



**education**

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Department:  
Education  
**PROVINCE OF KWAZULU-NATAL**

**CURRICULUM GRADE 10 -12 DIRECTORATE**

**NCS (CAPS)**

**ENGLISH HOME LANGUAGE**

**GRADE 11**

**TEACHER SUPPORT DOCUMENT**

***TSOTSI***

***JUST IN TIME (JIT) PROGRAMME***

**MARCH 2024**



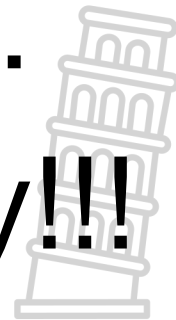
## 1. PURPOSE AND RATIONALE

The novel "Tsotsi" by Athol Fugard offers a poignant exploration of themes such as redemption, identity, and the human condition. For educators seeking to engage their underperforming learners with this powerful work, this guide aims to provide a basic set of skills and strategies. By equipping teachers with the necessary tools, we can enhance the knowledge of story, character and develop our learners to engage with deeper issues in the novel. Educators would be required to build on basic knowledge and familiarize learners with the plot, characters, and central themes of "Tsotsi" and then explore the historical and cultural context of the novel, particularly focusing on apartheid-era South Africa and its impact on society.





Athol Fugard's  
'Tsotsi' ...  
made easy!!!



## 2. THE MARCH 2024 JIT TEAM

TEAM	NAME	SCHOOL	DISTRICT
GRADE 12 POETRY	Clive Mottian	DCES	Umlazi
	Morgan Moodley	Savannah Park Secondary	Umlazi
	Meloshnee Pillay	Mountview Secondary	Pinetown
GRADE 11 POETRY	Kumreshni Pather	Kharwastan Secondary	Umlazi
	Devindree Pillay	Mountview Secondary	Pinetown
GRADE 10 POETRY	Kasturie Govender	Asoka Secondary	Umlazi
GRADE 12 NOVEL "LIFE OF PI"	Monica Ramraj	Queensburgh Girls' High	Umlazi
	Dillon Naidoo	Marburg Secondary	Ugu
GRADE 11 NOVEL "TSOTSI"	Nayan Morar	Ladysmith Secondary	Uthukhela
	Adhithi Maharaj	Westham Secondary	Pinetown
GRADE 11 NOVEL "THINGS FALL APART"	Tilly Maharaj	Scottsburgh High	Ugu
	Nongcebo Qwabe	Canaan College	Umlazi
GRADE 10 DRAMA "ROMEO AND JULIET"	Abigail Scott	Amanzimtoti High	Umlazi
	Nonkululeko Gumede	Maritzburg College	Umgungundlovu
GRADE 10 DRAMA "LIGHTHOUSE KEEPER'S WIFE"	Vembuli Sewmangal	Dundee High School	Umzinyathi
	Simi Moodley	Clairwood High School	Umlazi
	Yoga Moodley	Ganges Secondary	Umlazi



