

KZN DEPARTMENT OF EDUCATION
GREENBURY SECONDARY SCHOOL
JUNE EXAMINATION – 2017
ENGLISH PAPER ONE
GRADE 11

EXAMINERS AND MODERATORS: GM, LG, LM, FAV

DURATION: 2 HOURS

DATE: 23-06-2017

MARKS: 70

NPP: 12

Name: Grade 11.....

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE Sections
 - Section A: Comprehension (30)
 - Section B: Summary (10)
 - Section C: Language in Context (30)
2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Rule off after each section.
5. Number the answers correctly according to the numbering system used in this question paper.
6. Leave a line after each answer.
7. Pay special attention to spelling and sentence construction.
8. Suggested time allocation:
 - SECTION A: 50 Minutes
 - SECTION B: 30 Minutes
 - SECTION C: 40 Minutes
9. Write neatly and legibly.

SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXTS A and B below and answer the questions set.

TEXT A

DECODING THE BOOMERANG MILLENNIALS

1. He looked so peaceful, lying there on the couch with his baby blankie bunched under his head. I could hear him snoring slightly – just like when he was my cute, little bundle. And you know what? I just wanted to smack him on the head and scream, “Get up! Get up! Get your lazy self up and do something!” 4
2. These are the misunderstood boomerang millennials: the twenty-somethings who left home for college at the turn of the century only to return to their parents’ home as if they had found this spot on couchsurfing.com. The popular media frequently labels them as “idealistic, narcissistic and entitled.” *Time Magazine* went as far as calling 8 them loafers and even blamed them for the global recession. But, the millennials see themselves as a proud generation of change-makers (born between 1980 and 1995) who believe there is nothing wrong with them despite the fact that their selfie-taking and snap-chatting makes them the most mocked and maligned generation era. 12
3. The problem, it seems, is not with these optimistic team-players who cherish their strong sense of self-identity. The problem lies in expecting this Generation Me to pursue an out-dated, one-size-fits-all approach to life. They cannot fit their square-peg selves into that round hole! They have been told to get a good education, a secure 16 job, get married, buy a house, have babies and collect a pension in order to earn the right to live. This is the dream map inherited from their parents, the school system and the media. Alas, it does not suit them. Thus, the millennials have said: “No thank you!” 20
4. This generation wants a modified dream. They don’t just reject the music, movies, art and clothes of their parents; they also reject the older generation’s major sources of economic and spiritual well-being: home-ownership and luxury cars. They would rather pay to “access” music and movies than to “buy” them but will spend 24 thousands on Beyonce concerts and organic foods. Their lifestyle choices are informed by an anti-consumerist streak as well as a simple reluctance to be weighed down by owning stuff.
5. As a response to their life choices, the boomerang millennials have been crucified 28 for denouncing money-spinning industries ranging from car culture to credit cards and even golf! Yes! Millennials are buying less on credit. Yes! Car sales are down. Yes! Upmarket sports are suffering. So what? The millennials are not “killing” these things. They are rather choosing to eliminate them from their lives. It is a myth 32 therefore to believe that these young people are joyfully engaged in a project self-destruction because they have liberated themselves from mansions, money and motor cars.

6. Their crusade to forge a previously untraversed path away from the mould of their 36 parents should come as no surprise. Analysts in the 1990's hailed these cute millennials as "the next cadre of civic builders who will save the world." They were right. Many of this generation think it is a completely rational decision to give up a high-paying job in New York in order to move to Cambodia to build schools in 40 impoverished villages. "Success is not measured in dollars." It is their devotion to self-realisation and self-expression that is paramount. "Sometimes that means tattoos; sometimes that means selfies," says Jewel Packard. She is a 26-year-old boomerang millennial who co-owns an underwear start-up and enjoys hobbies which include 44 hover-boarding and 7am dance parties.
7. The journey of the boomerang millennials is ongoing. From Moscow to Manhattan, they are on the move: chatting, seeking, celebrating, eating, drinking, sharing and just being 20-somethings. They are re-shaping, re-valuing, re-inventing the meaning of 48 life. They are the generation of smart, diverse, unique 20-somethings to whom *Eat, Pray, Love* is not just a book to read or a movie to watch. It is a standard for how to live. 51

[Adapted from huffingtonpost.ca/Gloria-roheim]

Glossary:

Narcissistic – showing an excessive interest in or admiration of one's self.

