





Term	Duration	No. of weeks	No. of days	No. of public holidays	Actual number of school days
1	12 (14) January – 27 March	11	53(55)	0	53 (55)

TERM 1	WEEK 1 14-16 JAN WEEK 2 19-23 JAN	WEEK 3 26-30 JAN	WEEK 4 02-06 FEB	WEEK 5 09-13 FEB	WEEK 6 16-20 FEB	WEEK 7 23 -27 FEB	WEEK 8 02-06 MAR	WEEK 9 09-13 MAR	WEEK 10 & 11 16-27 MAR
CAPS TOPICS	1. Listening and Speaking conventions 2. Reading and Viewing 3. Writing and Presenting 4. Language structures and								
CONCEPTS, SKILLS AND VALUES	<p>Consolidation of Grade 11 work</p> <p>Peer assessment of baseline test</p> <p>Discussion of baseline test</p>	<p>1. Discuss meta-language related to newspapers, literary texts</p> <p>Formal speech: present the report orally Group discussion on features of texts</p> <p>Discuss purpose and structure</p> <p>Link to extended reading (Use of honorifics)</p> <p>2. Skimming and scanning</p> <p>Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers 3. Study of literature: Poetry, short stories, novel, drama</p> <p>3. Write a letter to the press, review, notice to a newspaper</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>Formal structures (no contractions, no slang or colloquial language)</p>	<p>1. Example role play to demonstrate question skills</p> <p>2. Comprehension: revise vocabulary related to reading text</p> <p>Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama</p> <p>DRAMA:MCMA 1:1 Short Story 1 - TRIUMPH IN THE FACE OF ADVERSITY(1)</p> <p>POEM 1: SONNET 73</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH2</p> <p>3. Long transactional text: SBA TASK 2</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Write a list of questions to elicit information:</p>	<p>1. Prepare learners for listening comprehension (Refer to SBA exemplar tasks)</p> <p>2. Comprehension; revise vocabulary related to reading text</p> <p>Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama</p> <p>DRAMA:MCMA 1:2 Short Story 2 - THE GIRL WHO CAN (2)</p> <p>POEM 2: YOU LAUGHED AND LAUGHED AND LAUGHED</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH 3</p> <p>3. Transactional text: Information report</p> <p>Autobiographical narrative: viewpoint, narrator and attitude</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revision: Direct and indirect speech</p>	<p>1. Listening comprehension: SBA TASK 1</p> <p>2. Reading, viewing a cartoon; answer questions set on cartoon</p> <p>Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:2 Short Story 2 - THE GIRL WHO CAN (2)</p> <p>POEM 2: YOU LAUGHED AND LAUGHED AND LAUGHED</p> <p>NOVEL:CRY THE BELOVED COUNTRY BOOK 1 CH 4</p> <p>3. Essay: Narrative essay</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Provide summary of notes on verb tenses and give an activity</p>	<p>1. Discuss themes and messages related to visual texts</p> <p>2. Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama</p> <p>Short Story 3 - FORBIDDEN LOVE</p> <p>POEM 3: WHAT LIFE IS REALLY LIKE</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH 5</p> <p>3. Write an essay: Narrative, reflective, descriptive, argumentative discursive</p> <p>SBA TASK 3</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p>	<p>1. Formal group work discussion of issues related to the set work</p> <p>2. Visual enrichment: literary text</p> <p>Vocabulary related to reading text</p> <p>Intensive reading of literature, literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>DRAMA:MCMA 1:3 Short Story 3 - FORBIDDEN LOVE</p> <p>POEM 3: WHAT LIFE IS REALLY LIKE</p> <p>NOVEL:CRY THE BELOVED COUNTRY BOOK 1 CH 6</p> <p><u>Study of literature:</u> Poetry, short stories, novel, drama</p>	<p>1. Introducing a speaker</p> <p>2. Intensive reading of multimodal texts for research</p> <p>Literary text 6: Intensive reading appropriate to the text.</p> <p>DRAMA :MCMA 1:3, POEM 4:THE NIGHT –JAR AND INKOSAZANE</p> <p>Short Story 4 - A BAG OF SWEETS (4)</p> <p>NOVEL:CRY THE BELOVED COUNTRY BOOK 1 CH7</p> <p>3. Writing an email (address, subject or writing a webpage message)</p> <p>Pay attention to visual features (revision)</p> <p>4. Vocabulary related to reading text</p> <p>Dictionary practise</p> <p>Jargon words, meta language revision</p>	<p>2. Reading aloud of a literary text</p> <p>3. Short transactional text: Write an SMS/Facebook/ Messenger</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. <u>Revision:</u> Question 5 of Paper 1</p> <p>SBA TASK 4</p> <p><u>Controlled Test 1:</u> Comprehension and Summary</p> <p>OR</p> <p>Comprehension and Language structures and conventions</p>

