# KWAZULU-NATAL DEPARTMENT OF EDUCATION

## GREENBURY SECONDARY

## HALF-YEARLY EXAMINATION

## ENGLISH  H.L. -  GRADE 12

**DATE:** 15 –06-2017

**TIME:  2 ½ HRS**

**MAXIMUM MARKS:  100**

**EXAMINERS & MODERATORS:**  V. SINGH; G. MUNISAMY; R. NUNDKUMAR ; L. MOODLEY ; L. GOPALAN; F. VANMALI; J.V. SINGH

**NAME OF LEARNER:** _____     **GR/DIV: 12**

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**INSTRUCTIONS AND INFORMATION PAGE:**

1. This paper consists of ___10___ **PAGES.**

2. This paper consists of **THREE SECTIONS**:

   **SECTION A**: LANGUAGE   (25 marks)

   **SECTION B**: NOVEL – *LIFE OF PI* (25 MARKS)

   **SECTION C**: TRANSACTIONAL WRITING  (50 marks)

3. Answer all the question in Section A and B. In Section C, you have choices.  You must choose and answer **only TWO questions** in Section C.

4. Draw a **margin** on the right-hand-side of each answer sheet.

5. **SUGGESTED TIME ALLOCATION**:

   **SECTION A**: 45 minutes

   **SECTION B**:  45 minutes

   **SECTION C**:  60 minutes

6. Write **neatly** and **legibly**.

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## SECTION B – SUMMARY

## QUESTION 1 – SUMMARISING IN YOUR OWN WORDS

Text C explores the impact of technology on young people's thought processes and behaviour. Summarise in your own words <u>the negative impact of technology on today's youth.</u>

## NOTE:

1. Your summary should include SEVEN points and not exceed 90 WORDS.
2. You must write a <u>fluent paragraph</u>.
3. You are not required to include a title for the summary.
4. Indicate your word count at the end of your summary.

## TEXT C

<u>Sophisticated gadgetry is transforming young people's behaviour.</u>

Technology does more than assist us in our daily lives – it changes the way we think and behave. It alters our consciousness. It eradicates manners. As Howard Gardner and Katie Davis, the authors of The App Generation: How Today's Youth Navigate Identity Intimacy and Imagination in a Digital World, put it, "Young people's thought processes, personality, imaginations and behaviour have been radically transformed by the software that runs on their mobile devices – apps for games, photographs, recordings, music, social networking, sex, medical tips, everything under the sun really.

Such apps are fast, on demand, just in time. The keyword is speed. News, financial information, sports results – people want to know about it as it unfolds, an "endless diet" of instant facts and figures. The problem which such quickness, however, is that there is no time to mull over matters. Nothing is digested or reflected upon. People are furnished with "surface level information" – and the tragedy is that they have evolved a superficial psychology to match.

Gardner and Davis see social networking sites as thoroughly evil. There is already a crisis in what they call "identity formation". Since the demise of open exploratory conversations, people invent themselves, in isolation, at the keypad. You may end up with a stronger and more powerful identity. In other words, the cyber-personality is the main or real one. The flesh and blood identity is relegated. Identities that bear little resemblance to their offline selves and lacking any repercussions in the physical world take over – hence the nastiness and fantasy, and the epidemic of cyber-bullying. People can unleash their meanness. Friend groups take sides and people join in -and dozens of victims commit suicide.

By existing in this sinister and panic-stricken present tense, youngsters hardly know about day-dreaming or using their imaginations. Introspection is a thing of the past. Instead they feel they have to belong to this "single generalised consciousness", with everyone monitoring each other; transmitting messages and believing they are connected instantly to the rest of the world – when in point of fact they are sad, deluded loners. People who compulsively insist upon this constant virtual connection with cyberspace, disseminating pictures of themselves – boozing, travelling and partying sharing moment upon moment of their external parade of happiness – actually possess a rather impoverished sense of self. They have little genuine self-knowledge. They don't know what it means to be a private individual, and so they are restless and unfulfilled.

As the authors argue, in an impersonal app world, originality and genius just can't flourish. Youngsters are avoiding meeting each other if they can help it – thus the number of 18-year-olds with a driver's license has fallen. Furthermore, by being app-dependent rather than being app-enabled, young people are prone to passivity and inertia, are averse to taking risks, can't speak out loud coherently or fluently and, needless to say, can't write or spell or construct grammatical sentences.

**TOTAL SECTION B: 10 MARKS**

**SECTION C : LANGUAGE STRUCTURES AND CONVENTIONS**

**QUESTION 2 : ANALYSING ADVERTISING**

Study the advertisement (TEXT D) on the next page and answer the questions below.

