KZN DEPARTMENT OF EDUCATION
GREENBURY SECONDARY SCHOOL
TRIAL EXAMINATION
ENGLISH HOME LANGUAGE
GRADE 12

EXAMINERS & MODERATORS : JVS, LM, GM, LG, RN,VS,FAV

DURATION : 2 HOURS

DATE : 07/09/2018

MARKS : 70

This question paper consist of 11 pages including the cover page

NAME OF LEARNER:_____

GRADE/DIV:_____

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:
   SECTION A : Comprehension (30)
   SECTION B: summary (10)
   SECTION C: Language in context (30)
2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Rule off after each section.
5. Number the answers correctly according to the numbering system used in this question paper.
6. Pay special attention to spelling and sentence construction.
7. Suggested time allocation:
   SECTION A: 50 minutes
   SECTION B: 30 minutes
   SECTION C: 40 minutes
8. Write neatly and legibly.

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SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXTS A and B below and answer the questions set.

TEXT A

BE SOFT, BE NICE ... BE A MAN

1 If popular culture and fashion are a good way to measure trends, the last few years have seen the rise of a new kind of masculinity. It is softer, more self-aware and in sharp contrast to the kind of masculinity we recognise as the spark that lit the #MenAreTrash and #MeToo flame. It's a masculinity that allows men to express themselves in ways previously regarded as the terrain of queer men, or men of the metrosexual and his cosmetic inclinations. "Soft", of course, is hardly ideal as a masculine archetype.

2 Visual artist, Lindiwe Mayisela, recently published a series titled *Boys Don't Cry*, challenging the social constructs of masculinity. The series shows two male models displaying a vulnerability that would probably irritate "traditionalists". In their minds, this is probably another example of the crisis facing traditional masculinity. Men are becoming "too soft" and, essentially, undeserving of the privilege of claiming manhood. An image of *Black Panther* superhero Michael B Jordan and director Ryan Coogler, that appeared in Vanity Fair in 2016 of Jordan's head on the other's shoulder, sparked outrage with many expressing disgust at "Hollywood's gay agenda" as one social media account put it.

3 Mayisela says her visual series is "an ode to men of colour who are subjected to societal pressures that hinder them from engaging with their softer and emotional expressions". She elaborates that men are raised in such a way that they need to be strong, both physically and emotionally, to keep up constantly with appearances of masculinity and this in turn puts them in a strange place of trying to fight off their deeper, truer selves. Fashion brands and local designers have for years been proponents of this soft masculinity which introduced the popularity of the colour "millennial pink" seen by fashion trend observers as representing society's changing gender roles.

4 Trends are a manifestation of society's changing values and needs and it is without doubt that both demands by women for equality, and the increased visibility of transgender people has a lot to do with this disruption of roles, and concept of gender itself. For the black African community, progress towards a world that embraces the ideals of soft masculinity is in a tug of war with a more toxic, traditionalist masculinity attempting to dismiss a new masculine experience as a threat to manhood itself.

5 In the age of #MenAreTrash and #MeToo, these movements are exposing the aggression and violence wrought by masculinity on the world, specifically against women. There are angry men and angry women but women's public anger delivers deliberate messages. It is the kind of anger that gives girls voices. Today's angriest women

