



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

MAY/JUNE 2024

ENGLISH HOME LANGUAGE B1

MARKS: 70

TIME: 2 hours



This questionpaper consists of 13 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:

SECTION A: COMPREHENSION

(30 marks)

SECTION B: SUMMARY

(10 marks)

SECTION C: Language Structures and Conventions

(30 marks)

2. Read ALL the instructions carefully.

3. Answer ALL the questions.

4. Start EACH section on a NEW page.

5. Rule off after each section.

6. Number the answers correctly according to the numbering system used in this question paper.

7. Leave a line after each answer.

8. Pay special attention to spelling and sentence construction.

9. Suggested time allocation:

SECTION A: 50
minutes
SECTION B: 30
minutes
SECTION C: 40
minutes

10. Write neatly and legibly.



SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXT A and B below and answer the questions set.

TEXT A

EVERYONE'S STAR

By Samantha Trenoweth
From *Anne Summers Reports*

- 1 It's 2015 and *YouTube* has only been around for ten years, but already one wonders what a canny, creative teenager did on a slow suburban weekend before it came along. In the meantime, parents panic about the internet, fretting about stalkers and pornography and bullying, worried their kids will be brainwashed by fundamentalists. 5
- 2 For teenagers, *YouTube* is an extraordinary, democratic, libertarian medium. It's a community of peers, much like the underground press was in the 1970's, but without an editor. It's a free platform on which artists, actors, activists, the makers of cake pops and the knitters of onesies can exhibit their work. 10
- 3 All aspiring vloggers (video bloggers) need is a smart phone or a camera with video capability, and a simple program like *iMovie*. Uploading a video to *YouTube* is as easy as attaching a document to an email. The results might be approbation, love, sponsorship or the warm glow that comes from making even a tiny contribution to a better world. 15
- 4 Take the Australian pop punk quartet band *5 Seconds of Summer*, the stuff of *YouTube* legend. These four lads from *Riverstone*, in Sydney's far north-west, spent their weekends busking outside the local shopping centre and uploading cover versions to the web, and became a hit when a bunch of teenage girls stumbled upon their channel. Word spread and the music industry caught on belatedly. The band's following snowballed. They sold out their second show in five minutes flat. An EP and a support spot on One Direction's world tour followed. Since then the band has hit No. 1 in Australia, New Zealand, Ireland and UK. 20
- 5 The BBC has a *YouTube* channel. So does Giorgio Armani, the British monarchy, Russel Brand and the CIA. *YouTube* has more than a billion monthly active users: roughly one in seven people on Earth. People watch hundreds of millions of hours of this stuff every day in 75 countries and 61 languages. There's a whole lot of mainstream programming on there, and a whole lot of rubbish. But there are obscure, brilliant, quirky gems too, and finding them offers membership to those in-the-know club that teenagers (and even adults) get a kick out of. 30

- 6 Abigail Harrison (Astronaut Abby) doesn't want to shoot to stardom — she wants to shoot into space. Abby, 17, is determined to be the first astronaut on Mars. She has a comprehensive website and a *YouTube* channel where she reports on science and space-related issues. 'There's this incredible space community on social media,' she explains, and the ability to talk directly to real astronauts and engineers 'just makes the whole thing feel more real and achievable.'
- 7 The entertainment magazine *Variety* reports the most popular vlogger now has substantially bigger teen-age fan bases than mainstream celebrities. Many young vloggers are using their *YouTube* fame to rally support for causes and charities. After reading John Green's bestselling novel *The Fault in Our Stars*, Troye Sivan wrote a song about young people living with cancer and donated the proceeds to a hospital in Western Australia. British lads, Jack and Jax, have recently become advocates for the Teenage Cancer Trust and they've recently become advocates for greater understanding about mental health. British *YouTube* star, Zoella (whose channel has almost eight million subscribers), has shared her own struggle with anxiety and shared coping strategies.
- 8 Many young *YouTubers* see the platform more as a medium for self-expression than advocacy. For 16-year-old Didda, *YouTube* is all about creative expression. Her whimsical, beautiful, funny films mix the hyper-reality of Icelandic (and sometimes Norwegian) landscapes with quirky special effects. Didda is convinced that *YouTube* means the end of mainstream TV, and to some extent she's probably right, at least for the teenage demographic.
- 9 Swedish gamer, PewDiePie, *YouTube*'s most popular star, has more than 30 million subscribers and his most popular video has clocked up around 60 million views. By comparison, 8.1 million "legitimate viewers" watched the record-breaking fifth season finale of *Game of Thrones* and roughly 1.5 million tuned into the 2015 MTV Movie Awards. Traditional TV stations, managed by lumbering hierarchies, can't compete with *YouTube*'s immediacy and intimacy.
- 10 Teenagers constantly refer to this nation of community when talking about *YouTube*. 'I often feel isolated in Iceland,' says Didda, 'and *YouTube* is more personal than television. It helps me connect with the world.'

