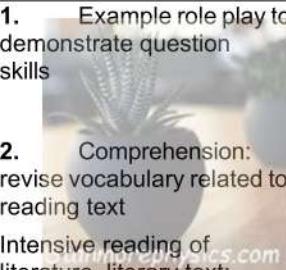
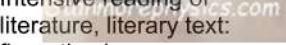
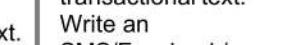


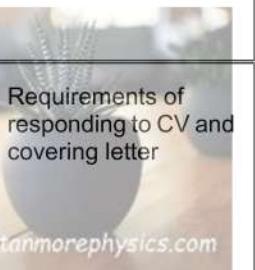
Term	Duration	No. of weeks	No. of days	No. of public holidays	Actual number of school days
1	12 (14) January – 27 March	11	53(55)	0	53 (55)

TERM 1	WEEK 1 14-16 JAN	WEEK 3 26-30 JAN	WEEK 4 02-06 FEB	WEEK 5 09-13 FEB	WEEK 6 16-20 FEB	WEEK 7 23 -27 FEB	WEEK 8 02-06 MAR	WEEK 9 09-13 MAR	WEEK 10 & 11 16-27 MAR
CAPS TOPICS	1. Listening and Speaking conventions 2. Reading and Viewing 3. Writing and Presenting 4. Language structures and								
CONCEPTS, SKILLS AND VALUES	Consolidation of Grade 11 work Peer assessment of baseline test Discussion of baseline test	1. Discuss meta-language related to newspapers, literary texts Formal speech: present the report orally Group discussion on features of texts Discuss purpose and structure Link to extended reading (Use of honorifics)	1. Example role play to demonstrate question skills  2. Comprehension: revise vocabulary related to reading text  Intensive reading of literature, literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature</u> : Poetry, short stories, novel, drama	1. Prepare learners for listening comprehension (Refer to SBA exemplar tasks)	1. Listening comprehension: SBA TASK 1  2. Comprehension; revise vocabulary related to reading text Intensive reading of literature, literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature</u> : Poetry, short stories, novel, drama	1. Discuss themes and messages related to visual texts  2. Intensive reading of literature, literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature</u> : Poetry, short stories, novel, drama	1. Formal group work discussion of issues related to the set work  2. Visual enrichment: literary text Vocabulary related to reading text Intensive reading of literature, literary text: figurative language, structure, character, etc. Questions & answers <u>Study of literature</u> : Poetry, short stories, novel, drama	1. Introducing a speaker 2. Intensive reading of multimodal texts for research Literary text 6: Intensive reading appropriate to the text. DRAMA :MCMA 1:3, POEM 4:THE NIGHT –JAR AND INKOSAZANE Short Story 4 - A BAG OF SWEETS (4) NOVEL:CRY THE BELOVED COUNTRY BOOK 1 CH7	2. Reading aloud of a literary text 3. Short transactional text: Write an SMS/Facebook/ Messenger <u>Focus on process writing</u> : Planning, drafting, revising, editing, proofreading and presenting

