is lost annually because of illegal connections and cable theft. The eThekweni municipality is vowing to tighten the screws so that perpetrators face the full wrath of the law. The mayor added that the city's ratepayers are the backbone of this municipality and they are inconvenienced by these power outages that lead to the reduced enjoyment of the services for which they are paying. He also informed that the municipality had extended its services to residents living in informal settlements which are regarded as the hotbed for illegal connections. 30
Countrywide, there have already been more than 76 931 illegal connections discontinued. 35

6 Eskom's crisis is largely due to poor management and a lack of leadership. The power utility's entire top management structure is in an acting capacity and therefore lack the authority to provide the kind of leadership that could get the company out of the hole that it has dug for itself. Eskom's spokesperson warns that, unless they can manage the current electricity situation, there is a risk of a total prolonged blackout in South Africa. The outlook is bleak for the next two to three years. Eskom has, in the meanwhile, asked government for an additional 12.61 percentage increase to recoup the cost of running more gas-powered turbines and to pay private electricity producers who have come on board. Already, a 12.69 percent tariff increase has been approved for the 2015-2016 financial year, burdening the consumer with an over 25 percent increase which could lead to consumers being deep in debt. 40
45

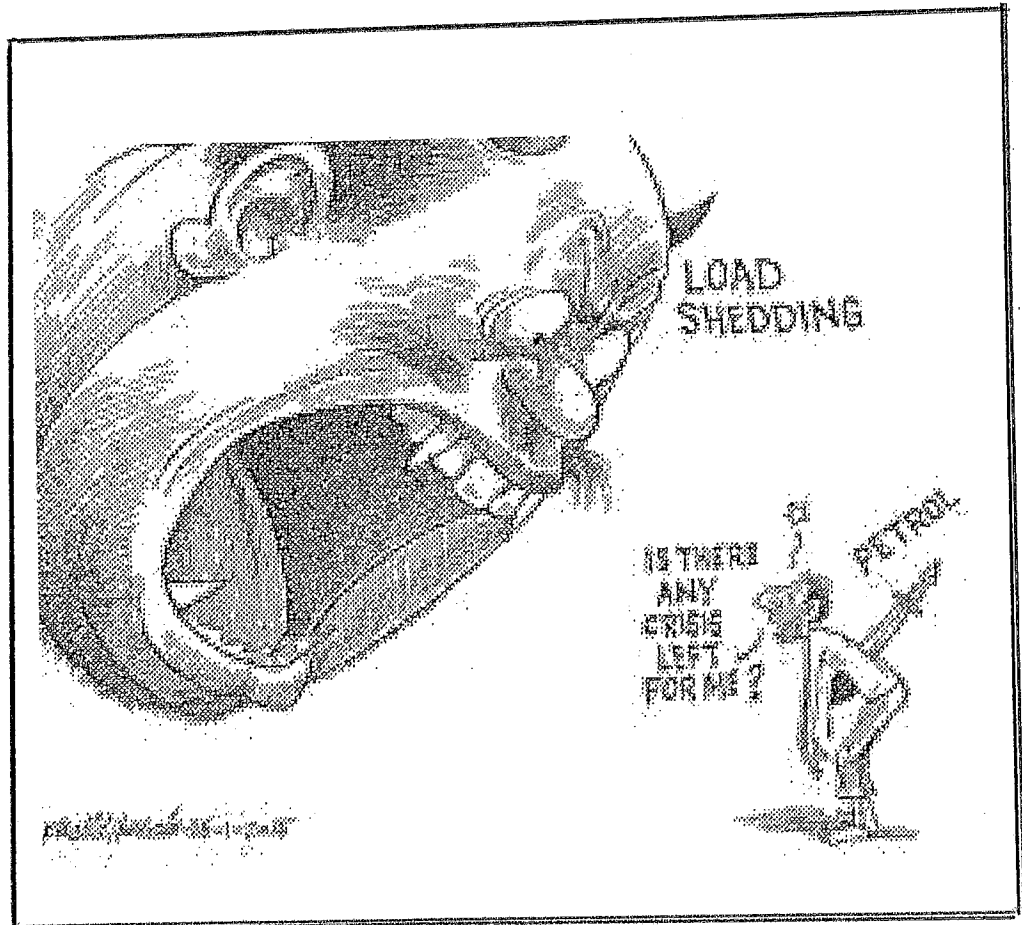
7 South Africa, a young democracy, has not just been robbed of the light it deserves; it is threatened by TOTAL DARKNESS! 50

Adapted from Sunday Tribune

GLOSSARY:

Smelter - process using heat to extract metallurgy – a base from its ore.