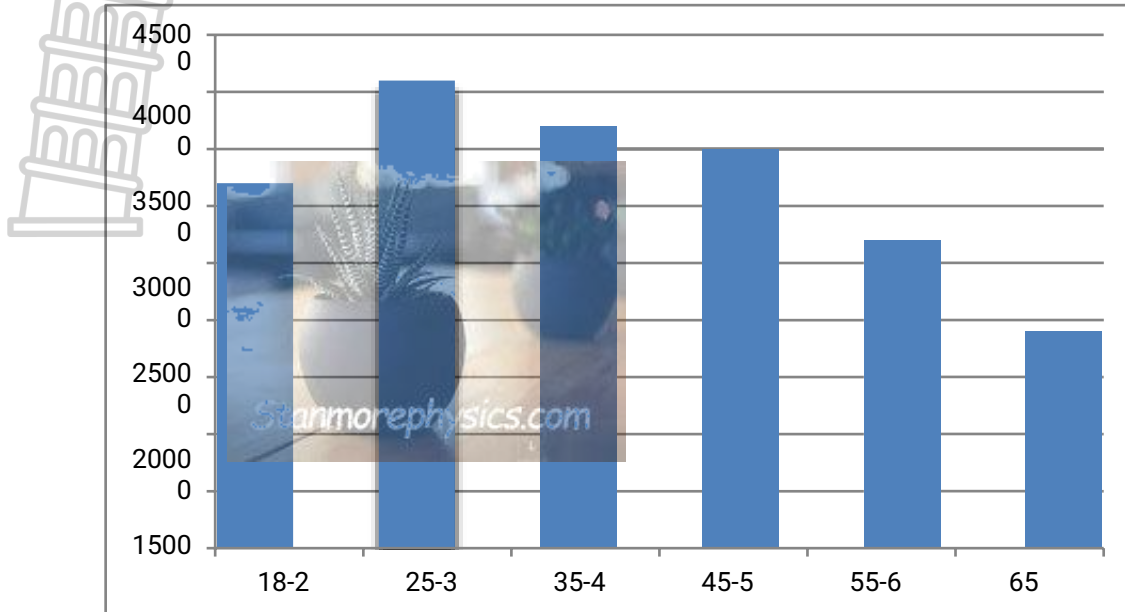
[Adapted from *Readers Digest*, September 2015]

QUESTIONS:TEXTB:

- 1.1 Give a reason for the chosen title of the passage.
Refer to paragraph 1. (2)
- 1.2 State the difference between how parents and teenagers view the internet.
Refer to paragraph 2. (2)
- 1.3 Explain in your own words, exactly how teenagers view *YouTube*. (2)
- 1.4 According to paragraph 3, one reaction to a post on *YouTube* could be *approbation*. What could the opposite reaction be? (1)
- 1.5 Refer to: *The band's following snowballed.* (Paragraph 4)
- 1.5.1 Name the figure of speech used here. (1)
- 1.5.2 Explain this figure of speech. (2)
- 1.6 Explain what an *in-the-know club* is. (Paragraph 5) (2)
- 1.7 Discuss why the writer has quoted Astronaut Abby's words in paragraph 6. (2)
- 1.8 The word *vloggers* (paragraph 7) is a/an...
Choose the correct option:
A initialism.
B neologism.
C parallelism.
D acronym. (1)
- 1.9 Comment critically on the motive of the vloggers mentioned in paragraph 7. (3)
- 1.10 Do you agree with Didda's opinion that *YouTube* means the end of mainstream TV? Substantiate your response. (3)
- 1.11 What, according to the information given in paragraph 9, is the biggest advantage of *YouTube* compared to mainstream TV? (2)