	<p>DRAMA: MCMA ACT 1:1 Short Story 1 - TRUMPH IN THE FACE OF ADVERSITY</p> <p>POEM 1: SONNET 73</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH1</p> <p>3. Long transactional text: Letter to the press <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Euphemism</p>	<p>Question forms: open and closed questions</p>  			<p>4. Provide notes on concord and give an activity</p> <p>Paragraph structure in discursive writing</p> <p>Logical connectors that signal cause (e.g., because, so, therefore)</p>	<p>3. Remedial exercises on essays</p> <p>4. Prepositions and logical connectors</p> <p>Meta language of literature analyses appropriate to the text being studied.</p>					
REQUISITE PRE-KNOWLEDGE	<p>Knowledge of media: advertising, magazines, newspapers</p>	<p>Interview skills Literature: figures of speech and characterisation</p>	<p>Knowledge of listening skills</p>	<p>Study of cartoons; vocabulary</p>	<p>Language: concord – agreement of subject and verb</p>	<p>Requirements for a poster</p>	<p>Knowledge of process writing; themes in the literature genre</p>	<p>Reading aloud skills; emails</p>	<p>Reading aloud skills; emails</p>		
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	<p>2020 final exam papers Newspapers, magazines, short stories https://qrgo.page.link/KU9d</p>	<p>Newspaper clips of letters to the press; newspaper obituary to teach euphemisms Study guide for writing essays and transactional texts</p>	<p>Comprehension from previous exam papers Study guide for writing essays and transactional texts</p>	<p>Listening comprehension exemplar; sample informational report Study guide for writing essays and transactional texts</p>	<p>See SBA exemplar tasks] Poetry Study guide for writing essays and transactional texts</p>	<p>Video clip of an autobiographical interview</p>	<p>Visual literacy (Cartoon study and advertising) https://qrgo.page.link/wVDy</p>	<p>Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT</p>	<p>Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT</p>		
TERM 1		WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
INFORMAL ASSESSMENT (REMEDIATION)	<p>Baseline test</p>	<p>Practice summary writing; write two summaries</p>	<p>Write two final summaries from previous exam papers</p>	<p>Practice reading comprehension</p>	<p>Practice listening comprehension</p>	<p>Cartoon study Narrative essay</p>	<p>Literature character analysis</p>	<p>Poster, mind map, past papers</p>	<p>Visual literacy; use past exam papers</p>	<p>Visual literacy; use past exam papers</p>	
SBA (FORMAL ASSESSMENT)				<p>SBA TASK 3 WRITING Long transactional text (30)</p>	<p>SBA TASK 1 ORAL Listening comprehension (10)</p>	<p>SBA TASK 2 WRITING Essay (50) Narrative, descriptive, discursive, argumentative, reflective</p>		<p>SBA TASK 4 CONTROLLED TEST 1 (40) Comprehension and summary OR Comprehension and language structures and conventions</p>			

TERM 2

Term	Duration	No. of weeks	No. of days	No. of public holidays	Actual number of school days					
2	8 APRIL – 26 JUNE	12	58	3 + 1	54					
TERM 2	WEEK 1 08-11 APR	WEEK 2 14-17 APR	WEEK 3 22-25 APR	WEEK 4 29 APRIL – 02 MAY	WEEK 5 05 -09 MAY	WEEK 6 12-16 MAY	WEEK 7 19-23 MAY	WEEK 8 26-30 MAY	WEEK 9 02-06 JUN	WEEK 10 & 11 09-27 JUN
CAPS TOPICS				1. Listening and Speaking conventions	2. Reading and Viewing	3. Writing and Presenting	4. Language structures and			
CONCEPTS, SKILLS AND VALUES	<p>1. Listen to a job interview or text about a job interview; take notes</p> <p>Discuss the relative merits of interviewees and share ideas with class or group</p> <p>SBA TASK 5 and 6</p> <p>2. Reading of a multimodal text.</p> <p>Discuss visual and literal elements that contribute to meaning</p> <p>Intensive reading of advertisement</p> <p>Meta-language related to advertisement</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:4</p> <p>Short Story 5: REJECTION</p> <p>POEM 5: THE LAKE ISLE OF INNISFREE</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:10-11</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH9</p> <p>3. Revision: letter formats and stock phrases of opening and closing; format of letter writing</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>POETRY: THE NIGHT-JAR AND INKOSAZANE(4)</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1 CH8</p>	<p>1. Listen to a job interview or text about a job interview; take notes</p> <p>Discuss the relative merits of interviewees and share ideas with class or group</p> <p>SBA TASK 5 and 6</p> <p>2. Intensive reading of information text on interviews from magazine, internet, etc.