AND

TEXT B



QUESTIONS: TEXT A

- 1.1 Comment on the effectiveness of the introduction. (3)
- 1.2 In a single sentence, state the writer's intention in this article. (2)
- 1.3 Refer to paragraph 2
- 1.3.1 Explain the meaning of "boomerang millennials"(line 5) in the context of paragraph 2. (2)
- 1.3.2 Why do you think the writer has mentioned *Time Magazine* specifically in this paragraph? (3)

1.4 Refer to paragraph 3

Discuss how the lifestyle difference between the older generation and their millennial children has impacted the millennials. (3)

1.5 Show how the diction in paragraph 5 reveals the writer's feelings at this point in the passage. (3)

1.6 Were the analysts justified in describing the "cute millennial tots as the next cadre of civic builders who will save the world?" (line 37) Substantiate your response. (3)

1.7 In your view, is the writer's statement, "Thus the millennials have said: 'No thank you!' (line 19) supported by her closing comments, "They are re-shaping re-valuing, re-inventing the meaning of life." (lines 47 – 48) Motivate your answer. (3)

QUESTIONS: TEXT B

1.8 The tone of the young man can best be described as:

A – Emphatic

B – Serious

C – Respectful

D – Disbelief

(2)

1.9 Comment on the irony in Text B.

(3)

QUESTIONS: TEXTS A and B

1.10 Both Text A and Text B address the concerns regarding the millennials.

In your opinion, which text is likely to have the **greater** impact on the reader?

Carefully justify your response.

(3)

TOTAL SECTION A: 30

QUESTION 2 : SUMMARISING IN YOUR OWN WORDS

Carefully read TEXT C which discusses why books celebrate the universe of childhood. Summarise in your own words **how children benefit from story-telling and reading books.**

- NOTE :**
1. Your summary should include SEVEN points and NOT exceed 90 words.
 2. You must write a fluent paragraph.
 3. You are NOT required to include a title.
 4. Indicate your word count at the end of the summary.

TEXT C**BOOKS CELEBRATE THE UNIVERSE OF CHILDHOOD**

We grew up listening to stories narrated for us by our parents and elders. Those were the good old days, when we would lie beside the fire as they took us on a fantasy journey with their tales.

Most people would agree that those were the stories that helped us learn some important lessons in our lives. They taught us about good and evil and had a hand in making us the people we are. Now, with technology's influence on our lives and with working parents over-extended, the art of storytelling has become rare. Recently, the 20th Time of the Writer book festival brought the magic of children's literature back into the spotlight for youngsters.

The festival featured folklorist, storyteller and children's book writer Nomsa Mdlalose who, on the second day, visited KwaMashu library to read to the children. Mdlalose endorsed the idea that one of the most important things parents can do, beyond keeping children healthy and safe, was to read to them. Stories contributed to children's intellect by building their thinking skills, introducing new vocabulary and inspiring young minds she said.

Books are about faces, colours, numbers, dreams, dogs, journeys... Books are about how we live, how others live and how people lived in the past. Books celebrate the universe of childhood and illuminates experiences and emotions that are not easy to explain she added. Each story in her book has a theme and message relevant to children. There are lessons about secrets, the power of sharing and friendship, managing feelings, normalising experiences of separation, what you can and cannot change, coping strategies and encouraging seeking help.

Her favourite story from her books was *When Eagle Could Not Fly*, a tale about an eagle that went to great lengths to grow wings and realise its dream of flying. "It teaches children the importance of hard work and determination – traits we can all agree are crucial in life. The lesson here is that anything is possible. If we read, like eagle we can accomplish bigger things."

Internationally acclaimed children's writer Dianne Stewart, who is based in KwaZulu Natal, said a love of language and reading had to be cultivated in children when they were young. Stewart advised parents that a good book entertains the child or arouses his curiosity about the world ; a good book needs to have strong content and structure.

To get children reading, Stewart said parents needed to read themselves, to show their children that reading is a priority.