TEXT B



QUESTIONS : TEXT A

- 1.1. Discuss the impact of the headline, "ESKOM: SOUTH AFRICA'S RAY OF LIGHT", on the reader? (3)
- 1.2. Explain why the extended metaphor, used in the opening paragraphs, is effective.(3)
- 1.3. Refer to paragraph 2.
- 1.3.1. Show how the register, used in "*skoro-skoro*" (L.5) and "*maak 'n-plan*" (L.8), adds meaning to the passage. (3)

- 1.3.2. Briefly discuss the point the writer is emphasizing when he mentions the 3 scenarios facing South Africans. (3)
- 1.4. Refer to paragraph 3.
How, according to the Finance Ministry, can Eskom overcome its problems? (3)
- 1.5. Refer to paragraph 4.
By referring to relevant evidence, discuss the criticisms directed at the government and Eskom. (3)
- 1.6. Refer to paragraph 5.
Using your own words, state clearly TWO other problems that the eThekweni municipality experiences. (3)
- 1.7. Does the writer use a predominantly subjective or objective approach in paragraph 6? Motivate your answer. (3)
- 1.8. Briefly comment on the writer's closing statement, "South Africa ...DARKNESS!" (3)

QUESTION: TEXT A AND B

- 1.9. Does the illustration in TEXT B support the views presented in TEXT A?
In answering this question, refer to both texts A and B. (3)

TOTAL SECTION A: (30 MARKS)

SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Carefully read **TEXT C** below, which acknowledges a major contribution to medicine and summarise it for inclusion in a local magazine.

NOTE: You are required to do the following:

1. You must write a fluent **paragraph**, using your own words.
2. Your summary should include **SEVEN** points and **NOT** exceed 100 words.
3. You are **NOT** required to include a title for the summary.
4. Indicate your **word count** at the end of your summary.

TEXT C

TOP PLASTIC SURGEON HAS A DREAM FOR SA

Ridwan Mia has probably realised many of his life-long dreams with an illustrious career and string of successes as a plastic and reconstructive surgeon. But there is still one thing he still wants to accomplish. And that is to build a laboratory where skin can be cloned for burn victims.

Ridwan Mia received The Order of the Baobab Award from President Jacob Zuma on Saturday for his excellent contribution to the field of medicine and for giving hope to thousands of victims devastated by burn injuries. He has certainly made a significant difference in the lives of these individuals whose suffering is beyond words.

Mia is the only doctor in Africa's history to perform two ground-breaking skin cloning operations. The award-winning surgeon was thrust into the spotlight after he helped spearhead the revolutionary skin graft operations for "Pippie" Kruger and Celiwe Maseko. Both girls suffered severe injuries after freak accidents at their homes. Mia performed the life-changing skin cloning operation on little Pippie last June and followed it up by carrying out a similar transplant on burn patient, five-year-old Celiwe Maseko of Kagiso, near Krugersdorp, who was burned on her back, stomach and thighs in January after a friend who was playing with matches accidentally set her dress alight. The burns covered thirty-five percent of her body.

Pippie, now three, of Lephalale in Limpopo, received eighty percent life-threatening burns when the liquid fire lighter gel that her father, Erwin, was about to use on a New Year's Eve braai exploded in his hand, severely burning him and covering his daughter in flames.

Mia, 37, said it was possible for South Africa to clone skin similar to the way scientists at the Genzyme Centre in Cambridge, Massachusetts, did it. "To have a laboratory of this magnitude in our country would ensure that costs involved in skin procedures are much more affordable," said Mia.