</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:4</p> <p>Short Story 5: REJECTION</p> <p>POEM 5: THE LAKE ISLE OF INNISFREE</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:10-11</p> <p>3. Long transactional text: Write a covering letter and a CV in response to an advertisement, e.g., for a job or bursary or university application</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revision: modal verbs; implications of</p>	<p>1. Job interview role play</p> <p>SBA TASK 5 and 6</p> <p>2. Intensive reading of advertisement</p> <p>Meta-language related to advertisement</p> <p><u>Study of literature, literary text:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:5</p> <p>Short Story 6: CLASS ACT</p> <p>POEM 6: THE SLAVE DEALER</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:11-12</p> <p>3. Long transactional text: Write a persuasive letter or paragraph recommending the film you have watched <u>or</u> write a film review</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revision: Emotive writing;</p>	<p>1. Job interview role play</p> <p>SBA TASK 5 and 6</p> <p>2. Intensive reading: Practice reading Comprehension</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:5</p> <p>Short Story 6: CLASS ACT</p> <p>POEM 6: THE SLAVE DEALER</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:11-12</p> <p>3. Practice summary writing</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Study language structures and conventions relevant to advertisements and cartoons</p>	<p>1. Job interview role play</p> <p>SBA TASK 5 and 6</p> <p>2. Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Use previous exam papers to revise formal text study</p> <p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1:5</p> <p>Short Story 6: CLASS ACT</p> <p>POEM 6: THE SLAVE DEALER</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:11-12</p> <p>3. Short transactional text: Write directions, instructions and an email</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Use previous exam papers to revise language; Question 5 in P1</p>	<p>1. Formal researched speech on an aspect of visual media (e.g., film genres, history, production methods, etc.)</p> <p>Role play formal speeches: introducing a speaker and offering a vote of thanks</p> <p>SBA TASK 5 and 6</p> <p>2. Intensive reading: A dialogue, drama which contains language varieties (e.g., slang, dialect, words from other languages, e.g., <i>Eish, I fell into the donga!</i>, etc.)</p> <p>2. Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p> <p>3. Questions and answers</p> <p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1-6</p> <p>POEM 8: INVERNSNAID (8)</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:16 -17</p> <p>SBA TASK 5 and 6</p> <p>3. Intensive reading: A dialogue, drama: pay attention to dialogue and stage conventions. If the chosen set work is a drama, focus on stage directions, asides, costume, make up, etc. appropriate to the set work.</p>	<p><u>Study of literature:</u></p> <p>Poetry, short stories, novel, drama</p> <p>DRAMA: MCMA 1-6</p> <p>POEM 8: INVERNSNAID (8)</p> <p>NOVEL: CRY THE BELOVED COUNTRY BOOK 1:16 -17</p> <p>SBA TASK 5 and 6</p> <p>3. Intensive reading: A dialogue, drama: pay attention to dialogue and stage conventions. If the chosen set work is a drama, focus on stage directions, asides, costume, make up, etc. appropriate to the set work.</p>	<p>Formal researched speech on an aspect of visual media (e.g., film genres, history, production methods, etc.)</p> <p>Role play formal speeches: introducing a speaker and offering a vote of thanks</p> <p>SBA TASK 5 and 6</p> <p>3. Intensive reading: A dialogue, drama: pay attention to dialogue and stage conventions. If the chosen set work is a drama, focus on stage directions, asides, costume, make up, etc. appropriate to the set work.</p>	REVISION Examination	