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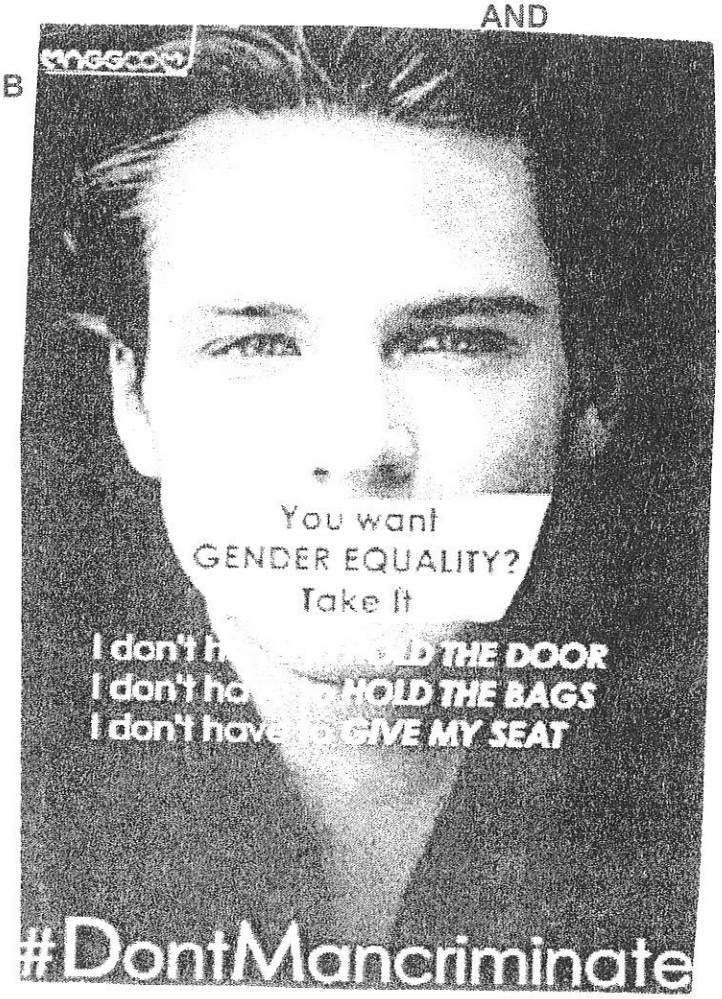
	galvanise; todays angriest men murder. It's hard to argue with that.	
6	We desperately need "sweet boys and people who raise them", as author Faith Salie recently wrote for TIME Magazine. Salie wrote this after witnessing her husband refer to their son as "sweetie pie", rather than "buddy" or "champ".	45
7	Society enforces pressure on young boys to assert their boyhood violently even in simple sibling rivalry. According to Brenda Goldblatt of Brothers For Life, violent masculinity is a result of many factors specifically, trauma. She argued that violent men are "made, not born". They also found that the experience of trauma made a man up to five times more likely to perpetrate sexual violence. According to the South African Police Service, 80% of reported sexual violence was rape and 65,5% of the victims were women. If society believes that it is acceptable for a man to beat his partner, they are setting the standards for masculinity.	50 55
8	As someone who grew up with the pressures of masculinity, which encouraged me to conceal my desire for the "softer" things often linked to femininity, the trauma Goldblatt refers to is inextricably linked to the way I was raised to become a "man". She adds: "We box boys in a construct that prescribes how they are meant to be, and how they are not, instead of letting them truly be." **Adapted from the SUNDAY TIMES**	

Glossary: **"archetype"**- A very typical example of a person or thing.
"galvanise"- To shock or excite someone into taking action.

AND

TEXT B



From fickerforlife.com

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QUESTIONS: TEXT A

1.1. State, in your own words, what point the writer is making in, "...the last few years have seen the rise of a new kind of masculinity"(line 2). **(2)**

1.2. Refer to paragraph 2.
1.2.1 Explain why the series, *"Boys Don't Cry"*, will 'irritate traditionalists'. **(2)**
1.2.2. Account for the writer's reference to *Black Panther* star Michael B. Jordan in paragraph 2. **(2)**

1.3 What is the implication of the introduction of the "millennial pink" by fashion designers? **(2)**

1.4 Discuss how the diction in paragraph 4 reveals the writer's attitude towards people with a traditional mind-set on masculinity. **(3)**

1.5 Refer to paragraph 5.
Comment critically on the statement, 'Today's angriest women galvanise; today's angriest men murder' (line 41). **(3)**

1.6 Does paragraph 6 support the title of the article? Substantiate your response. **(3)**

1.7 Discuss the writer's inclusion of statistics in paragraph 7. **(2)**

1.8 In your opinion, is the final paragraph a suitable conclusion to the article? Justify your response. **(3)**

QUESTIONS: TEXT B

1.9 The tone of the text can be described as...
A. Conversational
B. Matter-of-fact
C. Assertive
D. Sarcastic **(1)**

1.10 Comment on the irony in TEXT B **(3)**

QUESTION: TEXTS A AND B

1.11 Both TEXT A and TEXT B address the issue of defining masculinity in these modern times.
In your opinion, which text is likely to have the greater impact on the reader? Carefully justify your response. **(4)**

TOTAL SECTION A:30

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SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

TEXT C provides insight into the power of Memes. Summarise, in your own words, **how memes are impacting the world.**

NOTE:

1. Your summary should include SEVEN points and NOT exceed **90 words**.
2. You must write a fluent paragraph.
3. You are NOT required to include a title for the summary.
4. Indicate your word count at the end of your summary.