		<p>DRAMA: MCMA ACT 1:1 Short Story 1 - TRIUMPH IN THE FACE OF ADVERSITY</p> <p>POEM 1: SONNET 73</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH1</p> <p>3. Long transactional text: Letter to the press <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Euphemism</p>	<p>Question forms: open and closed questions</p>  				<p>4. Provide notes on concord and give an activity</p> <p>Paragraph structure in discursive writing</p> <p>Logical connectors that signal course (e.g., because, so, therefor)</p>	<p>3. Remedial exercises on essays</p> <p>4. Prepositions and logical connectors</p> <p>Meta language of literature analyses appropriate to the text being studied.</p>		
REQUISITE PRE-KNOWLEDGE	Knowledge of media: advertising, magazines, newspapers	Interview skills Literature: figures of speech and characterisation	Knowledge of listening skills Stanmorephysics.com Report writing	Study of cartoons; vocabulary	Language: concord – agreement of subject and verb	Requirements for a poster	Knowledge of process writing; themes in the literature genre	Reading aloud skills; emails	Reading aloud skills; emails	
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	2020 final exam papers Newspapers, magazines, short stories https://qrgo.page.link/KU9d	Newspaper clips of letters to the press; newspaper obituary to teach euphemisms Study guide for writing essays and transactional texts	Comprehension from previous exam papers Study guide for writing essays and transactional texts	Listening comprehension exemplar; sample informational report Study guide for writing essays and transactional texts	See SBA exemplar tasks] Poetry Study guide for writing essays and transactional texts	Video clip of an autobiographical interview	Visual literacy (Cartoon study and advertising) https://qrgo.page.link/wVDy	Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT	Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT	
TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
INFORMAL ASSESSMENT (REMEDIATION)	Baseline test	Practice summary writing; write two summaries	Write two final summaries from previous exam papers	Practice reading comprehension	Practice listening comprehension	Cartoon study Narrative essay	Literature character analysis	Poster, mind map, past papers	Visual literacy; use past exam papers	Visual literacy; use past exam papers
SBA (FORMAL ASSESSMENT)				SBA TASK 3 WRITING Long transactional text (30)		SBA TASK 1 ORAL Listening comprehension (10)	SBA TASK 2 WRITING Essay (50) Narrative, descriptive, discursive, argumentative, reflective			SBA TASK 4 CONTROLLED TEST 1 (40) Comprehension and summary OR Comprehension and language structures and conventions