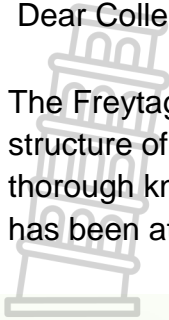
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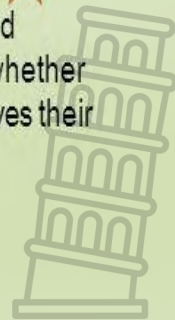
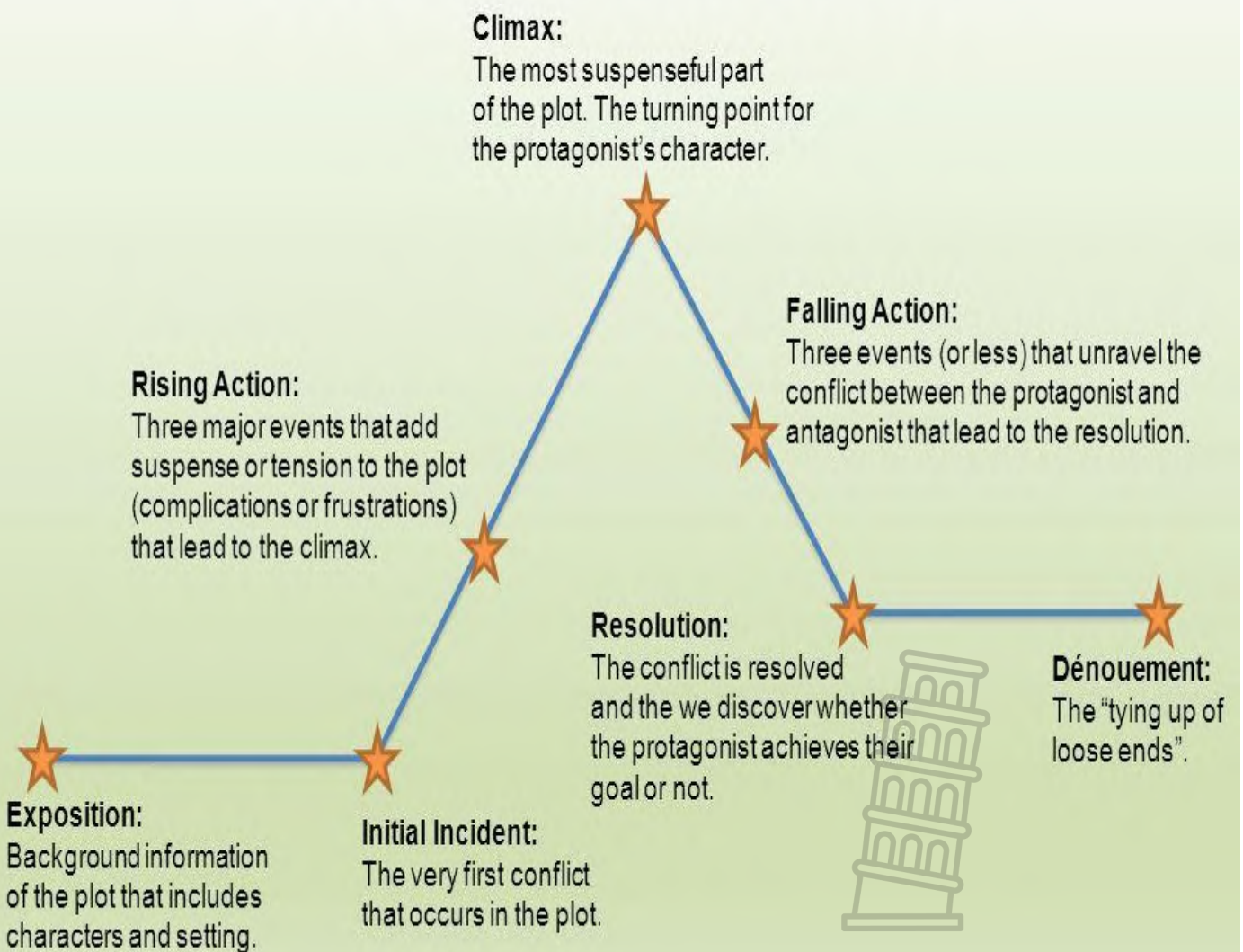
4. THE STRUCTURE OF A NOVEL

Dear Colleagues

- The Freytag Pyramid is important to help the learner attain a better understanding of the structure of and progression in novel. It is therefore necessary for the educator to have a thorough knowledge of this concept to effectively guide their learners. An incomplete format has been attached for your attention. Kind regards