**QUESTIONS : TEXT D**

2.1  Discuss the persuasive appeal of "PREMUIM ECONOMY CLASS".    (2)

2.2  Account for the repetition of "extra" in "Extra Comfort. Extra Choices.

   Extra Privileges."    (2)

2.3  Comment on the effectiveness of "same award-winning service you love"

   on the potential traveller.    (3)

2.4  Critically discuss how the picture conveys the advertiser's message.    (3)

   (10)

# INTRODUCING THE NEW SINGAPORE AIRLINES
# PREMIUM ECONOMY CLASS



## A GREAT NEW WAY TO FLY.
### EXTRA COMFORT. EXTRA CHOICES. EXTRA PRIVILEGES.

When it comes to flying, it's the little things that make the journey great.
Like a more comfortable seat, additional meal and beverage choices, and exclusive
privileges. All brought together by the same award-winning service you love.
It's just one of the lengths we go to, to bring you a great new way to fly.

Available on selected flights from Johannesburg.

SIApremiumeconomy.com

**SINGAPORE AIRLINES**

A STAR ALLIANCE MEMBER

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## QUESTION 3 : UNDERSTANDING OTHER ASPECTS OF MEDIA

Study Text E and answer the questions set.



**ANDY CAPP**  Reg Smythe

3.1. Refer to Frame 1:

What does Andy's body language reveal about how he feels towards his 'winnings'?  (2)

3.2. Explain how the idiomatic expression,"I'm going to put some away for a rainy day"
in frame 2 creates humour in the cartoon.  (3)

**[5]**

PTO... Pg 7

QUESTION 4

Answer the ESSAY QUESTION below.

4.1    Pi's journey to God involves a variety of experiences and individuals.
        Critically assess the validity of this statement.
        Your response should take the form of a well-constructed essay
        of 400 – 450 words (2-2.5 pages).

[25]

## SECTION C: TRANSACTIONAL TEXTS

## QUESTION 5

- Respond to **TWO** of the following topics.

- The body of each of your answers should be 180–200 words (20– 25 lines) in length.

- Pay careful attention to the following:
    –Audience, register, tone and style
    –Choice of words and language structure
    –Format

- Write down the NUMBER and TITLE/HEADING of the text you have chosen,

    e.g. 5.1   Film Review.