TERM 2



Term	Duration			No. of weeks	No. of days	No. of public holidays	Actual number of school days			
2	8 APRIL – 26 JUNE			12	58	3 + 1	54			
TERM 2	WEEK 1 08-11 APR	WEEK 2 14-17 APR	WEEK 3 22-25 APR	WEEK 4 29 APRIL – 02 MAY	WEEK 5 05 -09 MAY	WEEK 6 12-16 MAY	WEEK 7 19-23 MAY	WEEK 8 26-30 MAY	WEEK 9 02-06 JUN	WEEK 10 & 11 09-27 JUN
CAPS TOPICS	1. Listening and Speaking conventions2. Reading and Viewing3. Writing and Presenting4. Language structures and									
CONCEPTS, SKILLS AND VALUES	1. Listen to a job interview or text about a job interview; take notes Discuss the relative merits of interviewees and share ideas with class or group SBA TASK 5 and 6 2. Reading of a multimodal text. Discuss visual and literal elements that contribute to meaning Intensive reading of advertisement Meta-language related to advertisement Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1:4 Short Story 4: A BAG OF SWEETS POETRY: THE NIGHT-JAR AND INKOSAZANE(4) NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH8	1. Listen to a job interview or text about a job interview; take notes Discuss the relative merits of interviewees and share ideas with class or group SBA TASK 5 and 6 2. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1:4 Short Story 5: REJECTION POEM 5: THE LAKE OF ISLE OF INNISFREE NOVEL:CRY THE BELOVED COUNTRY BOOK 1 CH9 3. Revision: letter formats and stock phrases of opening and closing; format of letter writing Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting	1. Job interview role play SBA TASK 5 and 6 2. Intensive reading, of information text on interviews from magazine, internet, etc. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry, short stories, novel, drama DRAMA:MCMA 1:4 Short Story 5: REJECTION POEM 5: THE LAKE ISLE OF INNISFREE NOVEL: CRY THE BELOVED COUNTRY BOOK 1:10-11 3. Long transactional text: Write a covering letter and a CV in response to an advertisement, e.g., for a job or bursary or university application Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting 4. Revision: modal verbs; implications of	1. Job interview role play 2. Intensive reading of advertisement Meta-language related to advertisement Study of literature, literary text: Poetry, short stories, novel, drama Consolidation of plot, setting, themes and characters Introduce SBA TASK 7 DRAMA: MCMA 1:5 Short Story 6: CLASS ACT POEM 6: THE SLAVE DEALER NOVEL: CRY THE BELOVED COUNTRY BOOK 1:11-12 3. Long transactional text: Write a persuasive letter or paragraph recommending the film you have watched or write a film review Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting 4. Revision: Emotive writing;	1. Job interview role play SBA TASK 5 and 6 2. Intensive reading: Practice reading Comprehension Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1:5 Short Story 6: CLASS ACT POEM 6: THE SLAVE DEALER NOVEL:CRY THE BELOVED COUNTRY BOOK 1:12-13 3. Practice summary writing Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting 4. Study language structures and conventions relevant to advertisements and cartoons	1. Job interview role play SBA TASK 5 and 6 2. Intensive reading of literature literary text: figurative language, structure, character, etc. Use previous exam papers to revise formal text study Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1:5 POEM 7: ON GRASSHOPPER AND CRICKET Short Story 7: THE WIND AND THE BOY NOVEL:CRY THE BELOVED COUNTRY BOOK 1:13-14 3. Short transactional text: Write directions, instructions and an email Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting 4. Use previous exam papers to revise language; Question 5 in P1	1. Formal researched speech on an aspect of visual media (e.g., film genres, history, production methods, etc.) Role play formal speeches: introducing a speaker and offering a vote of thanks SBA TASK 5 and 6 2. Intensive reading: A dialogue, drama which contains language varieties (e.g., slang, dialect, words from other languages, e.g., Eish, I fell into the donga!, etc.) Intensive reading of literature literary text: figurative language, structure, character, etc. Questions and answers Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1-6 POEM 7:GRASSHOPPER AND CRICKET Short Story 7: THE WIND AND THE BOY NOVEL:CRY THE BELOVED COUNTRY BOOK 1:14-16	Study of literature: Poetry, short stories, novel, drama DRAMA: MCMA 1-6 POEM 8: INVERNSNAID (8) NOVEL:CRY THE BELOVED COUNTRY BOOK 1:16 -17 Write an argumentative essay Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting 2. Remedial grammar from learners' writing Vocabulary related to the reading text	Formal researched speech on an aspect of visual media (e.g., film genres, history, production methods, etc.) Role play formal speeches: introducing a speaker and offering a vote of thanks SBA TASK 5 and 6 3. Intensive reading: A dialogue, drama: pay attention to dialogue and stage conventions. If the chosen set work is a drama, focus on stage directions, asides, costume, make up, etc. appropriate to the set work.	REVISION Examination


	<p>3. Long transactional text: Write a dialogue <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Critical Language Awareness (CAPS p. 46-48)</p>	<p>4. Active and passive voice Remedial grammar from learners' writing Vocabulary related to the reading text</p>	<p>different modal verbs in use</p>  	<p>adjectives and adverbs Remedial grammar from learners' writing</p>			<p>3. Write an argument: list of points for and against a proposal/ motion. <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revise logical connectors and conjunctions Generalisation and stereotyping</p>			
REQUISITE PRE-KNOWLEDGE	<p>Knowledge of advertisements and cartoons</p> <p>Knowledge of the format and text characteristics of a dialogue</p>	<p>Format of letter writing</p>	<p>Requirements of responding to CV and covering letter</p>	<p>Knowledge of advertisements</p> <p>Knowledge of the format and text characteristics of a review</p>	<p>Knowledge of advertisements and cartoons</p>	<p>Knowledge of the format and text characteristics of directions, instructions and emails</p>	<p>Knowledge of the structure of the argumentative paragraph</p>		<p>Knowledge of the format and text characteristics of directions, instructions and emails</p>	<p>Consolidation, revision of Term 2 work</p>