But the grave concern is the cost of having a hi-tech building with specialised equipment. This is indeed something to be given serious consideration.

Mia admits that it does not come cheap. "To transport the skin would not only be easy for us but we could help patients in other African countries. I am optimistic that with this lab we could treat many other conditions and ensure that hope is restored to those in utter despair," he said.

Saturday Star May 16 2015

TOTAL SECTION B: 10

PAGE 6.....PTO....PAGE 7

SECTION C : LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3 : ANALYSING ADVERTISING

Study the advertisement (TEXT D) on the next page and answer the questions below.

- 3.1 Identify the predominant target market . Give a reason for your answer. (2)
- 3.2 How does the brand name, "FUTURELIFE," influence the potential buyer? (3)
- 3.3 Comment on the effectiveness of the picture-layout. (3)
- 3.4 Account for the repetition of "smart" in the advertisement. (2)
- (10)

TEXT D



GLUTEN FREE

FUTURELIFE[®]

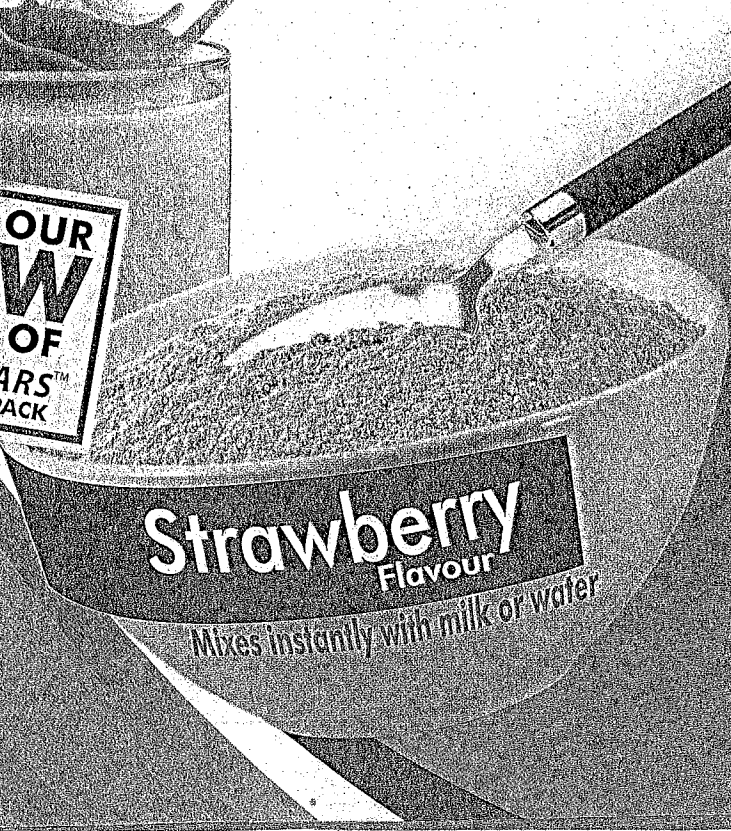
Smart nutrition for life[™]



SMART+[™] FOOD

LOW GI

SEE OUR NEW RANGE OF SMART+ BARS[™] ON BACK OF PACK



Strawberry Flavour

Mixes instantly with milk or water

- HIGH IN**
- Energy
 - Omega 3
 - Protein
 - Dietary Fibre
 - Iron
 - Folic Acid
 - Selenium
 - Vitamin C
 - Vitamin B12
 - Vitamin A

SERVING SUGGESTION

NON GMO

500 g



Formulated with MODUCARE UNDER LICENCE FROM ASPEN PHARMACARE

QUESTION 4 : UNDERSTANDING OTHER ASPECTS OF THE MEDIA
 Study TEXTS E and F and answer the set questions.

TEXT E : CARTOON

ANDY CAPP



Refer to frame 1.

4.1 What does Andy Capp's (man with cap) body language suggest about his attitude. (2)

Refer to frame 2.