QUESTIONS:TEXTB

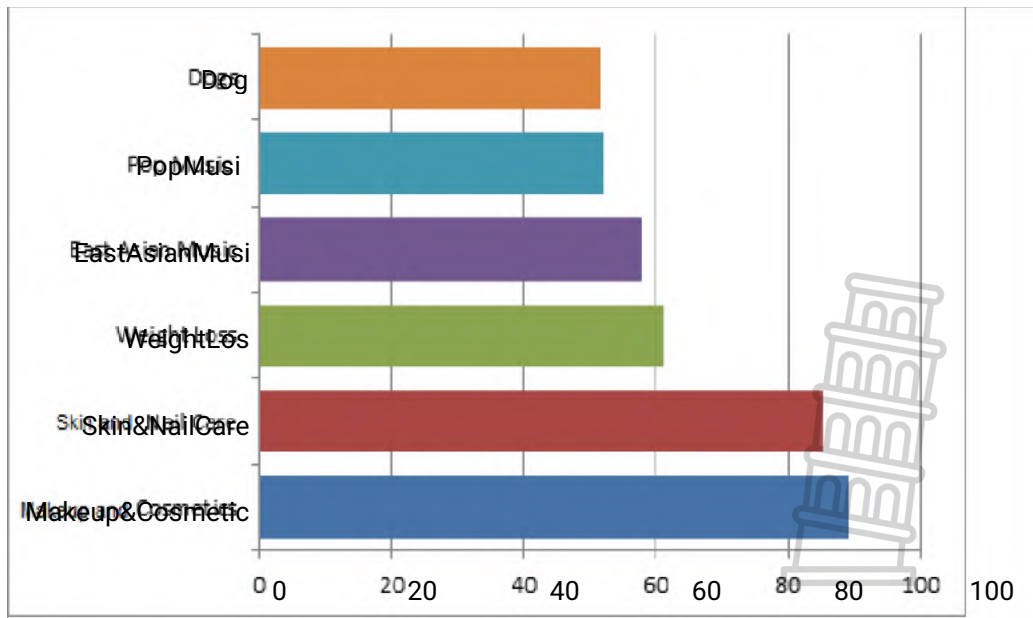
(1) YouTube March 2015 unique visitors, by age



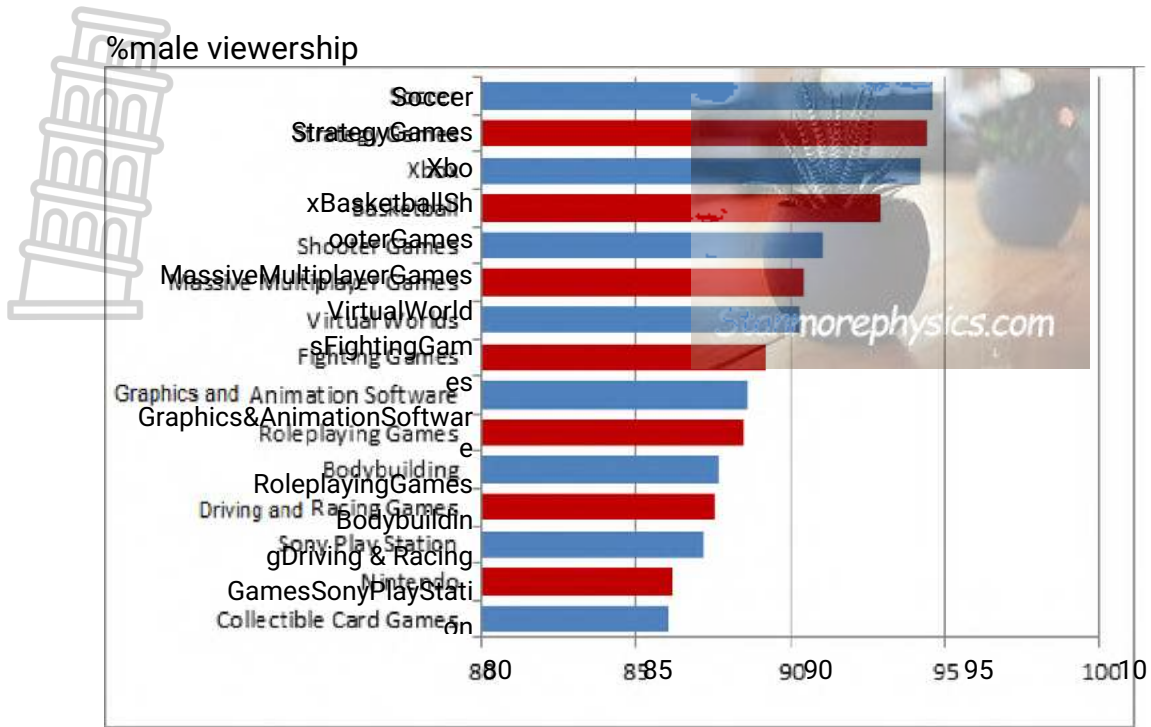
[Source:www.digiday.com]

(2) Female-dominated YouTube categories

) %female viewership



(3) **Male-dominated YouTube categories**



[Source: www.digiday.com]

RefertoTEXTB (1).