TERM 2	WEEK 1 08--10 APR	WEEK 2 13-17 APR	WEEK 3 20-24 APR	WEEK 4 27 APR – 01 MAY	WEEK 5 04 - 08 MAY	WEEK 6 11-15 MAY	WEEK 7 18 - 22 MAY	WEEK 8 25 -29 MAY	WEEK 9 01 - 05 JUN	WEEK 10 & 11 08 - 26 JUN
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	<p>Advertisements and cartoons</p> <p>Short stories</p> <p>Study guide for writing essays and transactional texts https://qrqo.page.link/KU9d</p>	<p>Previous exam papers</p>	<p>Exemplar covering letter and CV</p> <p>Study guide for writing essays and transactional texts</p>	<p>Previous exam papers</p> <p>Study guide for writing essays and transactional texts</p> <p>MCMA Video 2 Act 2 https://qrqo.page.link/14HJ</p>	<p>Previous exam papers</p>	<p>Previous exam papers (Language structures and conventions; editing, tenses)</p> <p>Study guide for writing essays and transactional texts https://qrqo.page.link/3YPC</p>	<p>Example of an argumentative paragraph</p> <p>Study guide for writing essays and transactional texts</p>	<p>Exam technique booklet</p> <p>Tips for Success</p> <p>Past year papers</p>	<p>Previous exam papers</p> <p>Study guide for writing essays and transactional texts</p>	<p>Previous exam papers</p>
INFORMAL ASSESSMENT (REMEDIATION)	<p>Dialogue and activity on advertisements and cartoons; use past year papers</p>	<p>Literature exam questions on the text</p> <p>Activities on grammar: active and passive voice</p>	<p>CV and covering letter</p> <p>Language activity: questions on informational texts.</p>	<p>Persuasive letter</p> <p>Remedial grammar exercise</p>	<p>Exam Practice: cartoon and advert</p> <p>Practice reading comprehension</p>	<p>Complete previous question papers.</p>	<p>An argumentative paragraph</p>	<p>Questions on literature text</p> <p>Grammar activity</p> <p>Process writing</p>	<p>Directions</p> <p>Literature exam questions on the text</p>	<p>Literature exam questions on the text</p>
SBA (FORMAL ASSESSMENT)	<p>Start with SBA TASK 5 and SBA TASK 6</p> <p>SBA TASK 5 ORAL</p> <p>Prepared speech (20)</p> <p>SBA TASK 6 ORAL</p> <p><u>ONE of the following:</u> Prepared reading aloud, unprepared speech, informal speaking in group (20)</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 7 LITERATURE Assignment (35)</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 finalised</p>		

