



Province of the  
**EASTERN CAPE**  
EDUCATION

**SENIOR PHASE**

**GRADE 9**

**NOVEMBER 2017**

**ENGLISH HOME LANGUAGE P3**

**MARKS: 45**

**TIME: 1½ hour**



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This question paper consists of 6 pages.

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**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of TWO sections:

SECTION A: ESSAY (30)  
SECTION B: TRANSACTIONAL TEXT (15)

2. Answer ONE question from each section.

3. Start EACH section on a NEW page.

4. You must plan (e.g. a mind map/diagram/flow chart/key words etc.), edit and proof-read your work. The plan must appear BEFORE your answer.

5. All planning must be indicated as such. It is advisable to draw a line through all planning.

6. You are strongly advised to spend approximately:

- 60 minutes on SECTION A
- 30 minutes on SECTION B

7. Number each response as the topics are numbered in the question paper.

8. Write neatly and legibly.



**SECTION A: ESSAY**

**QUESTION 1**

Write an essay of 250–300 words on ONE of the following topics.

Write down the NUMBER and HEADING/TITLE of your essay.

- 1.1 Life without my friends? No way! [30]
- 1.2 That was an experience I would treasure for the rest of my life. [30]
- 1.3 People were frantically doing their last-minute Christmas shopping. It happened so suddenly, I thought I was dreaming ... [30]
- 1.4 The pictures below may evoke an emotion or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number of your choice (1.4.1, 1.4.2) and give your essay a title.

**NOTE:** There must be a clear link between your essay and the picture you have chosen.

1.4.1



[30]

OR

1.4.2



[30]

OR

1.4.3



[30]

**TOTAL SECTION A: 30**

**SECTION B: TRANSACTIONAL TEXT**

**QUESTION 2**

**INSTRUCTIONS AND INFORMATION**

- Respond to ONE of the following topics
- Pay careful attention to the following:
  - Audience, register, tone and style.
  - Choice of words and language structure
  - Format

**Write down the NUMBER and the TITLE of the text you have chosen (e.g. 2.1 Informal letter)**

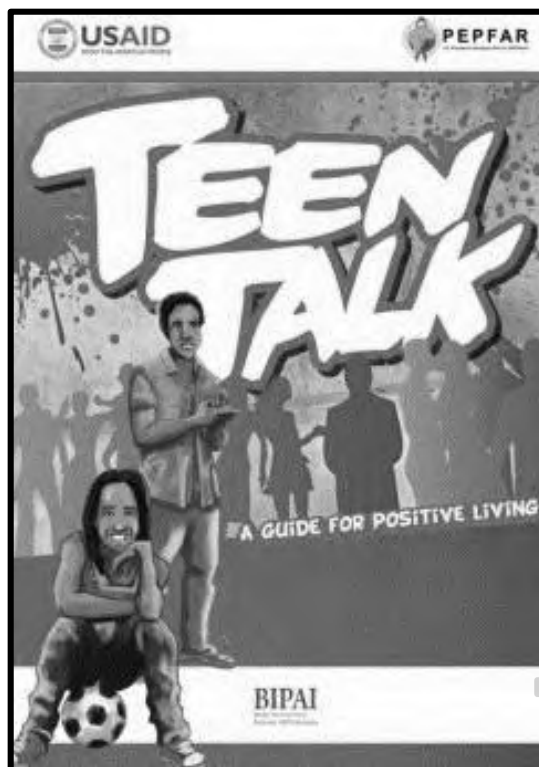
**2.1 INFORMAL LETTER**

Write a letter of 160–180 words to the owner of your local grocery store to inform him/her of good service that you had received at his/her shop from one of his/her shop assistants.

[15]

**OR**

**2.2 DIALOGUE**



You are an avid soccer/netball/rugby/cricket player. Your friend also joins you occasionally, but you know that he/she has become friends with a 'strange' group of people. You would like to help him/her to become more involved in positive activities such as sport. Write your conversation with your friend. Use 160–180 words.