## 5.1. FILM REVIEW

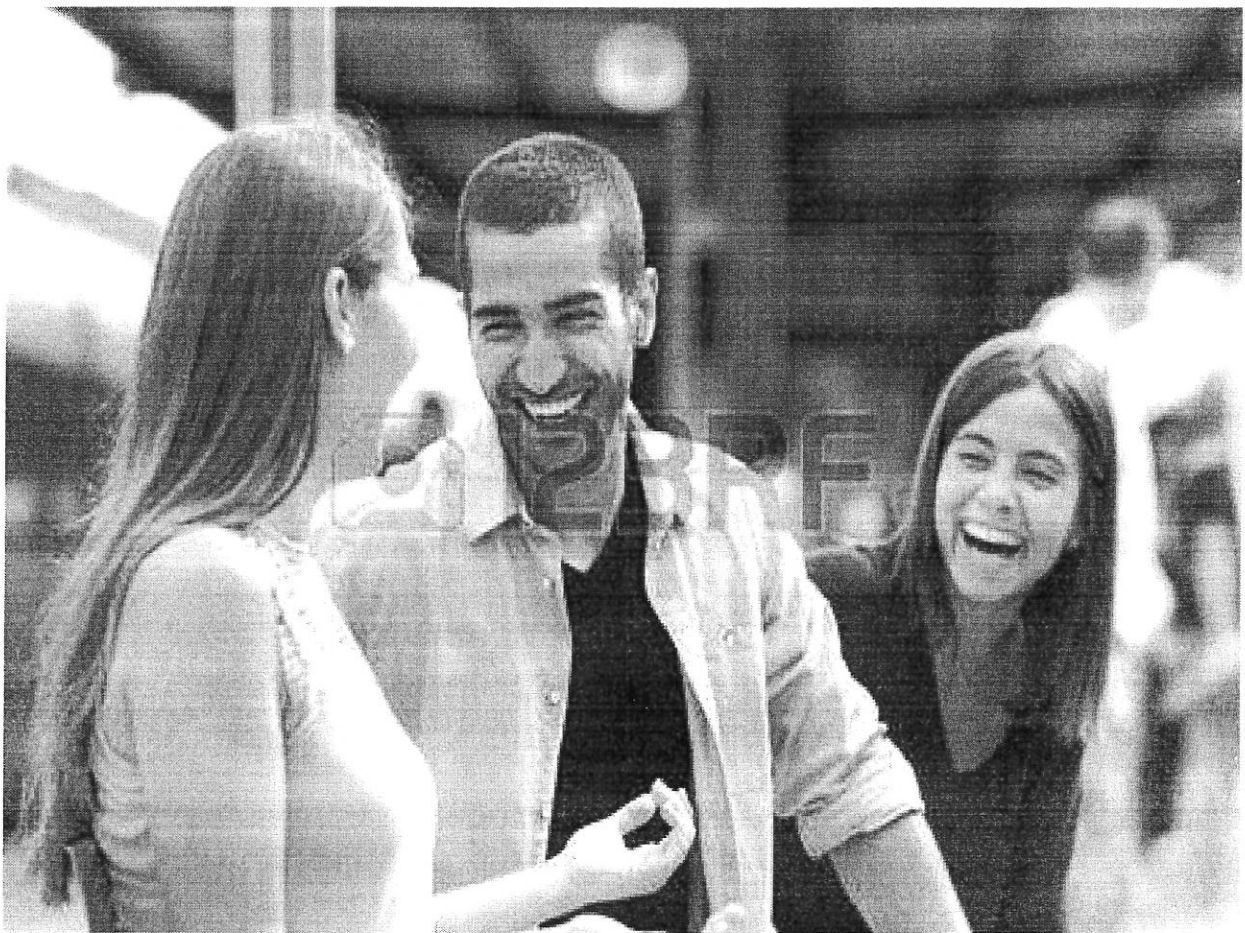You recently watched a remarkable film that challenged your views on life.
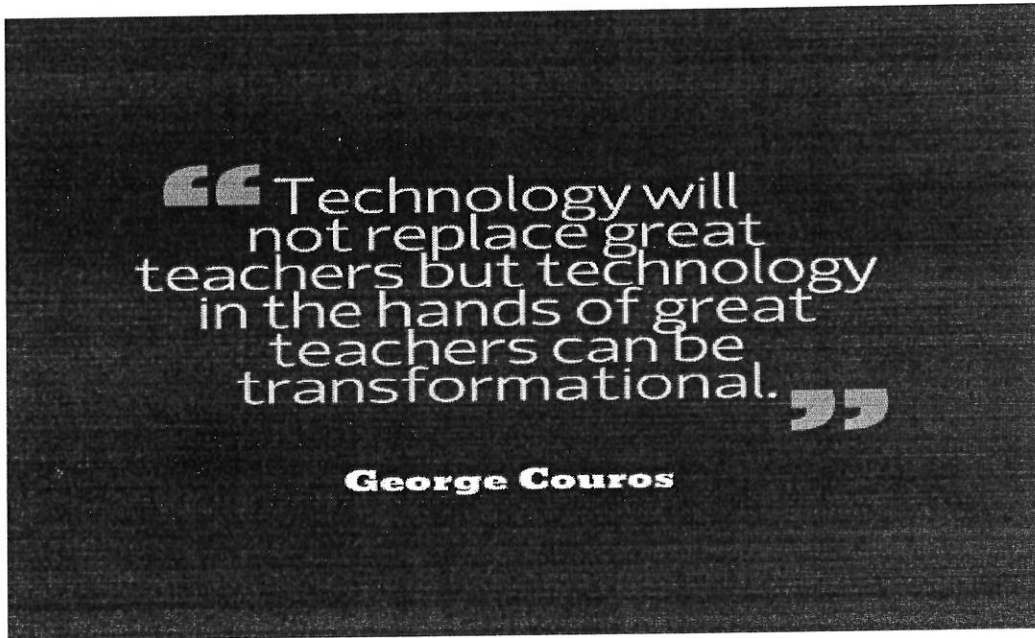
Write a review of this film.

[25]

## 5.2. DIALOGUE

Using the picture below as a stimulus, write the conversation that ensues between any two characters in the foreground.



[25]

## 5.3 MAGAZINE ARTICLE



> " Technology will not replace great teachers but technology in the hands of great teachers can be transformational. "
>
> **George Couros**

Write an article on the theme **'It's time to bring technology into the classroom'** for publication in a teen magazine.

[25]

## 5.4 SPEECH

Our community is in dire need of youth volunteers to support numerous welfare and upliftment projects initiated by religious institutions.

As a youth leader, you have been chosen to address the senior learners at your high school to encourage them to contribute to these projects.

Write the speech you will deliver.

[25]

GREENBURY SECONDARY SCHOOL
DEPARTMENT OF LANGUAGES
H.O.D. MRS R PANDAY

Total: 50

G.T: 250