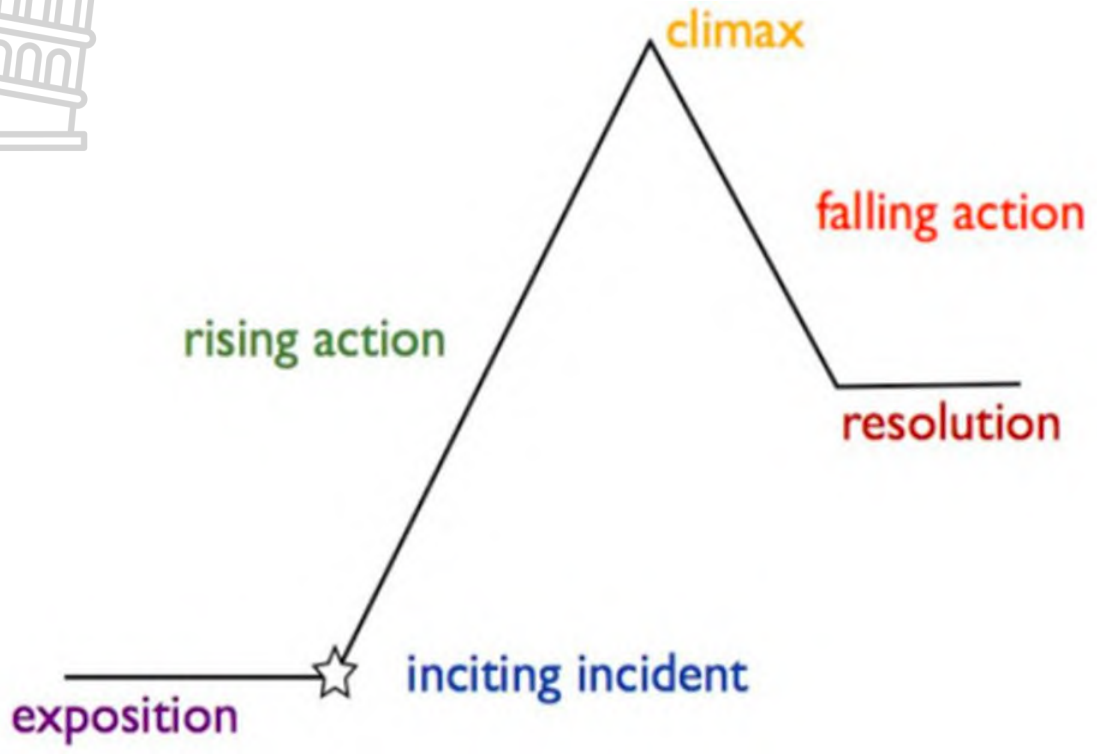
# FREYTAG'S PYRAMID



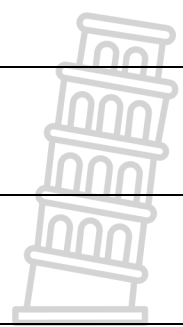
**NOTE:** The terms 'Initial Incident' and 'Inciting Incident' are synonymous.



- Learners are encouraged to complete the following Freytag Pyramid as the reading of the novel progresses. Ideally, it ought to be completed under the guidance and supervision of the of the ENGL educator.

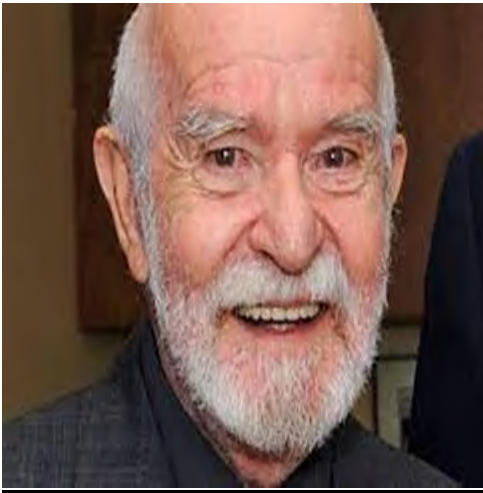


1.	Exposition	
2.	Inciting Incident	
3.	Rising Action	
4.	Climax	
5.	Falling Action	
6.	Resolution	





## 5. THE AUTHOR: ATHOL FUGARD



- I was Born in 1932 in Middelburg, in the Eastern Cape of South Africa.
- My father was an Englishman and my mother was an Afrikaner-
- I attended UCT, but did not graduate.
- i worked outside South Africa in 1953 and 1954, during which time I began writing.
- After returning to South Africa, I worked as a clerk in a Native Commissioners' Court—a court where white judges passed judgments on Black South Africans—and came to realize how racist South Africa's laws and societv were.

## 6. 'TSOTSI': HISTORICAL CONTEXT / SETTING

### APARTHEID SOUTH AFRICA

- Athol Fugard wrote Tsotsi while South Africa was still under apartheid, a set of racist laws active between the late 1940s and early 1990s that divided the population into four racial groups (white; Indian; Coloured, meaning mixed race; and African/Black), enforced racial segregation, and limited the rights of non-white South Africans.

**Although the novel never states exactly where or when the action occurs, several historical references suggest it takes place in the late 1950s in Johannesburg.**



### APARTHEID SOUTH AFRICA



**APARTHEID SOUTH AFRICA:  
THE ERA OF THE PASS LAWS**



The novel makes repeated reference to horrifying events that occurred under apartheid. For example, Black South Africans had to carry passes when they entered “white” areas. Otherwise, they would be arrested and incarcerated

## Passbooks and Pass Laws

- Form of internal passport system
- Black populations required to carry
- Pass Laws Act (1952) instituted nation-wide pass
- Entries documented permission, requests and behavior
- Any governmental employee could cancel permission
- No valid entry → prison
- Symbolic of apartheid



[https://en.wikipedia.org/wiki/Pass\\_laws](https://en.wikipedia.org/wiki/Pass_laws)



7. THE PRINCIPAL CHARACTERS IN 'TSOTSI'



I am David Madondo.

- I am 10 years old. My mother's name is Tondi. She was taken by the police. A horrible man (Father) kicked our pregnant dog to death. I am running away from this horror
- Vulnerable, confused, lost, humane, compassionate



I am David Madondo/Tsotsi

- A criminal/gangster/street thug! Lawless, Violent, Killer, merciless and unapologetic
- ASK NO QUESTIONS AND I WILL NOT BEAT YOU UP!!!

TSOTSI'S ROAD TO REDEMPTION

- He chooses to save the baby. (The baby acts as a catalyst for his journey to self-discovery.)
- Instead of killing Morris Tshabalala, Tsotsi feels sympathy for the crippled man and leaves him unharmed.
- He alienates himself from the gang.
- He seeks Miriam's help to clean and feed the baby.
- He talks to Boston about God and finds his true identity as David Madondo

## WALTER 'BOSTON' NZUZA and GUMBOOT DLAMINI



### I am Walter 'Boston' Nzuza

- I have a drinking problem. I was expelled from a teacher's training college – accused of rape, joined a life of crime – forging documents, before being chosen as part of the gang.