TERM 3

Term	Duration			No. of weeks	No. of days		No. of public holidays		Actual number of school days	
3	21 JULY – 23 SEPTEMBER			10	47		1		46	
TERM 3	WEEK 1 21-24 JUL	WEEK 2 27 – 31 JUL	WEEK 3 03 - 07 AUG	WEEK 4 11 - 14 AUG	WEEK 5 17- 21 AUG	WEEK 6 24 – 28 AUG	WEEK 7 31 AUG -04 SEP	WEEK 8 08-11 SEP	WEEK 9 15-19 SEP	WEEK 10 & 11
CAPS TOPICS		1. Listening and Speaking 2. Reading and Viewing 3. Writing and Presenting 4. Language structures and conventions						REVISION		TRIAL EXAMINATION
CONCEPTS, SKILLS AND VALUES	2. Read for summary. Discursive text which balances argument and/or discussion for and against Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers DRAMA: MCMA 2:1 Short Story 8: EVELINE (8) POEM 8: INVERSNAID NOVEL: CRY THE BELOVED COUNTRY BOOK 2 CH 1 -5 <u>Study of literature:</u> Poetry, short stories, novel, drama 3. Short transactional text: Write diary entries, flyers, posters, advertisements, directions and instructions <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting 4. Revise language aspects; Question 5 in P1	2. Intensive reading for critical language awareness, e.g., political speech, biased reporting Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama DRAMA:MCMA 2:2 Short Story 8: EVELINE POEM 9: HARD TO FIND (9) NOVEL:CRY THE BELOVED COUNTRY BOOK 2: CH 6 -9 3. Write an argument: for and against a proposal/motion Create a table of the argument in the reading text Write a formal letter justifying/ excusing/ apologising for behaviour <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting	2. Practice reading comprehension from previous exam paper Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama POEM 9: HARD TO FIND (9) DRAMA:MCMA 2:3 NOVEL: CRY THE BELOVED COUNTRY BOOK 2 CH 9- 13 3. Write an essay. <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting 4. Formal style elements: longer sentences, no contractions, etc. Remedial grammar from earners' writing Vocabulary in context	2. Intensive reading for critical language awareness of letters to the press, e.g. purpose and audience, facts and opinion, etc. Use literature text Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama POEM 10: RECIPROCITIES FOR MY MOTHER DRAMA: MCMA 2:3 NOVEL:CRY THE BELOVED COUNTRY BOOK 2: CH 13- 17 <u>Study of literature:</u> Poetry, short stories, novel, drama 3. Long transactional text: Write a letter to the press in response to reading text. Be aware of own position and attitude 4. Critical language awareness: Denotation and connotation Assumptions Implied meaning	2. Discussion of issues related to set work study Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama POEM 10: RECIPROCITIES FOR MY MOTHER DRAMA:MCMA 2:4 NOVEL:CRY THE BELOVED COUNTRY BOOK 3 CH 1-3 3. Write an essay: Any one of the 5 types. Focus on text structures and language features <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting 4. Formal style elements: longer sentences, no contractions, etc. Remedial grammar from learners' writing Vocabulary related to the reading text	2. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature:</u> Poetry, short stories, novel, drama POEM 10: RECIPROCITIES FOR MY MOTHER DRAMA:MCMA 2:5 NOVEL:CRY THE BELOVED COUNTRY BOOK 3: CH 4 -7 3. Short transactional text: Design a poster or CD cover. Focus on text structures and language features <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting 4. Style elements related to written work Vocabulary related to the reading text	2. Use previous exam papers to REVISE literature (P2) 3. PRACTISE writing skills (P3): interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts 4. Use previous exam papers to REVISE language structures and conventions (P1)	TRIAL EXAMINATION: (250 marks) Paper 1: Language in context (80) – 2 hours Paper 2: Literature (70) – 2,5 hours Paper 3: Writing (100) – 2,5 hours * * Paper 3 can be written earlier in August TRIAL EXAMINATION		

		4. Use of pronouns and names, e.g., demonstrators, agitators, activists, to "position" a character						
REQUISITE PRE-KNOWLEDGE	Knowledge of the format and text characteristics of short transactional texts	Format of a formal letter	Knowledge of style elements in writing	Knowledge of aspects of CLA	Revision	Knowledge of the format and text characteristics of short transactional texts		TRIAL EXAMINATION
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	Library books; reading material, previous exam papers	Political speech transcript	Previous exam papers 	Examples of letters to the press	Revision		Exam technique booklet Tips for success Previous exam papers	

TERM 3	WEEK 1	WEEK 2	WEEK 3 	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
INFORMAL ASSESSMENT (REMEDIATION)	Questions on literature text Language activity	Write a formal letter of apology	Practice reading comprehension Written directions Grammar exercise	Comprehension question on letters to the press Grammar exercise	Revision questions and answers on literature texts	Revision questions and answers on literature texts	Revise questions from previous P1 and P2			
SBA (FORMAL ASSESSMENT)										SBA TASK 8) TRIAL EXAMINATION (250

TERM 4

Term	Duration	No. of weeks	No. of days	No. of public holidays	Actual number of school days
4	6 OCTOBER -9 DECEMBER	10	47	0	47

TERM 4	WEEK 1 06-09 OCT	WEEK 2 12-16 OCT	WEEK 3 19-23 OCT	WEEK 4 26-30 OCT	WEEK 5 02-06 NOV	WEEK 6 09 -13	WEEK 7 16 -20	WEEK 8 23 - 27	WEEK 9 30 – 04 DEC	WEEK 10 07 – 09 DEC
CAPS TOPICS	1. Listening and speaking 3. Writing and presenting 2. Reading and viewing 4. Language structures and conventions				FINAL NSC EXAMINATION: (250 marks)					
CONCEPTS, SKILLS AND VALUES	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g., figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)						
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	Previous exam papers	Previous exam papers	Previous exam papers	Previous exam papers						
INFORMAL ASSESSMENT (REMEDIATION)	Work through previous exam papers	Work through previous exam papers	Work through previous exam papers	Work through previous exam papers						