(Adapted from *Sunday Tribune*)

SECTION C : LANGUAGE STRUCTURES AND CONVENTIONS

Question 3 : Analysing Advertising

Study the advertisement (TEXT D) on the following page and answer the questions set.

- 3.1. Explain the ambiguity contained in "Above and Beyond." (2)
- 3.2. Discuss the persuasive appeal of, 'All roads, on and off, lead to Land Rover'. (3)
- 3.3. "For over 65 years, and capabilities."
Account for the inclusion of the above in the advertisement. (2)
- 3.4. In your view, does the visual support the advertiser's message? Justify your response. (3)

10 MARKS

TEXT D

ALL ROADS, ON AND OFF,
LEAD TO LAND ROVER.



ABOVE AND BEYOND



For over 65 years, we have built vehicles that redefine automotive standards and capabilities, from the iconic Defender to the supremely luxurious Range Rover.

Call us today to book a test drive.

Land Rover Umhlanga

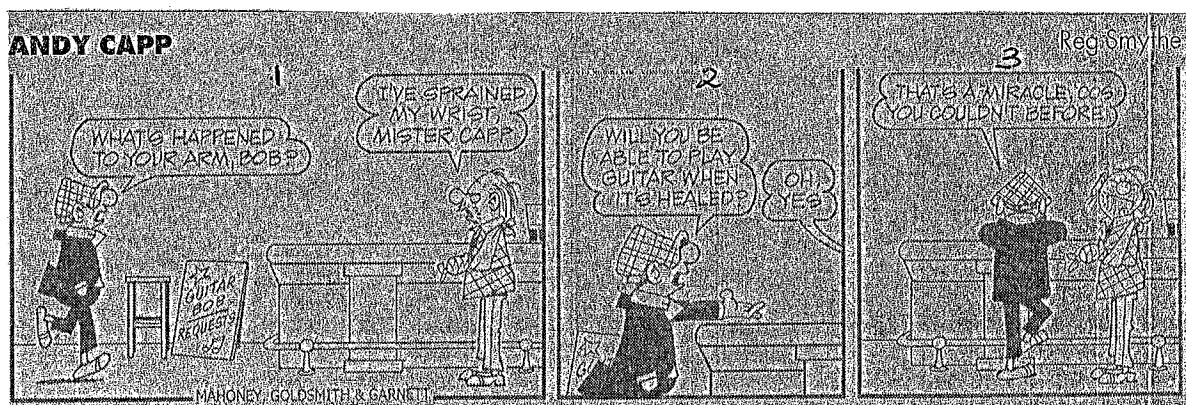
6 Sunset Close, Umhlanga Ridge, Umhlanga

Tel: 031 571 2620 www.landroverumhlanga.co.za

QUESTION 4 : UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study Texts E and F below and answer the questions set.

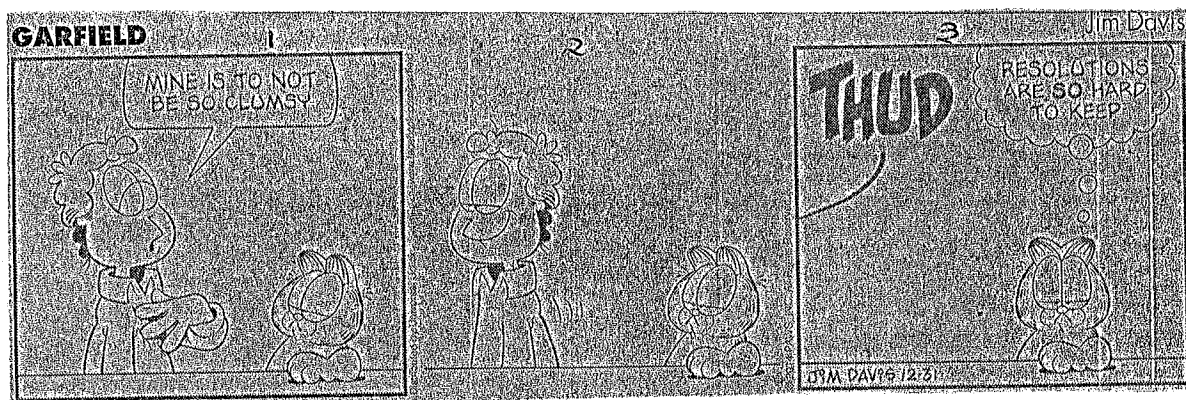
TEXT E : CARTOON : ANDY CAPP



4.1 Discuss the change in Andy Capp's attitude in frame 3, as opposed to frames 1 and 2. (3)

4.2 Account for Bob's facial expression in frame 3. (2)

TEXT F : CARTOON : GARFIELD



4.3 In frame 2, the cartoonist uses a technique that is different from those used in frames 1 and 3.

Discuss the effectiveness of the technique. (2)