### I am Gumboot Dlamini

- I am a mine worker. I collected my pay packet. I have been saving my money, next week I will be going home to my wife. I was murdered by Butcher on the train. Die Aap held me down and Butcher stabbed me with a bicycle spoke. And then he – Tsotsi - whispered an obscenity about my mother!

### WALTER BOSTON NZUZA

- Regarded as the “brains” of the group.
- Attended college but did not complete it because he was accused of raping a fellow student.
- Resorted to crime to survive
- Regretful after participating / witnessing Gumboot's murder.
- He constantly asks Tsotsi questions - which is against Tsotsi's last two rules.
- These questions make Tsotsi hate Boston.
- Tsotsi beats Boston because of these questions and he accuses Tsotsi of having no decency. (He is the only gang member with a sense of decency.) This influences Tsotsi's decisions throughout the book.
- At the end of the novel, Tsotsi seeks Boston out to find himself.
- Boston serves as a catalyst in Tsotsi's search for God.

### GUMBOOT DHLAMINI

- Gumboot Dhlamini works in the mines near Johannesburg and lives in one of its townships.
- He represents migrant labour- he came to Johannesburg from far away in South Africa, in search of a job to make some money.
- Then Tsotsi, searching for someone his gang can rob and kill on the trains, spots Gumboot because of his bright smile, colourful tie, and full pay packet.
- On the train, Die Aap pins Gumboot's arms while Butcher stabs him with a bicycle spoke, Boston steals his money, and Tsotsi insults him as he's dying.
- Gumboot's short life, violent death, and anonymous burial point to the cruelty of life for poor non-white workers under apartheid.

### BUTCHER & DIE AAP



#### I am **Butcher**

- Butcher is my name and killing is my game!!!
- No conscience, no compassion, definitely no mercy just cold-blooded killer. Grrrrrrr.



#### Ek is die **Aap!**

- I am big and strong. Tsotsi is my leader. I do as he says



### BUTCHER

- Recruited by Tsotsi for his abilities to kill.
- Cold, heartless and brutal.
- Killed Gumboots with a bicycle spoke.
- Like all black males living in South Africa at the time, Butcher is a victim of Apartheid.
- He enjoys tormenting Boston for his queasiness when it comes to murdering 'decent' fellow humans like Gumboot Dhlamini.

### DIE AAP

- Die Aap is a member of Tsotsi's gang, which also includes Boston and Butcher.
- "Die Aap" means "monkey" in Afrikaans, a stereotyped and offensive nickname for a Black man that supposedly derives from Die Aap's "long arms."
- Tsotsi recruited Die Aap for his gang to exploit Die Aap's physical strength.
- Die Aap tends to agree with Tsotsi and follows him loyally, unquestioningly.
- He participates in Gumboot Dhlamini's murder by pinning Gumboot's arms while Butcher stabs him.

## MORRIS TSHABALALA & MIRIAM NGIDI



### I am Morris Tshabalala

- I am a crippled amputee – lost my legs- accident in the mines- poverty- stricken and jobless- I want to live!



### I am Mirium Ngidi

- I am a single mum. Caught in the struggle of poverty. I will help Tsotsi take care of the baby. It is the humane thing to do.



### MORRIS TSHABALALA

- Injured in a mining accident- lost both his legs.
- Survives by begging.
- He believes he is a half of a man.
- When Tsotsi's gang goes to Terminal Place, he steps on Morris's hands and decides that Morris will be his next victim.
- However, while stalking him, Tsotsi starts feeling sympathy for the crippled man, because he reminds him of the 'yellow bitch'.

### MIRIAM NGIDI

- Miriam is an eighteen -year-old with a young baby
- Forced by Tsotsi, to feed David.
- She symbolises motherhood and nurturing and desperately wants to keep little David.
- She shows Tsotsi – through her acceptance of her own fate – that we must not live in the past and need to move on with life and never give up.

### TONDI (David's Mother)



### TONDI (David's Mother)

- She is a source of comfort and likes to hum and sing.
- All David's life, his mother has been telling him about his absent father and promising him that his father would return.
- The night before David's father returns, she is arrested by police for not having a pass required of her by apartheid law, and is taken away in a van.
- Her arrest leads to David's homelessness, memory loss, and joining a child gang which leads to David becoming Tsotsi.

## THE BABY



## THE BABY

- The baby is a Black male infant.
- His frightened, desperate mother hides the baby in a shoebox, shoves the shoebox at Tsotsi, and runs away after Tsotsi waylays her—seemingly with the intent of raping her—in a grove of bluegum trees.
- The baby triggers a lost memory in Tsotsi of a yellow dog.
- Tsotsi brings the baby back to his room in hopes of regaining more memories.
- Caring for the baby alienates Tsotsi from the other members of his gang, Butcher and Die Aap, and Tsotsi ultimately decides to give up gang life.