4.2 Briefly explain how the spelling ("allo darling") impacts meaning. (2)

4.3 Discuss the use of irony to create humour in the cartoon. (3)

TEXT F : CARTOON



Glossary : "Retract" means withdraw or take back
 "Imbizo" is a meeting called by a traditional leader.

4.4 In a brief discussion, show how the message is conveyed in the above cartoon. (3)
 (10)

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT , which contains some deliberate errors, and answer the set questions.

TEXT

BETWEEN A ROCK AND A HARD PLACE
By Aron Ralston

In a moving account of strength in the face of adversity, Ralston (an avid rock climber) 1
presents the full story behind the event that became worldwide news: his self-amputation
of his right arm after it was caught between a boulder and a canyon wall during what
began as a routine day hike in the Utah Canyons.

An experienced climber, 28-year-old Ralston, effectively shows that he wasn't a 5
risk-taker and alternates from describing how his jaunt turned into a nightmare when a
huge stone suddenly came unstuck as he used it to climb down a ledge and recalling early
experiences that changed his novice attitudes towards hiking. He admits his ideas "were
not intrinsically safe".

Ralston candidly renders the details of 6 days of entrapment. He uses transcribed 10
monologues from video tapes he made while trapped and includes his increasingly
exhausted thoughts as well as poignant farewells to his family. But his best writing details
his self- amputation and his subsequent march to safety, in which he rappelled one-
armed down a hill and then hiked 6 miles before someone found him.

Ralston's prose is never gruesome nor is it used to shock, even as he describes first 15
breaking his forearm and then slipping "into some sort of auto-pilot" as he cuts through
muscle fibres to detach his arm.

It's truly thrilling when he finishes and is free. A crystalline moment shatters and the 18
world is a different place.

Source: <http://www.publishersweekly.com>

QUESTIONS: TEXT

5.1 Explain the idiomatic expression: "between a rock and a hard place". (1)


5.2 "account" (Line 1) is an example of:

- A- Antonym
- B- Synonym
- C- Homonym
- D- Homophone (1)

- 5.3.1 Provide an alternative punctuation for the pair of brackets in Line 1. (1)
- 5.3.2 State the function of the colon in Line 2. (1)
- 5.4 Identify and correct the preposition error in paragraph 2. (1)
- 5.5 "Ralston candidly renders the details of 6 days of entrapment." (Line 10).
Rewrite the above sentence in the passive voice. (1)
- 5.6 Give the noun form of "exhausted" (Line 12). (1)
- 5.7.1. "A crystalline moment shatters and the world is a different place." (Lines 18-19) : is an example of:
- A- Simple sentence
B- Complex sentence
C- Compound sentence
Choose the correct answer from above (1)
- 5.7.2 Give a reason for your answer in 5.7.1. (1)
- 5.8 What is the tone of this article? (1)
- A-Sarcastic
B-Admiration [10]
C-Excitement

TOTAL SECTION C: 30
GRAND TOTAL: 70

GREENBURY SECONDARY SCHOOL
DEPARTMENT OF LANGUAGES
H.O.D. MR S R PANDAY





SUGGESTED ANSWERS – JUNE 2015 – COMPREHENSION

- 1.1. The title will attract the attention of the reader as this is a current, serious issue facing South Africans. The writer is also using a sarcastic tone, (ironical too) implying that Eskom can never be S.A's ray of light because Eskom is responsible for the power crisis or darkness experienced by South Africans.

Eskom is synonymous with darkness therefore, the title is seemingly a paradox (how can darkness bring light?). It therefore arouses curiosity / interest and urges us to continue reading. The title is therefore gripping and tactful. (1 ½ x 2)

- 1.2. It is effective for just like an old, battered and unreliable vehicle, Eskom has reached a similar situation. It is likened to a junk "škoro-skoro" car which will prove to be problematic and will break down often. The power utility will similarly be unable to provide a smooth ride or continuous service to consumers. Power to South Africans is no longer guaranteed unless it commits itself to a long term maintenance plan (like an old car).