TO MEME OR NOT TO MEME?

If a picture is worth a thousand words, how many are in a meme?

A meme is an image, video or piece of text that satirically exposes a situation or it is an unflattering photo of a person with a caption added. While memes are used to expose and encourage discussion on real world problems like racism, corruption and extinction, for most teenagers a meme is most often a slippery slope into something skirting the harmful and dirty.

In general terms political conversation makes people tense. Thus, leaving this matter to a cat with a funny face, releases that pressure allowing one to talk about explicit topics one would otherwise avoid. This power to make light of something singularly serious via humour, is what makes a meme special.

This technology, which allows people to post cute cat pictures, also enables justice and activism. It has the ability to quickly create shareable images and send them to millions around the world in a matter of minutes "Activists today can use this digital technology to expose a wide spectrum of issues and engage the global community in robust debate," explains a researcher at Microsoft.

Of all the variety on the internet menu for teenagers, nothing has been more satisfying than the meme. It has created an epidemic that not only affects the way young people think and act but how they live their lives. Ghyslain Raza – the *Star Wars Kid* – is a case in point. This lad became severely depressed over the flood of negative comments his video received after it went viral. He lost most of his friends as a result and was forced to leave school to be tutored in the relative safety of his home.

Teenagers are not always aware of what a meme really means. There are so many memes being shared, there can be many different versions and they can even be photo-shopped to place individuals in bizarre and embarrassing situations. This may make a meme funny to one person but rather offensive and humiliating to another: like the "Fake Geek Girl" meme which claims girls can't be real fans of comic books and video games just because of their gender. Memes like these encourage stereotyping, sexism and even online cruelty. Perhaps the ultimate impact though is the loss of lives from participating in memes that dare one to do the dangerous like ingesting spoons of cinnamon powder and choking to death.

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But, a meme can also be an antidote to suicide. Some young people confess that memes lift them out of depression and give them a reason to live. Then there are memes like the Ice Bucket Challenge which raised a whopping one million dollars for ALS research in 2014 and Benni Cinkle (founder of "That Girl in Pink") who uses her fame to spread positive messages about adolescent troubles. These memes provide a platform for young people to become involved in activities through which they can make a positive contribution in the lives of others.

The question remains: TO MEME OR NOT TO MEME?

Adapted from : www.fosi.org

TOTAL SECTION B: 10

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SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING ADVERTISING

Study the advertisements (TEXTS D and E) below and answer the set questions.

TEXT D

EVERY JAGUAR CAN DO THINGS MACHINES CAN'T.

Jaguar XF. Not manufactured but created. Powerful, agile, and instinctive in everything it does. Eight-speed electronic automatic transmission with Jaguar Sequential Shift™ provides velvet-smooth control; gear changes completed in just 200 milliseconds. Beautiful bi-function HID Xenon headlamps illuminate the road with power and intelligence. And every day the leather interior continues to surprise and delight. It will make you feel different. It will make you feel alive. Feel it. Be moved. And ask yourself: "How alive are you?"

HOW ALIVE ARE YOU?

JAGUAR

3.1 Account for the inclusion of the question: "HOW ALIVE ARE YOU?" in this advertisement. (2)

3.2 Comment on the effectiveness of: "EVERY JAGUAR CAN DO THINGS MACHINES CAN'T" as an advertising technique. (3)

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TEXT E

3.3 Explain how the style in "Your Journey, Our Passion" attempts to convince the reader. (2)

3.4 Discuss the impact of the visual image in the context of the advertisement. (3)

[10]

