



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

SENIOR CERTIFICATE EXAMINATIONS/ NATIONAL SENIOR CERTIFICATE EXAMINATIONS

ENGLISH HOME LANGUAGE P3

2023

Stanmorephysics

MARKS: 100

TIME: 3 hours

This question paper consists of 7 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:
SECTION A: Essay (50)
SECTION B: Transactional Texts (2 x 25) (50)
2. Answer ONE question in SECTION A and TWO questions in SECTION B.
3. Write in the language in which you are being assessed.
4. Start EACH section on a NEW page.
5. You must plan (e.g. using a mind map/diagram/flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.
6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.
7. You are strongly advised to spend your time as follows:
SECTION A: approximately 100 minutes
SECTION B: approximately 80 (2 x 40) minutes
8. Number the answers correctly according to the numbering system used in this question paper.
9. The title/heading must NOT be included when doing a word count.
10. Write neatly and legibly.



SECTION A: ESSAY

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

- 1.1 The story of my street [50]
- 1.2 In the face of adversity, it is easier to do nothing. [50]
- 1.3 'I am the master of my fate,
I am the captain of my soul.'
– WE Henley [50]
- 1.4 It was not the way he pulled his hoodie up as he walked through the gate; it was the clenched fist and the wrinkled forehead that let me in on that terrible secret. [50]
- 1.5 'A lie will fly around the world while the truth is still getting its boots on.'
– Unknown [50]

The pictures reproduced on pages 4 and 5 may evoke a reaction or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.6, 1.7 OR 1.8) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.



1.6



[Source: [nytimes.com](https://www.nytimes.com)]

[50]

1.7



[Source: [istockphoto.com](https://www.istockphoto.com)]

[50]

1.8



[Source: abcnews.geo.com]

[50]

TOTAL SECTION A: 50



SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

- Respond to TWO of the following topics.
- The body of each of your answers should be 180–200 words (20–25 lines) in length.
- Pay careful attention to the following:
 - Audience, register, tone and style
 - Choice of words and language structure
 - Format
- Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 DIALOGUE.

2.1 DIALOGUE



[Source: [nytimes.com](https://www.nytimes.com)]

Examine the picture of teenagers at an art gallery above.

Write the dialogue that takes place between the youngsters closest to the painting.

[25]



2.2 **E-MAIL**

You are a local artist/performer who has been offered a position to study at an international institution. You are unable to accept this opportunity due to a lack of funds.

Write an e-mail to applicant@gofundme.co.za, in which you appeal for financial assistance.

[25]

2.3 **NEWSPAPER ARTICLE**

The number of homeless people in your community has increased over the past two years.

Write a newspaper article for publication in a local newspaper, titled HOMELESSNESS ... A SOCIETAL CRISIS.

[25]

2.4 **FORMAL LETTER**

As the captain of a provincial sports club, you have received a complaint from the manager of a stadium about the poor behaviour of your players at a recent tournament.

Write a formal letter to the manager, in which you address this complaint.

[25]

2.5 **SPEECH**

The Senior Citizens' Group is critical of the youth in the community, as the members claim that the youth have forgotten their culture and are being duped by modern values.

As a young person in the community, you have been invited by the chairperson of the Senior Citizens' Group to speak to its members about this issue.

Write the speech which you will present.

[25]

2.6 **FORMAL REPORT**

As the spokesperson of an environmental society, you have been requested to submit a formal report on the impact of pollution in your area.

Write the formal report which you will submit.

[25]

TOTAL SECTION B: 50
GRAND TOTAL: 100



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**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH HOME LANGUAGE P3

2023

MARKING GUIDELINES

MARKS: 80

These marking guidelines consist of 9 pages.



INFORMATION FOR THE MARKER

In assessing a candidate's work, the following aspects, among others, drawn from the assessment rubric, must be borne in mind:

- The overall effect of planning, drafting, proofreading and editing of the work on the final text produced
- Awareness of writing for a specific purpose, audience and context – as well as register, style and tone – especially in SECTION B
- Grammar, spelling and punctuation
- Language structures, including an awareness of critical language
- Choice of words and idiomatic language
- Sentence construction
- Paragraphing
- Interpretation of the topic that will be reflected in the overall content: the introduction, the development of ideas and the conclusion



SUGGESTED APPROACH TO MARKING

SECTION A: ESSAY

Refer to SECTION A: Rubric for Assessing an Essay found on pages 7 and 8 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
Content and planning (60%)	30
Language, style and editing (30%)	15
Structure (10%)	5
TOTAL	50

1. Read the whole piece and decide on a category for CONTENT AND PLANNING.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.
3. Re-read the piece and select the appropriate category for STRUCTURE.

NOTE:

An essay cannot be without any indication that it has been read and awarded marks accordingly. The final mark awarded on the essay must be justifiable.

Unlike the summary where there is a very strict word limit, an essay is creative work. If an essay is flowing in terms of creativity and captivating to the reader, it becomes unfair to focus only on the length at the expense of the content. The rule of thumb is that:

- No additional penalties may be imposed as the rubric itself imposes penalties.

