



<b>Subject</b>	English First Additional Language	<b>Educators</b>	NTULI P.Z MABIKA M MOATSHE P.P
<b>Date</b>	08 MARCH 2024 (TERM 1)	<b>Total marks</b>	60
<b>Grade</b>	8	<b>Duration</b>	2 HOURS
<b>Task</b>	Task 3 Response to Text	<b>Moderator</b>	MOATSHE P.P

**Name and Surname:**

<b>Instructions</b>	<ol style="list-style-type: none"> <li>1. Write your <b>NAME, SURNAME</b> and <b>CLASS NUMBER</b> on the paper.</li> <li>2. Answer <b>ALL</b> the questions on the paper provided.</li> <li>3. Read <b>ALL</b> the instructions clearly before answering the questions.</li> <li>4. The paper consists of ____ pages.</li> <li>5. The paper consists of <b>FOUR</b> questions: <ul style="list-style-type: none"> <li>• <b>Question 1: Non-literary or Literary text</b></li> <li>• <b>Question 2: Visual text</b></li> <li>• <b>Question 3: Summary Writing</b></li> <li>• <b>Question 4: Language in context</b></li> </ul> </li> <li>6. Write neatly and legibly.</li> <li>7. Write with a <b>BLUE</b> or <b>BLACK</b> pen.</li> </ol>
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<b>Question</b>	<b>Skill</b>	<b>Learner Total</b>	<b>Allocated Mark</b>
1	Non-literary or Literary text		<b>20</b>
2	Visual Text		<b>10</b>
3	Summary Writing		<b>10</b>
4	Language in context		<b>20</b>

**SECTION A: COMPREHENSION**

**QUESTION 1: NON-LITERARY TEXT**

Read the article and answer the questions that follow.

**How Tyla Knew ‘Water’ Was ‘The Song’ for Her**

The amapiano singer reflects on wanting to be the one to "open the door" for musicians from South Africa.

BY TOMÁS MIER, ILANA WOLDENBERG

NOVEMBER 30, 2023

In a new interview for Rolling Stone’s The Breakdown, the South African star shares how she made the viral track — and what she looks for when making music.

“I’m usually driven by the beat. When someone plays me a beat, it must grab me in order for me to even want to work on it,” she says. “I love listening to beats, singing random things that come to me, and then listening back and choosing what fits best. After, the words just come.”



Tyla explains that she went into the studio knowing she wanted “a summer banger.”

“As soon as I heard ‘Water,’ I said, ‘It’s over.’ We have the song,” she says. “I would describe ‘Water’ as the song of the year ... it’s the sound of Africa. It’s not only for Africa, but it’s for the world ... It’s literally me bring Africa to the world.”

The artist said she loves the sound of stacked vocals in music. When making “Water,” she stacked different people’s voices to back her on the chorus. “Bringing other people’s vocals brought out a bigger picture. It made it feel more like a vibe, like a party singing the song,” Tyla says. “It ended up sounding so beautiful.”

As for the viral dances to her song? She says it all came naturally because choreography is “just a part of me.” She also opened up about representing her native country around the world.

“When I was younger, I always wanted to see a pop star from South Africa amongst the Rihanna’s, Britney Spears, Michael Jacksons,” she says. “I always wanted to see someone from where I was from there. I want to be the biggest pop star for the people back home.

“I always felt that this was going to happen for me, but there was always some level of doubt because I never had that person that opened that door,” she adds. “Basically, I’m trying to be that girl that opens that door.”

<https://www.rollingstone.com/music/music-news/tyla-water-the-breakdown-1234905662/>

1.1. Are the following statements TRUE OR FALSE:

1.1.1. Tyla primarily focuses on lyrics when making music.

\_\_\_\_\_ (1)

1.1.2. Tyla describes her process of selecting beats as random and spontaneous.

\_\_\_\_\_ (1)

1.2. Who compiled the article for Rolling Stone?

\_\_\_\_\_ (1)

1.3. What do you think “open the door” for musicians from South Africa means?

\_\_\_\_\_ (2)

1.4. How does Tyla describe her process of selecting beats for her songs?

\_\_\_\_\_ (2)

1.5. What kind of song did Tyla want to create when she went into the studio?

\_\_\_\_\_ (2)

1.6. How does Tyla describe her song "Water"?

\_\_\_\_\_ (2)

1.7. Choose the letter of the correct answer:

Write down only the letter of the answer.

In what way does Tyla incorporate other people's vocals into her music?

- a) She uses them as inspiration.
- b) She samples their voices.
- c) She stacks them in the chorus.
- d) She features them in the verses.

\_\_\_\_\_ (1)

1.8. Was Tyla happy with the outcome of using other people's vocals in her music?

Give a reason for your answer.