## 8. TSOTSI: STORY SUMMARY



- The main character in the novel is Tsotsi - an informal word for a violent young criminal.



- He is the unquestioned leader of a gang that preys mainly on township community members. The members of his gang are Boston, Die Aap and Butcher. The cold-blooded killer, Butcher, is the gang's hit man



- The novel begins with the cold-hearted murder of Gumboots Dhlamini on a suburban train travelling between central Johannesburg and its suburb of Sophiatown.



- Boston is plagued by his conscience, is inquisitive and probes into Tsotsi's roots. Tsotsi in turn, beats him viciously.



- MAJOR TURNING POINT: Tsotsi attacks a young woman and she thrusts a shoebox containing a baby into his hands before running away. His life and the operations of his gang are disrupted by his attempts to hide and nurture the child.



- The baby also triggers the awakening of long-suppressed memories of his own roots – and of the night his mother was arrested after a police raid for supposed passbook offenders.



- A day after his mother's arrest, David witnesses a horrific scene: his father returns and takes out his anger on the dog by kicking it to death. The dog gives birth to a litter of still-born pups.



- Panic-stricken, young David runs away and is adopted by a gang of street children who shared their 'home' in old irrigation pipes with him.
- He undergoes a process of change- he finds himself unable to murder or rob a cripple, Morris Tshabalala, whom he has chosen as a victim.



- David's need to feed and care for the child eventually forces him to get help from a young woman, Miriam Ngidi.
- He also recognises the humanity of Boston.



- The novel ends on a tragic note as Tsotsi, now reborn as David Madondo, sacrifices himself while trying to save the baby's life when bulldozers come to demolish the ruins where the baby has been hidden.

## 9. CHAPTER SUMMARIES

### SUMMARY: CHAPTER 1

The setting is Tsotsi's room. The gang waits for Tsotsi's instructions

- Tsotsi chooses his victim on the trains running between the township and the city.
- They chose Gumboots Dhlamini because of his three mistakes: he smiles; he wears a bright new tie he lets people see the money in his pay packet when he buys his ticket.
- On the train, the gang surrounds Gumboot Dhlamini. Butcher stabs Gumboot in the heart with the sharpened spoke and Boston takes his pay packet from his pocket while the other gang members hold him upright with their bodies.
- People surge for the door as the train arrives at the station.
- The body of Gumboot is left behind.



### SUMMARY: CHAPTER 2

- The Setting: Soekie's shebeen.
- Butcher is tormenting and ridiculing Boston because he was sick after the murder of Gumboot. Boston says it was 'decency' that had made him so sick.
- Boston asks Tsotsi probing questions about his hidden past (something that Tsotsi hates) and whether he has a soul.
- He asks whether Tsotsi has a soul, but Boston has gone too far.: Tsotsi attacks him and beats him up badly.
- Die Aap and Butcher help Soekie to drag Tsotsi away from Boston.



### SUMMARY: CHAPTER 3

- Tsotsi was pulled away from Boston before the torment of his hate had been satisfied.
- Tsotsi walks away and is tormented by Boston's last words.
- Finally, he reaches a grove of blue gum trees where he rests.
- A young woman holding a shoebox enters the grove.
- Tsotsi grabs her by the arm and pins her against a tree with his body.
- She screams and then he releases her as his attention is drawn towards a crying coming from the shoebox.
- She shoves the box into his hands and runs away. The lid slips off the box and Tsotsi finds himself staring down into the wrinkled face of a tiny baby.



**SUMMARY: CHAPTER 4**

- The setting is Ramadoola's General Dealer shop where Tsotsi has been hanging around for some time.
- Cassim fears the dangerous looking hoodlum. But to his surprise Tsotsi wants to buy 'Baby Milk'.
- Cassim sells him a tin of condensed milk and realises that the young man is unable to read the words on the label.
- Tsotsi hurries back to his room and tends to the baby.
- He discovers it is a boy.
- The baby's crying makes him feel desperate and uncomfortable.
- When he feeds the baby with spoons of the condensed milk, it stops crying.
- The baby makes Tsotsi think of events from his past.

**SUMMARY: CHAPTER FIVE**

- Gumboots Dhlamini is buried by the Reverend Henry Ransome in the township's crowded cemetery.
- Reverend Ransome is disturbed because he does not know who he is burying.
- This chapter also focuses on Boston
- Boston is painfully regaining consciousness in the back alley where he had been dumped the previous night by Butcher and Die Aap. A little boy is staring intently at him.
- Someone has stolen his trousers and so he struggles to put on an abandoned and torn pair lying nearby. Boston staggers off down the alleyway in despair. He is convinced that everything in his life is over.
- Butcher and Die Aap are lounging about, waiting outside Tsotsi's room.
- They pass the time by throwing stones at a lamppost.
- Butcher is on the point of abandoning the gang when Tsotsi arrives.
- An idea comes to Tsotsi's mind when Butcher taunts a young woman passer-by who is carrying a baby.
- Tsotsi changes his attitude towards the gang members- he feels that they are becoming bothersome.
- Tsotsi plans to go to the city with his gang.