SECTION B: TRANSACTIONAL TEXTS

Refer to SECTION B: Rubric for Assessing Transactional Texts found on page 9 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
Content, planning and format (60%)	15
Language, style and editing (40%)	10
TOTAL	25

1. Read the whole piece and decide on a category for CONTENT, PLANNING AND FORMAT.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.



NOTE:

- Various formats of transactional/referential/informational texts have been taught/are in current practice. This has to be considered when assessing the format.
- Give credit for appropriateness of format.
- Look for a logical approach in all writing.

NOTE:

- The points given below each topic in these marking guidelines serve only as a guide to markers.
- Allowance must be made for a candidate's own interpretation of the topic, even if it differs from the given points or a marker's own views or interpretations.

SECTION A: ESSAY

QUESTION 1

Candidates are required to write ONE essay of 400–450 words (2–2½ pages) on ONE of the given topics. Candidates may write in any genre: narrative, descriptive, reflective, discursive, argumentative, or any combination of these.

1.1 The story of my street

- Candidates may include their experiences/tales – past or current – of their streets.
- Candidates could focus on the idiosyncrasies of their neighbours.

[50]

1.2 In the face of adversity, it is easier to do nothing.

- Candidates could argue for or against the motion, or present a mixed response.
- Candidates could explore challenging situations that they had encountered.

[50]

**1.3 'I am the master of my fate,
I am the captain of my soul.'**

– WE Henley

- Candidates could explore the notion of self-will; that we are ultimately in control of our destiny and actions.
- Candidates could disagree with the sentiment expressed in the quotation.

[50]

1.4 It was not the way he pulled his hoodie up as he walked through the gate; it was the clenched fist and the wrinkled forehead that let me in on that terrible secret.

- Candidates could explore their observations of the character with the hoodie and reveal the secret.

[50]

1.5 'A lie will fly around the world while the truth is still getting its boots on.'

– Unknown

- Candidates should focus on the quick spread of lies and the slowness of discovering the truth.
- Candidates could recount instances of disinformation/fake news. **[50]**



NOTE: There must be a clear link between the essay and the picture chosen.

1.6 **Women on site**

- Credit literal, figurative and/or mixed responses. **[50]**

1.7 **Chain and padlock**

- Credit literal, figurative and/or mixed responses. **[50]**

1.8 **Trains**

- Credit literal, figurative and/or mixed responses. **[50]**

TOTAL SECTION A: 50



SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

Candidates are required to respond to TWO of the topics set. The body of each response should be 180–200 words (20–25 lines) in length. The language, register, style and tone must be appropriate to the context.

2.1 DIALOGUE

- The candidate must use the context – which is an art gallery – to initiate the dialogue.
- Valid dialogue format should be used. [25]

2.2 E-MAIL

- The candidate must motivate her/his appeal for funding by focusing on the reasons why s/he should be granted this opportunity.
- Format: sender's and recipient's e-mail addresses, subject line, salutation and signing off; appropriate register and tone [25]

2.3 NEWSPAPER ARTICLE

- The candidate must focus on the plight of the homeless in the community.
- Format: headline is essential; by-line is optional. [25]

2.4 FORMAL LETTER

- The candidate should write a letter acknowledging or refuting the allegations of poor behaviour of the members at a recent tournament.
- Format: own address, date, addressee, salutation, subject line and signing-off [25]

2.5 SPEECH

- The candidate could agree/disagree with the Senior Citizens' criticisms.
- The speech could dispel the notion that the youth have forgotten their culture, and attempt to bridge the gap between generations.
- Register and tone should be appropriate. [25]

2.6 FORMAL REPORT

- The report must deal with the impact of pollution.
- Format: headline, terms of reference, procedure, findings, conclusion, recommendations [25]

TOTAL SECTION B: 50
GRAND TOTAL: 100

NOTE:

- Always use the rubric when marking the creative essay (Paper 3, SECTION A).
- Marks from 0–50 have been divided into FIVE major level descriptors.
- In the Content, Language and Style criteria, each of the five level descriptors is divided into an upper-level and a lower level sub-category with the applicable mark range and descriptors.
- Structure is not affected by the upper-level and lower-level division.

ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS]

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT AND PLANNING (Response and ideas) Organisation of ideas for planning; Awareness of purpose, audience and context	Upper level	28–30 -Outstanding/Striking response beyond normal expectations -Intelligent, thought-provoking and mature ideas -Exceptionally well organised and coherent, including introduction, body and conclusion	22–24 -Very well-crafted response -Fully relevant and interesting ideas with evidence of maturity -Very well organised and coherent, including introduction, body and conclusion	16–18 -Satisfactory response -Ideas are reasonably coherent and convincing -Reasonably organised and coherent, including introduction, body and conclusion	10–12 -Inconsistently coherent response -Unclear ideas and unoriginal -Little evidence of organisation and coherence	4–6 -Totally irrelevant response -Confused and unfocused ideas -Vague and repetitive -Unorganised and incoherent
	Lower level	25–27 -Excellent response but lacks the exceptionally striking qualities of the outstanding essay -Mature and intelligent ideas -Skilfully organised and coherent, including introduction, body and conclusion	19–21 -Well-crafted response -Relevant and interesting ideas -Well organised and coherent, including introduction, body and conclusion	13–15 -Satisfactory response but some lapses in clarity -Ideas are fairly coherent and convincing -Some degree of organisation and coherence, including introduction, body and conclusion	7–9 -Largely irrelevant response -Ideas tend to be disconnected and confusing -Hardly any evidence of organisation and coherence	0–3 -No attempt to respond to the topic -Completely irrelevant and inappropriate -Unfocused and muddled
30 MARKS						

ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS] (continued)

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate
LANGUAGE, STYLE AND EDITING Tone, register, style, vocabulary appropriate to purpose/effect and context; Word choice; Language use and conventions, punctuation, grammar, spelling	Upper level	14–15 -Tone, register, style and vocabulary highly appropriate to purpose, audience and context -Exceptionally impressive use of language -Compelling and rhetorically effective in tone -Virtually error-free in grammar and spelling - Very skilfully crafted	11–12 -Tone, register, style and vocabulary very appropriate to purpose, audience and context -Language is effective and a consistently appropriate tone is used -Largely error-free in grammar and spelling -Very well crafted	8–9 -Tone, register, style and vocabulary appropriate to purpose, audience and context -Appropriate use of language to convey meaning -Tone is appropriate -Rhetorical devices used to enhance content	5–6 -Tone, register, style and vocabulary less appropriate to purpose, audience and context -Very basic use of language -Tone and diction are inappropriate -Very limited vocabulary	0–3 -Language incomprehensible -Tone, register, style and vocabulary not appropriate to purpose, audience and context -Vocabulary limitations so extreme as to make comprehension impossible
		15 MARKS	13 -Language excellent and rhetorically effective in tone -Virtually error-free in grammar and spelling -Skilfully crafted	10 -Language engaging and generally effective -Appropriate and effective tone -Few errors in grammar and spelling -Well crafted	7 -Adequate use of language with some inconsistencies -Tone generally appropriate and limited use of rhetorical devices	4 -Inadequate use of language -Little or no variety in sentences -Exceptionally limited vocabulary
STRUCTURE Features of text; Paragraph development and sentence construction	Lower level	5 -Excellent development of topic -Exceptional detail -Sentences, paragraphs exceptionally well-constructed	4 -Logical development of details -Coherent -Sentences, paragraphs logical, varied	3 -Relevant details developed -Sentences, paragraphs well-constructed -Essay still makes sense	2 -Some valid points -Sentences and paragraphs faulty -Essay still makes some sense	0–1 -Necessary points lacking -Sentences and paragraphs faulty -Essay lacks sense
		5 MARKS				

ASSESSMENT RUBRIC FOR TRANSACTIONAL TEXT – HOME LANGUAGE [25 MARKS]

Criteria	Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT, PLANNING AND FORMAT Response and ideas; Organisation of ideas for planning; Purpose, audience, features/conventions and context 15 MARKS	13–15 -Outstanding response beyond normal expectations -Intelligent and mature ideas -Extensive knowledge of features of the type of text -Writing maintains focus -Coherence in content and ideas -Highly elaborated and all details support the topic -Appropriate and accurate format	10–12 -Very good response demonstrating good knowledge of features of the type of text -Maintains focus – no digressions -Coherent in content and ideas, very well elaborated and details support topic -Appropriate format with minor inaccuracies	7–9 -Adequate response demonstrating knowledge of features of the type of text -Not completely focused – some digressions -Reasonably coherent in content and ideas -Some details support the topic -Generally appropriate format but with some inaccuracies	4–6 -Basic response demonstrating some knowledge of features of the type of text -Some focus but writing digresses -Not always coherent in content and ideas -Few details support the topic -Has vaguely applied necessary rules of format -Some critical oversights	0–3 -Response reveals no knowledge of features of the type of text -Meaning is obscure with major digressions -Not coherent in content and ideas -Very few details support the topic -Has not applied necessary rules of format
LANGUAGE, STYLE AND EDITING Tone, register, style, purpose/effect, audience and context; Language use and conventions; Word choice; Punctuation and spelling 10 MARKS	9–10 -Tone, register, style and vocabulary highly appropriate to purpose, audience and context -Grammatically accurate and well-constructed -Virtually error-free	7–8 -Tone, register, style and vocabulary very appropriate to purpose, audience and context -Generally grammatically accurate and well-constructed -Very good vocabulary -Mostly free of errors	5–6 -Tone, register, style and vocabulary appropriate to purpose, audience and context -Some grammatical errors -Adequate vocabulary -Errors do not impede meaning	3–4 -Tone, register, style and vocabulary less appropriate to purpose, audience and context -Inaccurate grammar with numerous errors -Limited vocabulary -Meaning obscured	0–2 -Tone, register, style and vocabulary do not correspond to purpose, audience and context -Error-ridden and confused -Vocabulary not suitable for purpose -Meaning seriously impaired