\_\_\_\_\_  
\_\_\_\_\_ (2)

1.9. Explain the effect that her natural ability to dance had on her music.

\_\_\_\_\_  
\_\_\_\_\_ (2)

1.10. Do you think it is realistic of a South African singer to dream about being as famous and "big" as someone like Rihanna? Explain your answer.

\_\_\_\_\_  
\_\_\_\_\_ (2)

1.11. What advice would you give someone that wants to reach their dream?

\_\_\_\_\_  
\_\_\_\_\_ (2)

**TOTAL QUESTION 1: 20**

SECTION B: VISUAL TEXT

QUESTION 2

TEXT A: ADVERTISEMENT

**CALABASH**  
SOUTH AFRICA

31 JAN '24 DHL STADIUM | CPT 3 FEB '24 FNB STADIUM | JHB

**MAROON 5**  
**KEANE**  
MEDVZA AVA MAX  
WILL LINLEY LLOYISO

PRESENTED BY: **BIG**

WWW.CALABASHSOUTHAFRICA.CO.ZA

Discovery Bank Heineken ★

**CALABASH**  
SOUTH AFRICA

3 FEB '24 **JOHANNESBURG** FNB STADIUM

DOORS: 12:00

22:00 - 23:30 **MAROON 5**  
21:25 - 21:50 **WILL LINLEY**  
20:15 - 21:15 **KEANE**  
19:40 - 20:05 **LLOYISO**  
18:45 - 19:30 **MEDVZA**  
17:50 - 18:35 **AVA MAX**  
17:00 - 17:30 **Shrekahlah**  
16:00 - 16:45 **TIMO DJ**

WWW.CALABASHSOUTHAFRICA.CO.ZA

POWERED BY: Discovery Bank Heineken ★ 94.7 Kfm

2.1. Choose the CORRECT answer. Write only the question number and the correct letter.

What is the name of the event?

- A. Heineken
- B. Calabash
- C. Maroon 5
- D. Ava Max

\_\_\_\_\_ (1)

2.2. When will the event in Johannesburg take place?

\_\_\_\_\_ (1)

2.3. At what time will the doors open?

\_\_\_\_\_ (1)

2.4. Name one of the sponsors of the event.

\_\_\_\_\_ (1)

2.5. At which stadium will the Cape Town concert take place?  
\_\_\_\_\_ (1)

2.6. Would you be interested in going to this event? Give a reason for your answer.  
\_\_\_\_\_ (2)

TEXT B: COMIC STRIP



Frame 1

Frame 2

2.7. Why are the people in the audience closing their ears in frame 1?  
\_\_\_\_\_ (1)

2.8. How do we know the contestant can't sing? Refer to the visual clue in frame 2.  
\_\_\_\_\_ (1)

2.9. Refer to frame 3. What gives the impression that they are on a first date?  
\_\_\_\_\_ (1)

**TOTAL QUESTION 2: 10**

## SECTION C: SUMMARY WRITING

### QUESTION 3

Read the passage (TEXT D) below. Summarise festival safety tips.

#### **INSTRUCTIONS:**

- List your SEVEN facts in full sentences.
- Use your OWN words as far as possible.
- Number your sentences 1 – 7.
- Write only ONE point per sentence.
- Write each sentence on a new line.
- Your seven-point summary should not be more than 50 - 60 words.
- Indicate the total number of words in brackets at the end of your summary.

#### **TEXT D**

Music festival season is just around the corner. Getting ready to attend an event can be exciting, but it's easy to overlook something essential — safety. Here are some tips to make for a safe and fun experience!

When going to a concert or festival, it is important to ensure that other people know where you are. It is best to attend the event with friends, and if you do, make sure to stay together. If you cannot go with other people, send some trusted friends and family your location while you are out.

If you go to the event with other people, create a plan in case someone gets separated at some point. Don't hesitate to leave if something seems unsafe. Portable chargers are an easy and convenient way to keep your phone charged. They are generally inexpensive, and your phone dying while you are out, is inconvenient and unsafe.

When a crowd starts panicking, it can be challenging to find an exit route, or it may be blocked. Look for marked exits, and see if you can leave the way you came in.

Drink lots of water and keep a bottle with you that can be sealed, eat food throughout the day. If you are in a tight crowd and are unable to exit, it is important to protect your head and chest. You can do this by holding your arms close to you near your chest, covering your head as well.

<https://yr.media/arts-culture/concerts-festival-safety-tips-nina-thompson/>



**SECTION D: LANGUAGE IN CONTEXT**

**QUESTION 4**

Read the text below (TEXT E) and answer the questions based on Language Structures and Conventions.

**TEXT E**

The Shine School of Music in Johannesburg offers singing classes with qualified and experienced singing teachers. The school provides training and voice coaching for students of all ages and all levels. You are never too young or old to enjoy learning to sing!