	<p>3. Long transactional text: Write a dialogue <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Critical Language Awareness (CAPS p. 46-48)</p>	<p>4. Active and passive voice Remedial grammar from learners' writing Vocabulary related to the reading text</p>	<p>different modal verbs in use</p> 	<p>adjectives and adverbs Remedial grammar from learners' writing</p>				<p>3. Write an argument: list of points for and against a proposal/ motion. <u>Focus on process writing:</u> Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revise logical connectors and conjunctions Generalisation and stereotyping</p>		
REQUISITE PRE-KNOWLEDGE	<p>Knowledge of advertisements and cartoons Knowledge of the format and text characteristics of a dialogue</p>	<p>Format of letter writing</p>	<p>Requirements of responding to CV and covering letter</p> 	<p>Knowledge of advertisements Knowledge of the format and text characteristics of a review</p>	<p>Knowledge of advertisements and cartoons</p>	<p>Knowledge of the format and text characteristics of directions, instructions and emails</p>	<p>Knowledge of the structure of the argumentative paragraph</p>		<p>Knowledge of the format and text characteristics of directions, instructions and emails</p>	Consolidation, revision of Term 2 work

TERM 2	WEEK 1 08-10 APR	WEEK 2 13-17 APR	WEEK 3 20-24 APR	WEEK 4 27 APR – 01 MAY	WEEK 5 04 - 08 MAY	WEEK 6 11-15 MAY	WEEK 7 18 - 22 MAY	WEEK 8 25 -29 MAY	WEEK 9 01 - 05 JUN	WEEK 10 & 11 08 - 26 JUN
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	<p>Advertisements and cartoons Short stories Study guide for writing essays and transactional texts https://qrgo.page.link/KU9d</p>	<ul style="list-style-type: none"> Previous exam papers 	<p>Exemplar covering letter and CV Study guide for writing essays and transactional texts</p>	<p>Previous exam papers Study guide for writing essays and transactional texts MCMA Video 2 Act 2 https://qrgo.page.link/14HJ</p>	<ul style="list-style-type: none"> Previous exam papers 	<p>Previous exam papers (Language structures and conventions; editing, tenses) Study guide for writing essays and transactional texts https://qrgo.page.link/3YPC</p>	<p>Example of an argumentative paragraph Study guide for writing essays and transactional texts</p>	<p>Exam technique booklet Tips for Success Past year papers</p>	<p>Previous exam papers Study guide for writing essays and transactional texts</p>	Previous exam papers
INFORMAL ASSESSMENT (REMEDIATION)	<p>Dialogue and activity on advertisements and cartoons; use past year papers</p>	<p>Literature exam questions on the text Activities on grammar: active and passive voice</p>	<p>CV and covering letter Language activity: questions on informational texts.</p>	<p>Persuasive letter Remedial grammar exercise</p>	<p>Exam Practice: cartoon and advert Practice reading comprehension</p>	<p>Complete previous question papers.</p>	<p>An argumentative paragraph</p>	<p>Questions on literature text Grammar activity Process writing</p>	<p>Directions Literature exam questions on the text</p>	<p>Literature exam questions on the text</p>
SBA (FORMAL ASSESSMENT)	<p>Start with SBA TASK 5 and SBA TASK 6 SBA TASK 5 ORAL Prepared speech (20) SBA TASK 6 ORAL ONE of the following: Prepared reading aloud, unprepared speech, informal speaking in group (20)</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 7 LITERATURE Assignment (35)</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 continue</p> 	<p>SBA TASK 5 and SBA TASK 6 continue</p>	<p>SBA TASK 5 and SBA TASK 6 finalised</p>		

TERM 3

Term	Duration		No. of weeks	No. of days		No. of public holidays		Actual number of school days									
TERM 3	WEEK 1 21-24 JUL	WEEK 2 27 – 31 JUL	WEEK 3 03 - 07 AUG	WEEK 4 11 - 14 AUG	WEEK 5 17- 21 AUG	WEEK 6 24 – 28 AUG	WEEK 7 31 AUG -04 SEP	WEEK 8 08-11 SEP	WEEK 9 15-19 SEP	WEEK 10 & 11							
CAPS TOPICS	1. Listening and Speaking 2. Reading and Viewing 3. Writing and Presenting 4. Language structures and conventions							REVISION		TRIAL EXAMINATION							
CONCEPTS, SKILLS AND VALUES	<p>2. Read for summary. Discursive text which balances argument and/or discussion for and against</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>DRAMA: MCMA 2:1</p> <p>Short Story 8: EVELINE (8)</p> <p>POEM 8: INVERSNAILD</p> <p>NOVEL: CRY THE BELOVED COUNTRY</p> <p>BOOK 2 CH 1 -5</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>3. Short transactional text: Write diary entries, flyers, posters, advertisements, directions and instructions</p> <p>Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Revise language aspects; Question 5 in P1</p>			<p>2. Intensive reading for critical language awareness, e.g., political speech, biased reporting</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>POEM 9: HARD TO FIND (9)</p> <p>DRAMA:MCMA 2:2</p> <p>Short Story 8: EVELINE</p> <p>POEM 9: HARD TO FIND (9)</p> <p>NOVEL:CRY THE BELOVED COUNTRY</p> <p>BOOK 2: CH 6 -9</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>3. Write an argument: for and against a proposal/motion</p> <p>Create a table of the argument in the reading text</p> <p>Write a formal letter justifying/ excusing/ apologising for behaviour</p> <p>Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting</p>			<p>2. Practice reading comprehension from previous exam paper</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>POEM 9: HARD TO FIND (9)</p> <p>DRAMA:MCMA 2:3</p> <p>NOVEL: CRY THE BELOVED COUNTRY</p> <p>BOOK 2</p> <p>CH 9- 13</p> <p>3. Write an essay. Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Formal style elements: longer sentences, no contractions, etc.</p> <p>Remedial grammar from learners' writing</p> <p>Vocabulary in context</p>			<p>2. Intensive reading for critical language awareness of letters to the press, e.g. purpose and audience, facts and opinion, etc. Use literature text</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>POEM 10: RECIPROCITIES FOR MY MOTHER</p> <p>DRAMA:MCMA 2:5</p> <p>NOVEL:CRY THE BELOVED COUNTRY</p> <p>BOOK 2: CH 13- 17</p> <p>3. Write an essay:</p> <p>Any one of the 5 types. Focus on text structures and language features</p> <p>Focus on process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>4. Critical language awareness:</p> <p>Denotation and connotation</p> <p>Assumptions</p> <p>Implied meaning</p>			<p>2. Discussion of issues related to set work study</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p>Study of literature:</p> <p>Poetry, short stories, novel, drama</p> <p>POEM 10: RECIPROCITIES FOR MY MOTHER</p> <p>DRAMA:MCMA 2:5</p> <p>NOVEL:CRY THE BELOVED COUNTRY</p> <p>BOOK 3</p> <p>CH 1-3</p> <p>3. Long transactional text: Write a letter to the press in response to reading text. Be aware of own position and attitude</p> <p>4. Formal style elements: longer sentences, no contractions, etc.</p> <p>Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p>			<p>TRIAL EXAMINATION: (250 marks)</p> <p>Paper 1: Language in context (80) – 2 hours</p> <p>Paper 2: Literature (70) – 2,5 hours</p> <p>Paper 3: Writing (100) – 2,5 hours *</p> <p>* Paper 3 can be written earlier in August</p> <p>TRIAL EXAMINATION</p>	