(1 for defining / identifying metaphor; 2 for explanation)

- 1.3.1. Both these phrases are informal (are South African slang) synonymous with South Africans. Readers will be able to identify with the author as the tone is friendly and casual. The register allows the reader to bond with the writer and see the parallel / compare it to Eskom's crisis.

The tone is playful / witty / conversational thus allowing the writer to use a friendly approach to convey a serious message. The register also gives the passage a sense of immediacy and makes it a realistic issue for all South Africans, irrespective of race ("maak n-plan" is regarded as South African slang). Register unites the readers / people of South Africa.

(1 for informal register ; 2 for ONE meaningful explanation / discussion)

- 1.3.2. All three scenarios are frightening and suggests that all is lost / hopeless situation - does not give the reader much hope of being rescued by Eskom. No matter in which direction you look, the South African user will not benefit but will be left in darkness because the power supplier Eskom will be unable to come to their rescue. (1 ½ x 2)

- 1.4. Eskom can be upgraded by either being privatized ie. an independent company buying Eskom which means that it will no longer be government owned or it can outsource new generator plants to independent power producers which will reduce its power problems as it will receive a

financial boost. At present, finance seems to be a major problem associated with the crisis. (1 ½ x 2)

- 1.5. Although solutions / suggestions have been made by prominent men (Derek Cooper of Standard bank) in the business sector, these have been scorned / ignored by government (Thabo Mbeki) and Eskom (Billiton's Richards Bay smelter supply). This means that they (government and Eskom) are selfish, disinterested in the consumer and have their own agendas. There is evidence of collusion / conspiracy as the government and Eskom work together (Cooper was punished by smelting advocates).

Both the government and Eskom use punitive measures; they punished Cooper by ending "their R2.4. billion annual business." (1 ½ X 2)

- 1.6. Firstly, illegal connections especially in informal settlements continue despite various attempts to disconnect these services. These inconvenience and annoy paying customers who are short-changed.

Secondly, cable theft which is also ongoing and on the increase; costing the municipality millions of rands annually.

Thirdly, illegal connections incurs unnecessary debt for the municipality. This money could be put to better use. (1 ½ x 2)

- 1.7. Largely objective as factual details are given including (percentages, impact on consumer, time restraints, details on management structure, lack of leadership, risk of total blackout etc.)

(1 for objective – 2 for eg.)

- 1.8. It is witty and tactful as he uses the theme of light and darkness which was initiated in the title and sustained in the body / paragraphs (fiery, blackout, flickers, sparked). This theme is relevant as Eskom is synonymous with darkness.

South Africa is personified (robbed) and this implies that it is poorer. Eskom is presented as a thief and this tarnishes its reputation -even further. Hence statement is suitable / apt / effective.

It is clever as it ends in suspense. One wonders whether light or darkness will triumph / win as equal emphasis is given to both aspects. Semi colon indicates this.

Evokes anger as Eskom is state -- owned and the government has blundered. It uses tax-payers money but it seems like the taxpayer will be in dire-straits (total darkness).

It spells doom and gloom as the passage ends with the words written in bigger print for emphasis. The exclamation mark highlights the writers intense fear / anxiety.

(1 mark for comment; 2 marks for discussion)

- 1.9. Yes, according to Text A, Eskom's crisis is an issue that is so big and serious that it makes it clear that we can be heading for a total blackout unless Eskom comes up with a miracle. This is supported in Text B by the large illustration (wicked facial expression with large wide opened mouth, horns, razor sharp teeth (fangs) all representing the devil)ie. the evils of load shedding which overshadows other issue eg. the petrol crisis which seems irrelevant or small (scared facial expression, small figure leaning over forward with sword in back – reveals defeated position).

No - the large illustration merely has the word "load shedding" which is a current crisis facing South Africans. There is no link to article which is a detailed factual account of Eskom's crisis. The petrol crisis is really a small issue as not all South Africans are affected; only those who have vehicles.