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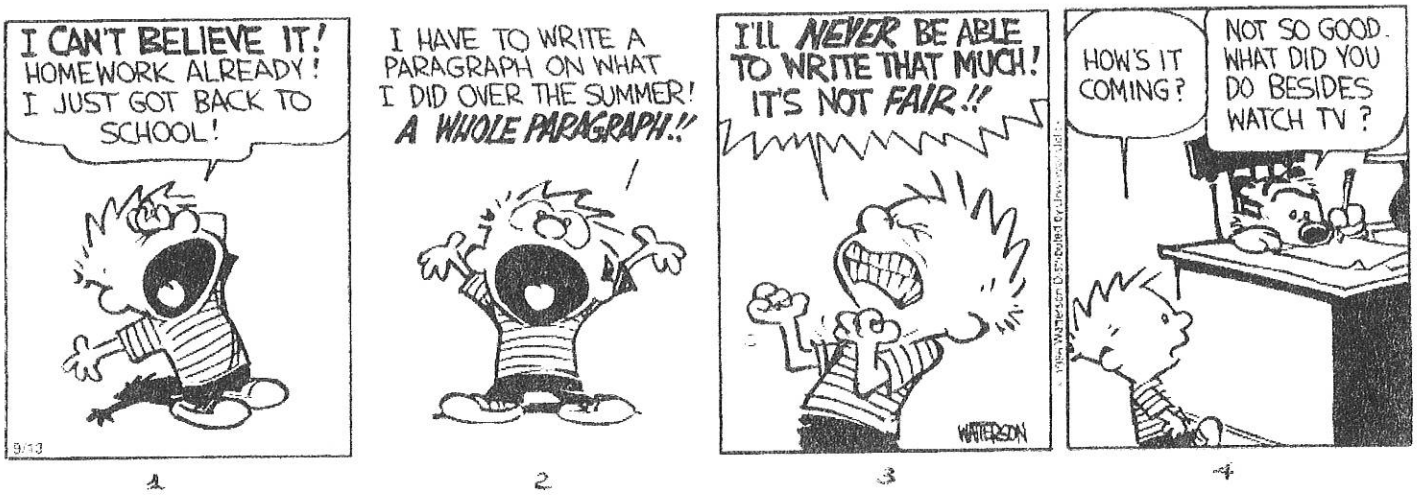
QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study TEXTS F and G below and answer the questions set:

TEXT F: CARTOON



QUESTIONS: TEXT F

4.1 Examine the written text in **FRAME 2.**

How does the cartoonist succeed in conveying tone in this frame? (2)

4.2 Discuss the humour in the cartoon by making reference to both visual and verbal elements. (3)

TEXT G: CARTOON

QUESTIONS: TEXT G

4.3 Discuss the visual presentation of the man in **FRAMES 1 and 2.** (2)

4.4 Comment on how the cartoonist's message is reinforced in **FRAME 3.** (3)

[10]

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT H which contains some deliberate errors, and answer the questions set:

TEXT H

BIKES, BUSES AND BENGAL

1 My gap year was a fun time —16 months of footloose travel interspersed with mental jobs to pay for most of it. I backpacked around through Mozambique, hitching rides on trucks and freight trains. I lay on a beach in Thailand, pretending to be a writer, and had some hair-raising experiences while travelling in a less-touristy part of West Bengal.

2 On the last day of that year, as a group of us on scooters spent a terrifying evening dodging trucks in the dark on a rainswept mountain pass in Vietnam, I had an epiphany: I wish I had planned this all a bit better.

One of the things I like most about travel is the time spent on buses and trains and boats watching this new world slide past. Travelling like this gives you time to think and daydream.

3 If I could do it all again, I would do three things: I would explore every city I visited by bicycle. I would do a local cooking course in every country and I would travel among cities by train or with a company such as Busabout. Busabout's coaches operate on an all-inclusive, comprehensive network around Europe.

The network 'perfectly mirrors the European summer', says brand manager Jessica Clarke. 'Given that it is flexible and customisable, travellers get to do what they want, when they want.'

ADAPTED: Sunday Times

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QUESTIONS: TEXT H

5.1 Provide a suitable synonym for 'footloose' (line 1) (1)

5.2 Correct the malapropism in paragraph 1. (1)

5.3 Give the comparative degree of 'most' in line 2. (1)

5.4 'I backpacked around through Mozambique, hitching rides on trucks and freight trains.' (lines 2/3)

Identify the part of speech of the underlined word. (1)

5.5 'Travelling like this gives you time to think and daydream.'(lines 10-11)

Rewrite the sentence above so that it is grammatically correct. (1)

5.6 Account for the colon in line 12. (1)

5.7 Rewrite the following in the passive voice.

'I would do a local cooking course in every country.' (line 13) (1)

5.8 'I would travel among cities by train or with a company such as Busabout.'(line 13-14)

A word has been used incorrectly in the above sentence. Write down the word that should have been used instead. (1)

5.9 Remove the tautology in lines 14-15. (1)

5.10 'Given that it is so flexible, travellers get to do what they want, when they want.' (lines 17-18) is an example of a:

A simple sentence

B compound sentence

C complex sentence

D none of the above (1)

[10]

TOTAL SECTION C: 30

GRAND TOTAL: 70

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