4.4 Discuss the humour in the cartoon by making reference to both the visual and verbal aspects. (3)

(10)

QUESTION 5 : USING LANGUAGE CORRECTLY

Read TEXT G below, which contains some deliberate errors, and answer the set questions.

TEXT G

Back with a Bang

1. *Star Wars* fever is running high as the latest instalment is released. Fans will be happy to see some familiar faces. *Star Wars: The Force Awakens* cost R5.9 billion to produce but the producers are certain they will recover the amount. Excited movie-goers clearly can't wait to see Han Solo, Princess Leia and Luke Skywalker in action up the big screen for the first time in more than 30 years. **6**

2. The intricate intergalactic tale was dreamt up by film-maker George Lucas, almost four decades ago. So it came as quite a shock to fans when news broke that the mastermind behind the empire would not be the man breathing life into the domant saga. **10**

3. George recently revealed that the ideas for Episode VII which he'd been working on for years were thrown out by Disney, who bought his production company – Lucas films in 2012 – along with the rights to his sci-fi phenomenon. He eventually decided to let it go. "There's no such thing as working over someone's shoulder on a project," George told *The Washington Post*. **16**

4. Some fans will be pleased George has – as he called it – "broken up" with his brainchild. The *Star Wars* trilogy : *The Phantom Menace* (1999), *Attack of the Clones* (2002) and *Revenge Of The Sith* (2005) – which George also directed, are widely regarded as flops by a large part of the devoted *Star Wars* fan base. **21**

Adapted from *You Magazine*

QUESTIONS:

- 5.1. Refer to paragraph 1:
- 5.1.1. State one other way the title, *Star Wars: The Force Awakens*, can be indicated. (1)
- 5.1.2. Refer to line 1: "*Star Wars* fever...is released."
The above sentence is an example of a
- A. Compound sentence
B. Simple sentence
C. Complex sentence (1)
- 5.1.3. Give a reason for your answer. (1)
- 5.1.4. Identify and correct the preposition error in paragraph 1. (1)
- 5.2. Refer to paragraph 2
- 5.2.1. "The intricate intergalactic tale was dreamt up by filmmaker George Lucas almost four decades ago."
Rewrite the above sentence in the active voice. (1)
- 5.2.2. Identify and correct a spelling error in paragraph 2.
- 5.3. Give the meaning of the prefix used in 'intergalactic' (line 7). (1)
- 5.4. Refer to Line 10: "breathing life" is used in a (connotative, denotative) context.
Choose the correct answer from within brackets. (1)
- 5.5. Provide alternative punctuation for the pair of dashes in line 17. (1)
- 5.6. Give the noun form of the word "decided" (line 14) (1)

10 MARKS

GRAND TOTAL 30 + 40 = 70

GRADE 11

SUGGESTED ANSWERS

1.1 Narrative style is convincing as an element of authenticity is created. Tells a personal story/is a recollection of a fond memory/is anecdotal: which captures attention and has emotive appeal since the narrator is clearly a loving mother painting a warm, cosy picture of nurturing. This emotion is heightened by the alliterative description of "baby blankie bunched." And is further emphasised by the colloquial term "blankie." The short rhetoric question directed at the reader personally: "And you know what?" arrests the reader's attention and creates curiosity. The unexpectedness (anti - climax) of the final sentence, captured in the words "smack" and "scream" – as well as the direct speech – have a shocking dramatic impact. The familiar language makes it easy for the reader to identify with the situation. This paragraph also provides a scenario which summarises the main idea of the boomerang millennials as lazy, lay-about who return to their parent's home after college to waste away their lives.