1.12 Is it surprising which age group views *YouTube* the most? Give a reason for your answer. (2)

RefertoTEXTB(2)and(3).

1.13 Discuss what is typical of female and male behaviour as shown in graphs 2 and 3. (2)

QUESTIONS: TEXT A AND TEXT B

1.14 Critically discuss how the graphs in TEXT B underscore the message of TEXT A. (3)

TOTAL SECTION A: 30



SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

The edited passage below (TEXT C) is about 'saving your environment by adapting your home'.

You are required to do the following:

1. Summarise the ways in which you can adapt your home to save the environment.
2. Present your SUMMARY in a FLUENT PARAGRAPH using your OWN WORDS.
3. Your paragraph must include SEVEN POINTS and NOT exceed 90 words.
4. You are NOT required to supply a title for the summary.
5. Indicate your WORD COUNT at the end of the summary.

TEXT C:

- 1 Trying to go easy on the environment and leaving something behind for your descendants is not so difficult once you start with small everyday things where you can make a change that can last a lifetime.
 - 2 Let's see how you can save your environment by adapting your home.
 - 3 Skylights and solar tubes are installed in your ceiling and are designed to let in more light. This will reduce the electricity you need to light your house. Some types can even convert sunlight into electricity.
 - 4 Compact fluorescent or LED light bulbs do cost more, but they also last longer than conventional light bulbs. They also use only one-quarter of the energy. Start with the lights you leave on the most.
 - 5 If your taps drip, get them fixed, or, if you can't fix them right away, at least put a container under the dripping tap and use the water elsewhere, such as in your garden to water plants.
 - 6 Choose curtains or blinds that keep your house cool in summer and warm in winter. For example, heavy curtains in a colder climate will help keep warm air in at night. If you are in a hot climate, consider tinting your windows or installing a reflective coating.
 - 7 Deciduous trees provide shade in the summer, yet allow warming rays to enter your house during the colder months. Evergreens provide a windbreak from prevailing winds. Be sure to consider the future growth of any planting and plant far enough from your house that the root systems will not disrupt your foundation.
- 8 Clean the coils on your refrigerator about once a year.

- 9 Clean the vent on your clothes dryer about once a year. Clean the lint filter each time you use the dryer.
- 10 A low-flow toilet can save many gallons of water per year, both preserving the environment and lowering your water bill.
- 11 Solar panels convert sunlight to electricity and are dropping in price. A home utility bill can drop by 20% with the use of converted solar energy.

TOTAL SECTION B: 10



SECTION C: LANGUAGE STRUCTURES AND
CONVENTIONS QUESTION 3: ANALYSING ADVERTISING

Study the advertisement (TEXT D) below and answer these questions.

**DO YOU KNOW THAT
ONE LITRE OF
USED OIL CAN
CONTAMINATE
ONE MILLION
LITRES OF WATER**

Used lubricating oil is hazardous.
It contains harmful compounds. Irresponsible disposal of used oil pollutes
our rivers, wetlands and the environment.

Use ROSE approved collectors and recyclers to dispose of your used oil.
For more information call the ROSE Foundation on 021 448 7492,
e-mail usedoil@iafrica.com or visit www.rosefoundation.org.za

RECYCLING OIL SAVES THE ENVIRONMENT

Funded by:

SAFTEC, Shell, Castrol, Esso/Mobil, FUCHS, VISCOL, and other logos.

- 3.1 What is the effect of omitting the question mark in the question asked in the graphic? (Do you know... of water.) (2)
- 3.2 Explain how the graphic cleverly illustrates the question asked. (3)
- 3.3 Why do you think most of the companies funding this advertisement are petroleum companies? (2)
- 3.4 Discuss how the company's name and logo fit the message that this company wants to convey. (3)

[10]

QUESTION4: UNDERSTANDINGOTHERASPECTSOFTHEMEDIA

StudyTEXTEandanswer thesetquestions.

TEXTF:CARTOON

The cartoon strip consists of 12 panels, numbered 1 to 12. The characters are Eve (left), Madam (middle), and Grandma (right).