**SUMMARY: CHAPTER 6**

- Tsotsi, Butcher, and Die Aap wait for the shadows to become long enough so that when they are, they can head to terminal place.
- When they get to terminal place Tsotsi steps on Morris Tshabalala's – a crippled man who lost his legs in a work accident – hand and decides that he will be his target tonight.
- As Morris continues on his way home, he realizes that Tsotsi is following him, he hopes that if he continues on his way, he will lose Tsotsi before he has to go through the dark part of his journey.
- He stops for some food at the eating house and then continues on his way.
- As he gets to the dark part of his journey, he realizes that even though he feels like a "half-man" he does want to live. He leaves his money in a pile underneath a light hoping Tsotsi would just take the money and leave him alone. Tsotsi kicks the money and continues walking towards Morris who begin to throw rocks and shout insults in order to defend himself.

**SUMMARY: CHAPTER 7**

- As Tsotsi followed Morris he began to realize that he crawls like how the "yellow bitch" used to, dragging his body around since he doesn't have any legs.
- Tsotsi tells him that he feels for him, after he does this Morris tells him why he wants to live.
- Tsotsi then realizes that he doesn't have to kill him and chooses to let him live.
- Tsotsi then decides he will find out who he is and what happened in his past.

**SUMMARY: CHAPTER 8**

- Boston awakes to the sound of church bells and begins to think about his faith in God.
- Tsotsi returns to the ruins to find the baby covered head to toe in ants and instead of leaving it, he cleans the ants off the baby.
- Miriam Ngidi waits in the long line to get to the tap.
- Miriam is a single mother because one day her husband, Simon, left and never returned.
- Tsotsi takes her to his room and forces her to feed the baby. Miriam feeds and cleans the baby.



**SUMMARY: CHAPTER 9**

- Tsotsi begins to remember his past, he begins to see his old home and how happy he was living with his mother.
- Eventually the flashback leads him to the events that happened on the day that his mother was taken to jail. As his father returns after being away from the family for a long time, he becomes furious when he finds out his wife has been taken to prison. During the outrage the father kicks the dog breaking its back, the dog then gives birth to a litter of pups that will soon die.
- David then runs away from home where he is welcomed to the river gang which is lead by a boy named Petah.
- He then decides to abandon his identity and start his life under the new name Tsotsi.

**SUMMARY: CHAPTER TEN**

- Tsotsi realises that the baby's survival depends on him.
- His identity and that of the baby have become one and therefore, the baby must stay alive.
- Miriam has brought ointment that she smears around the baby's lips; she powders the baby and cleans and dresses it in clean clothes. Then she breastfeeds the baby.
- Tsotsi tells her the baby is called David.
- Miriam tries to convince Tsotsi to let her take the baby and look after it but Tsotsi refuses. He is adamant that the baby was given to him and that the baby is his.
- Excitedly he tells Miriam how the baby came into his possession.
- Once she has gone Tsotsi leaves the baby at the ruins.
- Then he makes the long journey to the river where he finds the pipes and the shell of the motorcar. Now he has confirmed his memories and the truth of all he had recalled about his past.

**SUMMARY: CHAPTER 11**

- Tsotsi looks for Boston and takes him home.
- The reader gets to know about Boston's past: how he was expelled from college and then resorted to crime to survive.
- As Boston awakes Tsotsi begins to tell him about his experience with Morris and asks him questions about how he is changing. Boston tells him that they are all sick of life and seek God.



### SUMMARY: CHAPTER 12

- Tsotsi gets into a conversation with Isaiah -the caretaker, bell-ringer and gardener at Reverend Ransome's church. And accepts the invitation to ' join in the singing' at the evening service.
- When Tsotsi fetches the baby and carries him wrapped in his coat to Miriam's place he feels ' unnaturally light', almost as if he is floating.
- Miriam tells Tsotsi that she has finally accepted that her Simon, father to her baby, is dead and gone. However, she realises that life must go on.
- She pleads with Tsotsi to leave his baby, David, in her care but he does not yet trust her sufficiently and takes the baby away with him.
- Tsotsi returns to the ruins where once again he hides the baby.
- The next morning Tsotsi resolves to take the baby back to Miriam and to introduce himself by his real name, David Madondo.
- On the way to the ruins, hears the sound of bulldozers and sees dust in the distance- the ruins are being demolished.
- Screaming for them to stop, he sprints to the ruins and arrives with just enough time to dive for the corner where the baby is hidden, but is too late and the wall collapses on him.
- When Tsotsi's body is removed from the rubble, they find a smile on his face.





## 10. THEMES

### REDEMPTION

- Fugard wants his readers to understand that redemption can be attained by corrupted individuals if one chooses to make a change in their life.
- Tsotsi's violence and indifference towards his victims make him a corrupted thug, but because of the changes he makes, he finds redemption and is reborn with the innocence he had as a child – as David Madondo.