		4. Use of pronouns and names, e.g., demonstrators, agitators, activists, to "position" a character								
REQUISITE PRE-KNOWLEDGE	Knowledge of the format and text characteristics of short transactional texts	Format of a formal letter	Knowledge of style elements in writing	Knowledge of aspects of CLA	Revision	Knowledge of the format and text characteristics of short transactional texts		TRIAL EXAMINATION		
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	Library books; reading material, previous exam papers	Political speech transcript	Previous exam papers 	Examples of letters to the press	Revision		Exam technique booklet Tips for success Previous exam papers			

TERM 3	WEEK 1	WEEK 2	WEEK 3 Stanmorephysics.com	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
INFORMAL ASSESSMENT (REMEDIATION)	Questions on literature text Language activity	Write a formal letter of apology	Practice reading comprehension Written directions Grammar exercise	Comprehension question on letters to the press Grammar exercise	Revision questions and answers on literature texts	Revision questions and answers on literature texts	Revise questions from previous P1 and P2			
SBA (FORMAL ASSESSMENT)								SBA TASK 8) TRIAL EXAMINATION (250		

TERM 4

Term	Duration	No. of weeks	No. of days	No. of public holidays	Actual number of school days
4	6 OCTOBER -9 DECEMBER	10	47	0	47

TERM 4	WEEK 1 06-09 OCT	WEEK 2 12-16 OCT	WEEK 3 19-23 OCT	WEEK 4 26-30 OCT	WEEK 5 02-06 NOV	WEEK 6 09 -13	WEEK 7 16 -20	WEEK 8 23 - 27	WEEK 9 30 – 04 DEC	WEEK 10 07 – 09 DEC
CAPS TOPICS	1. Listening and speaking 3. Writing and presenting	2. Reading and viewing 4. Language structures and conventions								FINAL NSC EXAMINATION: (250 marks)
CONCEPTS, SKILLS AND VALUES	<p>2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1)</p> <p><u>Literature study:</u> Revision of all relevant literature aspects, e.g., figures of speech, characters, plot, themes, etc. (P2)</p> <p>3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3)</p> <p>4. Use previous exam papers to revise language aspects (P1)</p>	<p>2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1)</p> <p><u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2)</p> <p>3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3)</p> <p>4. Use previous exam papers to revise language aspects (P1)</p>	<p>2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1)</p> <p><u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2)</p> <p>3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3)</p> <p>4. Use previous exam papers to revise language aspects (P1)</p>							
RESOURCES (OTHER THAN TEXT BOOK) TO ENHANCE LEARNING	Previous exam papers	Previous exam papers	Previous exam papers	Previous exam papers	Previous exam papers					
INFORMAL ASSESSMENT (REMEDIATION)	<ul style="list-style-type: none"> Work through previous exam papers 	<ul style="list-style-type: none"> Work through previous exam papers 	<ul style="list-style-type: none"> Work through previous exam papers 	<ul style="list-style-type: none"> Work through previous exam papers 	<ul style="list-style-type: none"> Work through previous exam papers 					



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