- Panel 1:** Eve says, "RIGHT, LET'S PLAY SOUTH AFRICAN MONOPOLY." Madam replies, "I PICK THE CELLPHONE. I'LL BE THE AK-47." Grandma says, "I'M THE MINIBUS TAXI. SHE GETS TO GO AHEAD OF EVERYBODY AND STOP SUDDENLY ANYWHERE SHE LIKES." Eve says, "PLAYING SOUTH AFRICAN MONOPOLY..."
- Panel 2:** Eve says, "YOUR CAR HAS BEEN HIJACKED. LOSE ONE TURN." Madam says, "... CAR FOUND BY POLICE. LOSE TWO TURNS." Grandma says, "YOUR CAR WAS FOUND! WHY LOSE TWO TURNS?!"
- Panel 3:** Eve says, "VROOOM!! SCREEECH!!" Madam says, "HEY!! IT'S NOT YOUR TURN!!" Grandma says, "OH."
- Panel 4:** Eve says, "THREE! ONE...TWO...THREE. GO DIRECTLY TO JAIL. DO NOT PASS 'GO.'" Madam says, "HA!" Grandma says, "ANYONE HAVE A 'BRIBE A POLICEMAN' CARD?"
- Panel 5:** Eve says, "NOT SO FAST. I HAVE AN ESCAPE FROM JAIL CARD." Madam says, "YOU MEAN 'GET OUT OF JAIL FREE.'" Grandma says, "YES, BUT I'M SAVING IT FOR A ROADBLOCK."
- Panel 6:** Eve says, "AID, ESCAPE FROM JAIL. THIS IS SOUTH AFRICAN MONOPOLY." Madam says, "MY TURN! FIVE!" Grandma says, "SECURE HUGE GOVERNMENT ARMS CONTRACT... COLLECT FREE LUXURY MERCEDES 900."
- Panel 7:** Eve says, "THREE! ONE...TWO...THREE. GO DIRECTLY TO JAIL. DO NOT PASS 'GO.'" Madam says, "HA!" Grandma says, "BEGINNER'S LUCK."

Characters:
 Eve: Madam's maid – seated left
 Madam: Lady of the house – seated in the middle
 Grandma: Madam's mother – seated right

- 4.1 How do the sound effects (frame 3) imitate the action performed by Eve's play piece? (2)
- 4.2 Discuss their irony present in frames 6 and 7. (3)
- 4.3 Explain what Madam and Eve's facial expressions indicate about their attitude to Grandma's winning streak. (2)
- 4.4 Critically discuss the stereotypes found in this cartoon strip. (3)

[10]

QUESTION5:USINGLANGUAGE CORRECTLY

ReadTEXTF, which containsomedeliberate errors,andanswer thesetquestions.

TEXTF

LIVESAREONTHELINE

- 1 They'reaspecialbreedofhighlytrainedmenandwomenwhoputtheirliveson the line to save others in situations so volitile they could break thetoughest soul.
- 2 They're called hostage negotiators and in movies such as *The Negotiator*and *John Q* they're depicted as heroes as they do their utmost to talkhostage-takersoffthe proverbialledge.
- 3 Hollywood often gets it surprisingly right, says James Lawrence, who'sbeen a crisis and hostage negotiator in South Africa for 13 years.' *Whatyouseeinmovies–that'swhatwedo*,Lawrencesays,' *Butsometim esit's100times worse.*'
- 4 SAhas365trainedhostagenegotiators–full-timemembersofthepolicefor cewhoareonstandby24hoursaday.
- 5 Negotiatorssavelivesbythewaytheycommunicatewiththepersonholdingthe weapon.Theyhavejustonemotto:' *Weservethroughlistening.*'
- 6 When they arrive at the scene they're unarmed and without the protectionof a bulletproof vest, so the distressed person can relate better to them.The weaponstheyemployconcludelisteningskills,courage andpatience.
- 7 Applicantsundergopsychometrictestsandmustbeabletoreallyworkunderpr essure,beemotionallystable andshowexceptional character.
- 8 ' *We'relikeasubmarine*, says JoyNcebe,whohasbeenanegotiatorforsixyears.' *Peopledon'tknowaboutusbutwe'retherewhentheyneedus.*'

[Source: www.you.co.za]

- 5.1 Correct the spelling error in paragraph 1. (1)
- 5.2 Explain what the *proverbial edge* is that is spoken about in paragraph 2. (1)
- 5.3 Give the function of the apostrophe in *who's* (paragraph 3). (1)
- 5.4 The word *full-time* (paragraph 4) is an example of a...
(1) Choose the correct option:
- A
contracted-word.
B
conjunction.
C
compound adjective.
D
correlation. (1)
- 5.5 Correct the malapropism in paragraph 6. (1)
- 5.6 Identify and correct the split infinitive in paragraph 7. (1)
- 5.7 Supply the antonym of *exceptional* in paragraph 7. (1)
- 5.8 Write down the meaning of the prefix in *submarine*. (1)
- 5.9 *People don't know about us, but we're there when they need us.*
Rewrite the above sentence in reported speech starting with:
Joy Ncebesaid that... (2)

[10]

TOTAL SECTION C: 30
GRAND TOTAL: 70