(Any two ideas discussed)

1.5 x 2 (3)

1.2 To show that the boomerang millennials are not really lazy, lay-about but are rather independent thinkers, creative beings who are searching for their own meaning in life and refusing to be clones of their parents.

(Must describe BMs positively and show different from parents)

(2)

1.3.1 Those born between 1985 and 1995 (millennials) who left home for college only to return (boomerang).

(2)

1.3.2 *Time Magazine* is one of the most authoritative and highly respected internationally read magazines. To cite it as a source is to authenticate/provide irrefutable evidence.

(3)

1.4 The difference in life philosophy/beliefs/ expectations between parents and their millennial children has resulted in the millennials taking a bold courageous stand in rejecting their parents vision of life and searching for their own path. It has also resulted in their being accused of killing previously esteemed institutions and industries. The millennials have replaced mansions, money and motor cars with a crusader mentality of civic building.

1.5 x2 (3)

1.5 The writer clearly supports/approves/sympathises/is understanding of the boomerang millennials. "Crucified, money spinning, myth" have negative connotations showing disapproval of those who criticise the millennials' behaviour. Feels they are being judged unfairly for doing what she feels is the right thing "denouncing money-spinning industries" There is admiration and respect also when she mentions "choosing to eliminate", "liberated themselves" which suggest millennials are making reasonable choices/healthy financial decisions rather than meekly following. She is also critical of the capitalist mentality that supports spending money you don't have by using a "credit card" on luxuries like a "car" and "golf". The millennials are not "killing" but are "joyfully engaged" also suggest her feelings of respect and admiration.

(3)

(1 mark for feelings + 2 marks for diction discussed)

1.6 * (Refer to bottom of page)

1.7 Yes it is supported. They have said, "No thank you!" To the dream map handed down by parents which means they are creating, designing, exploring, finding their own dreams. This means they are making it themselves rather than receiving from the previous generation. This idea is contained in the statement : "Re-shaping, re-valuing, re-inventing the meaning of life." (3)

1.8 D – Disbelief (2)

1.9 The man cannot understand why his generation is labelled "narcissistic" and the woman claims that they "care about others" yet the man is so self-absorbed that he does not even turn to face the woman as he speaks to her. He also continues to work the keyboard rather than engage fully with her and he is speaking to her while listening to music on his ipod. Furthermore, there is a play on the word **I** on his gadgets (ipod, ibook). This word play is also carried through in the word on his t-shirt **myspace**. The female too is clearly not really interested in others, including the man, as she is seated at an angle facing away from him. She reads gossip magazines that focus on celebrities and not ordinary people. She proudly proclaims her **Princess** attitude by her choice of t-shirt. Also, her body shape and clothing reflect the stereotypical sexy beauty attesting to her obsession with a perfect body and image. Finally, she responds using "like" and "soo" - words which ring of insincerity. Such a degree of self-interest clearly does not leave room for "other people" (3)

Answer must show **contrast** as well as explain any one aspect related to the man and any one aspect related to the woman.

1.10 TEXT A – Provides a more detailed account. Uses a personal story, gives examples, provides facts and references a highly-acclaimed international magazine which makes it authentic and gives it credibility. Also, it is peppered with colloquial expressions that make it engaging and will claim the attention of a wider readership. However, it may be considered too long and laborious and the introduction may result in readers rejecting the article as it appears to be over-generalising. (3)

OR

TEXT B – In general a picture is more appealing as it speaks a thousand words. This visual captures succinctly (using a few words and simple drawings that include gadgets) what the article detailed in hundreds of words thus it is more appealing since word economy means it is time-saving. Also, the fewer words mean that the message is delivered with greater impact and has a stronger punch. Finally, a combination of pictures and words make for more interesting reading rather than being bogged down by too many words and too much detail. (3)

Must choose either A or B and Explain positive (2 marks) as well as negative of other (1 mark)

TOTAL:30

*

1.6 Yes they are justified. They are displaying a strong sense of civic duty and attempting to save the world by the choices they are making such as giving up high paying jobs to do good works and make a difference in the world. They are moving away from the materialistic, superficial notion of success as that which is "measured in dollars". There are examples of young people like Jewel who is exploring her entrepreneurial abilities via an underwear start up thereby being self-employed and creating employment which contributes to a better world. (Any 2 points) (3)