### SURVIVAL

- Fugard also portrays the theme of survival. He suggests individuals will do whatever it takes – both physically and morally – to survive.
- At the beginning of the novel, Tsotsi and his gang 's actions represents the desperation of the blacks during Apartheid.
- When he witnesses Morris, he begins to feel sympathy for him, and his other victims.
- When he meets Isaiah, Tsotsi realises that his actions were immoral and chooses to become decent and live his life with morals.
- He becomes a different person – David Madondo – who is selfless, compassionate, and ethical.

### APARTHEID AND RACISM

- A Many of the Black characters' lives are destroyed by racist apartheid - for example, Tsotsi, lost his mother in childhood because white police rounded up Black people, including her for not having a passbook.

### PARENTS AND CHILDREN

- The novel suggests that the inhumanity of South African apartheid (enforced racial segregation) is clearest in how it separates parents from children.
- At the novel's beginning, the gang-leader, Tsotsi, cannot remember his childhood or anything about his family.
- He then begins to remember his past and thus his own humanity when he starts taking care of the baby and acting as a father.

### HABITS vs CHOICE

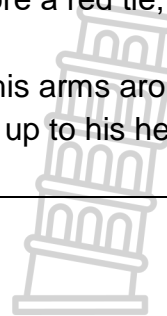
- In the novel, 'Tsotsi,' characters become stuck in habits, or patterns of behaviour, because they do not recognize they have choices.
- At the novel's beginning, the gang-leader protagonist, Tsotsi, accepts his own criminal behaviour and other people's fear of him as an immutable, natural fact.
- However, through a sequence of events, he changes and leaves his old habits.



**11. WHO WANTS TO BE A TSOTSI???**

[Activities to reinforce knowledge of the novel]

<b>11.1 THE TSOTSI QUIZ</b>
<b>METHOD:</b>
<ul style="list-style-type: none"> <li>• Randomly select teams of 2-3 learners and a score keeper from the class..</li> <li>• Each team could select a team leader.</li> <li>• Give each team a bell or a buzzer.</li> <li>• Give each team an exciting name [e.g. The Boston Team / The Butcher Team ...]</li> <li>• Pose questions related to each chapter to the teams.</li> <li>• Teams could have up to a minute to discuss the questions and frame a response.</li> <li>• The participant who knows the answer must ring the bell / sound the buzzer.</li> <li>• Award 2 points for each correct answer given.</li> <li>• At the end of the game, tally the scores and give each member of the team any prize of your choice.</li> </ul>
<b>PREREQUISITE:</b>
<ul style="list-style-type: none"> <li>• Inform the learners of the chapters of the novel they will be tested on.</li> </ul>
<b>EXAMPLES OF QUESTIONS:</b>
<p><b>CHAPTER 1.</b></p> <ul style="list-style-type: none"> <li>• Describe how Gumboot attracted Tsotsi’s attention? [He wore a red tie; he smiled and he removed money from his pay-packet.]</li> <li>• Describe how Gumboot was murdered. (Die Aap wrapped his arms around Gumboot; Butcher stuck the bicycle spoke into his chest and moved it up to his heart.)</li> </ul>



**11.2 JUST A MINUTE (an adaptation of the popular BBC programme.**

## Objective:

- Participants are required to speak for a minute on a given topic without hesitation, repetition or deviation.

## METHOD

- Select 2-3 participants.
- Provide each participant with a buzzer or a bell.
- Nominate a timekeeper and a score keeper.
- Pose a question and start the stopwatch.
- The participant who detects any form of hesitation, deviation or repetition sounds the bell / buzzer and is allowed to continue until the one minute has expired.
- The participant who completes is awarded two points.
- The winner would be rewarded with a prize of choice.
- The purpose of the reward is to stimulate participation and have fun.