[15]

OR

## 1.3 INVITATION

You have been given permission by your parents to organise a theme party for your birthday. Write the invitation (100–110 words). NO MARKS WILL BE AWARDED FOR PICTURES, SKETCHES ETC. Be sure to include all the necessary details.

[15]

OR

## 1.4 NEWS REPORT



You have been in the wrong place at the wrong time. You have witnessed a crime scene. The editor of your local newspaper has asked you to write a news report (160–180 words) about the incident.

[15]

TOTAL SECTION B: 15  
GRAND TOTAL: 45



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**ENGLISH HOME LANGUAGE P3  
MARKING GUIDELINE**

**MARKS: 45**



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This marking guideline consists of 6 pages.

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### INFORMATION FOR THE MARKER

In assessing a learner's work, the following aspects, among others, drawn from the assessment rubric, must be borne in mind:

- The overall effect of planning, drafting, proof-reading and editing of the work on the final text produced.
- Awareness of writing for a specific purpose, audience and context – as well as register, style and tone – especially in SECTION B.
- Grammar, spelling and punctuation.
- Language structures, including an awareness of critical language.
- Choice of words and idiomatic language.
- Sentence construction.
- Paragraphing.
- Interpretation of the topic that will be reflected in the overall content: the introduction, the development of ideas and the conclusion.

### SUGGESTED APPROACH TO MARKING

#### SECTION A: ESSAY

Refer to SECTION A: The Rubric for Assessing an Essay can be found on page 6 of this memorandum.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
CONTENT AND PLANNING	15
LANGUAGE, STYLE AND EDITING	10
STRUCTURE	5
<b>TOTAL</b>	<b>30</b>

Read the whole piece and decide on a mark for CONTENT AND PLANNING, LANGUAGE, STYLE, EDITING and STRUCTURE.





**NOTE:**

- Various formats of transactional/referential/informational texts have been taught/are in current practice. This has to be considered when assessing the format.
- Give credit for appropriateness of format.
- Look for a logical approach in all writing.

**NOTE:**

- The points given below each topic in this memorandum serve only as a guide to markers.
- Allowance must be made for a learner's own interpretation of the topic, even if it differs from the given points or a marker's own views or interpretations.

**QUESTION 1**

Learners are required to write ONE essay of 250–300 words on ONE of the given topics. Learners may write in any genre: narrative, descriptive, reflective, argumentative, expository, and discursive or a combination of any of these.

- 1.1 Learners might choose to write a reflective kind of essay of how it would be without friends. They might also choose to write a narrative essay or even argumentative essay. Give them credit for originality. **[30]**
- 1.2 Narrative essay. Focus should be on the experience. It could be any experience that meant a lot to the learner. Credit should be given for mood (emotion) in the essay. **[30]**
- 1.3 Narrative/Descriptive essay. Focus should be on chaos of people moving – the hustle and bustle of a busy shopping mall and then the 'thing' that happened. Credit learners' original thoughts. **[30]**
- 1.4 1.4.1 A star formed by joining fingers. Learners could focus on becoming a star and write a narrative essay. They can also focus on how others help you to become a star in life. Once again, credit creative thinking. **[30]**
- 1.4.2 Team spirit. Focus can be on playing sport. A descriptive essay of one specific game. A narrative essay about a sports tour. Many options for this picture. Credit creativity. **[30]**
- 1.4.3 Focus on the gravel road ahead that could be life. Focus could be on the shadows – maybe how they had changed? Focus could be on the sea in the distance and the double-story houses which signifies hope for the future. **[30]**

**TOTAL SECTION A: 30**

**SECTION B: TRANSACTIONAL TEXT**

Learners are required to respond to ONE of the topics set. The body of the response must be 160–180 words in length for topic 2.1 AND 2.4 (informal/friendly letter and news report) and 100–110 words for the other topics. The language, register, style and tone must be appropriate to the context.