(1 ½ x 2 (A +B) discussed)

SUGGESTED ANSWERS

Question 2 – Summary

Plastic and reconstructive surgeon Ridwan Mia, who recently received an award for making a difference in the lives of burn victims, dreams of building a laboratory where skin can be cloned. Mia is the only South African doctor to have performed two ground-breaking skin cloning surgeries on Pippie Kruger and Celiwe Maseko. Pippie received life-threatening burns when a liquid fire-lighter exploded and covered her in flames. Mia admits that this specialised laboratory and hi-tech building is costly but it would ensure more affordable skin procedures, provide treatment for many other conditions and bring hope to those in utter despair.

99 words (10)

Use DOE Marking Memo for Penalties, etc.

Question 5

5.1 Having to make a very difficult decision that is equally horrible. (1)

5.2 C- Homonym (1)

5.3.1 A pair of commas or a pair of dashes. (1)

5.3.2 Introduces the explanation (1)

5.4 From – between (1)

5.5 The details of 6 days of entrapment are rendered candidly by Ralston. (1)

5.6 Exhaustion/exhaust (1)

5.7.1 C- Compound sentence (1)

5.7.2 It has the co-ordinating conjunction and (1)

5.8 Admiration, respect, amazement, awe (1)

(10)

SUGGESTED ANSWERS

Q 3: ADVERTISEMENTS

3.1 Young and old health conscious people. ✓
The picture indicates the parents and child (family). The product is gluten free, low GI, non Gmo, higher vitamins and minerals and endorsed by Diabetes South Africa. ✓ (2)

3.2 Firstly, it is written in big, bold print and boldly makes a promise about a better life looming ahead as a result of the cereal.

Secondly, the cross on the "t" is associated with a doctor, implying that this cereal restores health in the same manner a doctor would.

Thirdly, the name implies sustainability and offers a sense of food-security and assurance about healthy living (present and future)

OR

The circle around the brand name reminds one of a halo thus implying that this is an ideal or perfect product sent by the Gods/angels.

OR

The name is a fusion of two words: future + life, making it longer/ extending it. This means that the product is associated with longevity (future)

(2 x 1/2)

(3)

3.3 At the fore-front is a huge bowl of cereal implying that this is value for money as

it caters for large savings. Behind it is a glass of milk, ^{which is} associated with healthy lifestyle as it builds strong bones and teeth (high in calcium).

In the background... is a happy family with smily faces. This implies that their success and happiness depends on future life.

(Sensible responses to layout)

(2 x 1/2) (3)

3.4. It conditions people into believing that smart is synonymous with future life. (1)

It also flatters people into believing that if they purchase the cereal they would be considered smart. So, in order to save one's ego one would purchase Future Life. The word 'refetchon Blacknails e' plays on the psyche.

(One point well explained)

(2)

TEXT B: CARTOON.

Q.1.

Q.1 He seems to be walking tall and taking big strides (as indicated by his swinging arms). His nose seems to be in the air as he looks straight ahead. This proves he has a proud and boastful (condescending, pompous, confident) attitude.

(Body language + attitude: 1+1) (2)

Q.2 The spelling affects pronunciation as the 'w' and 'g' have been omitted. This means that he is using a special accent or 'trang'. (2)

4.3 Andy Capp behaves like a Dow Joan (a seducer) in frame 1. He walks boldly, with ausand grace, towards this woman, hoping to sweep her off her feet. Tension mounts (frame 2). However, she ditches him and actually beats him with her umbrella, leaving him squirming. Irony created by the words: "Watch and learn."

4.4. Civil society (dressed formally) point accusingly at the traditional leader (dressed traditionally, feather on head) telling him he is responsible for deaths (figure sprawled on ground) caused by xenophobia.

OR

"OK... OK" and "Monday" are in bold print to emphasize the casual attitude of the king/traditional leader who seems to be smirking. He has not accepted the seriousness of the situation (xenophobia) which has left people dead.

OR

The closeness of the leader/king to the sprawled body implies that he is responsible for every death (one is too many).

OR

The circle of light implies that xenophobia has been in the spotlight and there has been a public outcry (group of people) because the traditional leader has been in the centre of it all. The situation has left people dead.

The darkness in the horizon implies that this is a dark period.

(Any 2 points on different aspects)

(2 x 1/2) (3)