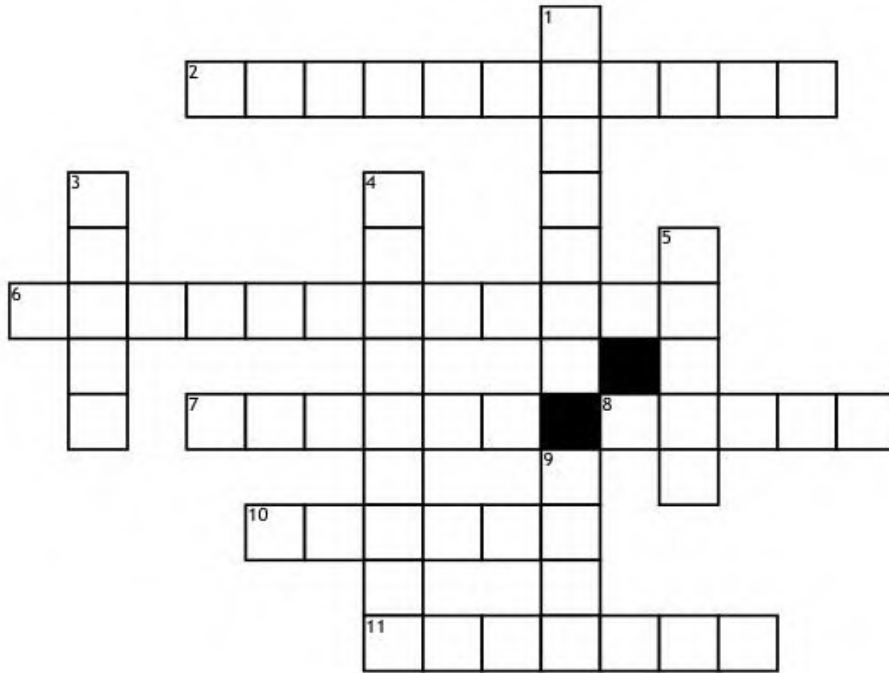
### 11.3 TSOTSI CROSSWORD



Name: \_\_\_\_\_ Date: \_\_\_\_\_



# Tsotsi



**Across**

- 2. Author of book
- 6. What weapon does Butcher prefer
- 7. Member of gang who doesn't like violence
- 8. Babys name
- 10. Who beats boston
- 11. Whos house do they drink at

**Down**

- 1. Who did they killed one the train
- 3. What does tsotsi always carry
- 4. Tsosti's third rule is tolerate what
- 5. Who leads the river gang
- 9. What does Tsosti look for at the shop for the baby

**Word Bank**

- |              |               |        |
|--------------|---------------|--------|
| Knife        | Soekies       | David  |
| Athol Fugard | Bicycle spoke | Tsotsi |
| Gumboot      | Milk          | Boston |



Petah Questions

11.4 WORD SEARCH



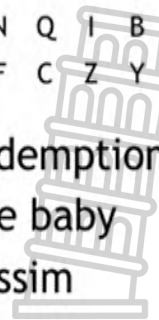
# Tsotsi themes and characters

X P H V H R P Q Z J F A X J A S P D V V C S K Y  
 Y T H A E Y V S O F Q L H A V K P I Z U P H L T  
 Q W J E Q Z Y B B N A I S T X G Y J B I M Y S G  
 E I A V L Y H Z O O J T G U X R D V M N S P A Z  
 W T T N E U F O R E J N B R Q H E G A I F K T M  
 T U F E N G E Q E M V T G C U E Z T U M N H I B  
 N G Z F J J Y U D O A C M S M P H M B A R P T U  
 F F L J H N Y N E W W K X I Q O M Y O L Y B X W  
 Y K C B N B W R M B I W A K L N U K S H M X Q U  
 N L B I A M J A P R Z N G F W O V D T D F Y B B  
 B D C B A V X C T O U S U D J O P I O T J C Q U  
 X G E X T T P Y I J V G B W U L P G N O Q K Y L  
 S H U O F A U X O S A E F V V Y N L V O Q E J Q  
 T L R O A R M L N R T L Y S E V W J K B S C J K  
 U A V E Q V E M D B Q B M R N U D T P M G N A K  
 X J I Z I V J H I X N D Z N O E W P O U N E B B  
 C D R Z F J Y M C U B I W R W Y I W G G G L P Y  
 M I S S A C Y W A T T K C I D F S K H Y L O W B  
 Q G O M P R H C B Z U R P J A X U Q E E U I I C  
 N U U S O R R Q F W Q B G N I K W B M O V V S L  
 J J X A H O P C X M I C P T U V Q T X F S N T H  
 X F J E X B U P B Z V W M I S D P D F S D C O S  
 J E I O O F Y E A Y T I T N E D I N Q I B L S A  
 J J D X N P R T B B M O Q S U J T F C Z Y N T T

Gumboot Dhlamini  
 Identity  
 Butcher  
 Soekie  
 Tsotsi

Athol Fugard  
 Violence  
 Die Aap  
 Maxulu

Redemption  
 The baby  
 Cassim  
 Boston



**12. GUIDELINES: LEARNERS' RESPONSES--FREYTAG TRIANGLE**

**PLOT STRUCTURE**

	APECT	SUPPORTING INFORMATION
1.	EXPOSITION	We meet Tsotsi and his gang on a Friday evening in an unnamed township, probably Sophiatown.
2.	INCITING INCIDENT	Tsotsi chooses a victim and the gang robs and murders Gumboot Dhlamini.
3.	RISING ACTION	Tsotsi assaults Boston; he saves the baby and chooses not to kill Morris.
4.	CLIMAX	Tsotsi remembers his past – he names the baby David
5.	FALLING ACTION	Tsotsi breaks all ties with the gang. He finds Boston and goes to church.
6.	RESOLUTION	Tsotsi has regained his identity. He dies trying to save the baby.



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