SUMMARY: SUGGESTED ANSWER

Q2

* Use DOE rubric

Besides taking children into a fantasy world, storytelling shapes character by teaching invaluable lessons about good and evil. Stories also build thinking skills and inspired the young to adopt new vocabulary. Books too share inexplicable experiences and emotions about life and times with children. Numerous themes, messages and advice-galore are provided for healthy growth. Reading also encourages indispensable traits such as hard work and determination. It inspires accomplishment of bigger goals. A good book which promotes love for language and reading also entertains as well as arouses curiosity about the world.

(Any 7 points)

(Not to exceed 90 words)

Q4

4.1 He has a brash, rude & insulting attitude in frames 1 & 2 even has his back turned to Bob whilst expressing his disbelief ("miracle"). In frames 1 & 2 he seems concerned and sincere, addressing his friend facing him.

($\frac{1}{2}$ for attitude + 1 for explanation)
($\frac{1}{2} \times 2$) = 3

4.2. Bob creases his face, turning it away in a look of resignation. He did not expect Andy Capp to be so blunt & direct / He is tight-lipped & closes his eyes because he feels embarrassed as this may be the truth & he cannot dispute it. (Facial Expression = 1) 2
Reason = 1

3

4.3. Frame two has no words and the outline/framework seems incomplete. This technique emphasizes the look of contempt / pride / smugness on Tom's (the man's) face. He is boastful and self-absorbed, whilst Garfield remains unperturbed.

(Technique = 1; explanation = 1) (2)

4.4. In frame 1 Tom speaks with conviction & confidence & this seems to be a slight on others. In frame 2 he is smiling because he is so proud & feels superior as he walks away. The humour is that he has walked into something or tripped quite badly (indicated by bold, big, capitals). Has just made a resolution and within a matter of seconds/minutes it's broken. (visual + verbal + humour) (3)

SUGGESTED ANSWERS

- 3.1. Above and beyond firstly refers to exclusivity for the status conscious buyer / Above and beyond consumer expectations/ Above and beyond what other vehicles offer.

Above and beyond the reach of the ordinary buyer (average income group and below). Above and beyond also refers to the roads and terrain that the Land Rover is capable of travelling on.

(1 point well explained)

- 3.2. It reinforces the suitability and versatility of the vehicle emphasising that it is suitable for the young and old, the professional as well as the adventurous and can also be used as a family vehicle as there is a whole range (fleet) of vehicles to suit every need. Appeals to a wider target market

It is cost effective / a money saving vehicle which will appeal to avarice as it can be used on roads and on rugged terrains

(2 points – 1 ½ x 2)

- 3.3. "For over 65 years.." implies that this is a well established, stable company that has been around for a long period of time thus giving peace of mind to the buyer. Experts / experienced / tried and tested / stood the test of time.

"redefine automotive standards and capabilities" indicates that they are a cut above the rest when it comes to standards – in a class of its own –superior, innovative, 'redefine', advanced.

(1point well explained)

- 3.4. The visual/picture/illustration does support the advertisers message.

The vehicle is built both for luxury – on a tarred road / can be used in the city (distant in picture) as well as by the adventurous person as indicted by the presence of sand dunes.

This indicates the versatility (on + off / all roads) of this vehicle which the advertiser is trying to point out to the potential buyer – MESSAGE

There is the display of the entire fleet / range (traditional, sporty, business-class, for the family) indicating that it caters for individual styles and preferences.

(2 points – 1 ½ x 2)

SUGGESTED ANSWERS

5.1.1. Bold print / inverted commas / capital letter

5.1.2. C – complex sentence

5.1.3. Has the sub-ordinating conjunction 'as'

Or

A main clause and subordinate clause included

5.1.4. up – on

5.2.1. George Lucas, the film-maker dreamt up the intricate intergalactic tale almost four decades ago.

Or

The film-maker, George Lucas, dreamt up the intricate intergalactic tale almost four decades ago.

5.2.2. domant – dormant

5.3. inter means in between

5.4. connotative

5.5. A pair of commas or a pair of brackets.

5.6. decision