- 2.1 Learners live in different towns, villages and cities. Keep that in mind when assessing this letter. The format must be correct and the language may be friendly, but no slang is allowed. Focus must be on the good service. **[15]**
- 2.2 Dialogue format must be used. NO INVERTED COMMAS. Focus must be on the fact that one friend is trying to convince another friend to change his/her circle of friends and to become more involved in a positive lifestyle. Some slang may be allowed if in context. **[15]**
- 2.3 The date, the venue and the time at which the party will start MUST be included. The appropriate dress code should also be included. The reason for the party should clearly be stated. **[15]**
- 2.4 A news report should be written in two columns. The first paragraph should include what, where, when, who and why. An eyewitness report should be included. Register should be formal. **[15]**

**TOTAL SECTION B: 15**  
**GRAND TOTAL: 45**



**SECTION A: RUBRIC FOR ASSESSING ESSAY – HOME LANGUAGE (30 MARKS)**

CRITERIA	EXCEPTIONAL	SKILLFUL	MODERATE	ELEMENTARY	INADEQUATE
MARKS	12–15	10–11	8–9	5–7	0–4
<p><b>CONTENT, PLANNING (15 MARKS)</b></p> <p>Response and ideas; Organisation of ideas for planning; Awareness of purpose, audience and context</p>	<ul style="list-style-type: none"> <li>- Outstanding/striking response beyond normal expectations. - Intelligent, thought provoking and mature ideas.</li> <li>- Exceptionally well organised and coherent (connected), including introduction, body and conclusion/ending.</li> </ul>	<ul style="list-style-type: none"> <li>- Very well-crafted response.</li> <li>- Fully relevant and interesting ideas with evidence of maturity.</li> <li>- Very well organised and coherent (connected), including introduction, body and conclusion/ ending.</li> </ul>	<ul style="list-style-type: none"> <li>- Satisfactory response Ideas are reasonably coherent and convincing</li> <li>- Reasonably organised and coherent, including introduction, body and conclusion/ending.</li> </ul>	<ul style="list-style-type: none"> <li>- Inconsistently coherent response. Unclear ideas and unoriginal. Little evidence of organisation and coherence.</li> </ul>	<ul style="list-style-type: none"> <li>- Totally irrelevant response.</li> <li>- Confused and unfocused ideas.</li> <li>- Vague and repetitive.</li> <li>- Unorganised and incoherent.</li> </ul>
MARKS	8-10	6-7	5	3-4	0-2
<p><b>LANGUAGE, STYLE AND EDITING (10 MARKS)</b></p> <p>Tone, register, style, vocabulary appropriate to purpose/effect and context; Word choice; Language use and conventions, Punctuation, Grammar, spelling</p>	<ul style="list-style-type: none"> <li>- Language excellent and rhetorically effective intone.</li> <li>- Virtually error-free in grammar and spelling.</li> <li>- Skilfully crafted.</li> </ul>	<ul style="list-style-type: none"> <li>- Language engaging and generally effective.</li> <li>- Appropriate and effective tone.</li> <li>- Few errors in grammar and spelling.</li> <li>- Well crafted.</li> </ul>	<ul style="list-style-type: none"> <li>- Adequate use of language with some inconsistencies.</li> <li>- Tone generally appropriate and limited use of rhetorical devices.</li> </ul>	<ul style="list-style-type: none"> <li>- Inadequate use of language.</li> <li>- Little or no variety in sentence. Exceptionally limited vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>- Language incomprehensible</li> <li>- Vocabulary limitations so extreme as to make comprehension impossible.</li> </ul>
MARKS	5	4	2-3	1	0
<p><b>STRUCTURE (5 MARKS)</b></p> <p>Features of text; Paragraph development and sentence construction</p>	<ul style="list-style-type: none"> <li>- Excellent development of topic.</li> <li>- Exceptional detail.</li> <li>- Sentences, paragraphs exceptionally well-constructed.</li> </ul>	<ul style="list-style-type: none"> <li>- Logical development of details.</li> <li>- Coherent</li> <li>- Sentences, paragraphs logical, varied.</li> </ul>	<ul style="list-style-type: none"> <li>- Relevant details developed.</li> <li>- Sentences, paragraphs well-constructed. Essay still makes some sense.</li> </ul>	<ul style="list-style-type: none"> <li>- Some valid points Sentences and paragraphs faulty. Essay still makes sense.</li> </ul>	<ul style="list-style-type: none"> <li>- Necessary points lacking.</li> <li>- Sentences and paragraphs faulty.</li> <li>- Essay lacks sense.</li> </ul>

**SECTION B: RUBRIC FOR ASSESSING LONGER TRANSACTIONAL TEXT – HOME LANGUAGE (15 MARKS)**

<b>CRITERIA</b>	<b>EXCEPTIONAL</b>	<b>SKILLFUL</b>	<b>MODERATE</b>	<b>ELEMENTARY</b>	<b>INADEQUATE</b>
<b>MARKS</b>	<b>8–10</b>	<b>6–7</b>	<b>4–5</b>	<b>3</b>	<b>0–2</b>
<p><b>CONTENT, PLANNING AND FORMAT (10 MARKS)</b></p> <ul style="list-style-type: none"> <li>- Response and ideas</li> <li>- Organisation of ideas and planning</li> <li>- Purpose, audience, features/conventions and context</li> </ul>	<ul style="list-style-type: none"> <li>- Outstanding response.</li> <li>- Intelligent and mature ideas.</li> <li>- Extensive knowledge of features of the type of text.</li> <li>- Writing maintains focus.</li> <li>- Coherence in content and ideas.</li> <li>- Highly elaborated and all details support topic.</li> <li>- Appropriate and accurate format.</li> </ul>	<ul style="list-style-type: none"> <li>- Very good response.</li> <li>- Maintains focus – no digressions.</li> <li>- Coherent in content and ideas, very well elaborated and details support topic.</li> <li>- Appropriate format with minor inaccuracies.</li> </ul>	<ul style="list-style-type: none"> <li>- Adequate response.</li> <li>- Not completely focused.</li> <li>- Some digressions.</li> <li>- Reasonably coherent in content and ideas.</li> <li>- Some details support the topic.</li> <li>- Generally appropriate format but with some inaccuracies.</li> </ul>	<ul style="list-style-type: none"> <li>- Basic response.</li> <li>- Some focus but writing digresses.</li> <li>- Not always coherent in content and ideas.</li> <li>- Few details support the topic.</li> <li>- Has vaguely applied necessary rules of format.</li> <li>- Some critical oversights.</li> </ul>	<ul style="list-style-type: none"> <li>- Response reveals no knowledge of features of this type of text.</li> <li>- Meaning is obscure with major digressions.</li> <li>- Not coherent in content and ideas.</li> <li>- Very few ideas support the topic.</li> <li>- Has not applied necessary rules of format.</li> </ul>
<b>MARKS</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>0–1</b>
<p><b>LANGUAGE, STYLE AND EDITING (5 MARKS)</b></p> <ul style="list-style-type: none"> <li>- Tone, register, style, purpose/effect, audience and context - Language use and conventions – Word choice</li> <li>- Punctuation and spelling</li> </ul>	<ul style="list-style-type: none"> <li>- Tone, register, style, vocabulary highly appropriate to purpose, audience and context.</li> <li>- Grammatically accurate and well-constructed.</li> <li>- Virtually error-free.</li> </ul>	<ul style="list-style-type: none"> <li>- Tone, register, style and vocabulary very appropriate to purpose, audience and context.</li> <li>- Generally grammatically accurate and well-constructed.</li> <li>- Mostly good vocabulary.</li> <li>- Mostly error-free.</li> </ul>	<ul style="list-style-type: none"> <li>- Tone, register, style and vocabulary appropriate to purpose, audience and context.</li> <li>- Some grammatical errors.</li> <li>- Adequate vocabulary.</li> <li>- Errors do not impede meaning.</li> </ul>	<ul style="list-style-type: none"> <li>- Tone, register, style and vocabulary less appropriate to purpose, audience and context.</li> <li>- Inaccurate grammar with numerous errors.</li> <li>- Limited vocabulary.</li> <li>- Meaning is obscured.</li> </ul>	<ul style="list-style-type: none"> <li>- Tone, register, style and vocabulary do not correspond to purpose, audience and context.</li> <li>- Error-ridden and confusing.</li> <li>- Vocabulary not suitable for purpose.</li> <li>- Meaning seriously impaired.</li> </ul>