At the Shine School of Music, the syllabus is created based on each student's needs, depending on the student's level, age, and the chosen style. Each student is unique with distinct musical preferences, and we recognise student's individuality in all aspects of teaching.

All singing classes are private (one-on-one) and personalised within the syllabus of the chosen style to suit each individual student.

We offer classical and contemporary singing lessons from one of our classrooms in Randburg. If you are interested in our online music lessons, please contact us to learn more!

<https://shinemusicschool.co.za/classes/singing-classes-johannesburg/>

4.1. Identify the **proper noun** in paragraph 1. Choose from:

- A. the
- B. sing
- C. teachers
- D. Shine School of Music

\_\_\_\_\_ (1)

4.2. Identify the **common noun** in paragraph 1. Choose from:

- A. the
- B. sing
- C. teachers
- D. Shine School of Music

\_\_\_\_\_ (1)

4.3. Rewrite the following sentence in the **simple future tense**.

The school provides training and voice coaching for students of all ages.

\_\_\_\_\_ (2)

4.4. You are never too young or old to enjoy learning to sing!

4.4.1. Identify the **punctuation mark** in the sentence.

\_\_\_\_\_ (1)

4.4.2. Give the **antonym** for enjoy.

\_\_\_\_\_ (1)

4.4.3. Give the **synonym** for young.

\_\_\_\_\_ (1)

4.5. Thandi attended the private singing lessons at the studio near her house.

4.5.1. Identify the **adverb of place** in the sentence.

\_\_\_\_\_ (1)

4.5.2. Change the sentence into the **simple present tense**.

\_\_\_\_\_  
\_\_\_\_\_ (2)

4.6. Choose the correct form of the verb/word in the following sentence:

All singing classes 4.6.1. (is/are) private and personalised within the syllabus of the 4.6.2. (chosen/choosen) style to suit each individual 4.6.3. (students/student). (3)

4.7. The contemporary song was sung loudly to the surprise of the tutor.

4.7.1. Identify the **adverb of manner** in the sentence.

\_\_\_\_\_ (1)

4.8. Shine School of Music offers singing lessons from one of their classrooms in Randburg.

4.8.1. Write down the **subject** in the sentence.

\_\_\_\_\_ (1)

4.8.2. Write down the **verb** in the sentence.

\_\_\_\_\_ (1)

4.9. Change the following sentence to a statement:

Are all singing classes private?

\_\_\_\_\_ (2)

4.10. We prefer men to sing in the choir because male voices are stronger.

This is an example of:

- A. A question sentence
- B. Reflexive pronoun
- C. Prejudice
- D. A song

\_\_\_\_\_ (1)

4.11. Identify the auxiliary verb in the sentence below:

If you are interested in our online music lessons, please contact us.

\_\_\_\_\_ Page | 11\_

(1)



**GRAND TOTAL: 70**

Stanmorephysics.com

**TOTAL SECTION D: 20**

ENGLISH FIRST ADDITIONAL LANGUAGE GRADE 8 TASK 3 MARKING GUIDELINE		
SECTION A QUESTION 1: COMPREHENSION TEXT A		MARKS
1.1.1	False	
1.1.2	False	1
1.2	Tomás Mier & Ilana Woldenberg	1
1.3	(Open-ended response) Answers can include: To open the door means to make it easier for other musicians or artists from South Africa to show their talent.	2
1.4	She mentions that a beat must grab her in order for her to want to work on it.	2
1.5	Tyla wanted to create a "summer banger."	2
1.6	She describes it as the song of the year and the sound of Africa, meant not only for Africa but for the world.	2
1.7	C/She stacks them in the chorus	1
1.8	She was happy about it. She said, "It ended up sounding so beautiful."	2
1.9	Dancing/choreography is a natural part of her and contributed to her videos going viral.	2
1.10	Own response in line with the question. Answers might include: Yes, because many South African singers or artists made international debuts. No, because singers and artists from America is much better.	2
1.11	Own response in line with the question.	2
<b>TOTAL QUESTION 1:</b>		<b>20</b>

SECTION B		MARKS
QUESTION 2: VISUAL LITERACY		
TEXT B:		
2.1	B/Calabash	1
2.2	3 February 2024	1
2.3	Doors will open at 12:00	1
2.4	Discovery bank / Heineken / Mnet / KFM / 94.7	1
2.5	DHL Stadium	1
2.6	(Own response) Answers might include:  Yes, because the line up is very good with great artists from South Africa and abroad.  No, I don't like going to or attending concerts/I don't like the line up.	2
2.7	It is a karaoke night, and the contestant can't sing.	1
2.8	He got kicked out and off the stage.	1
2.9	She is looking at his profile to see what he said he can do.	1
<b>TOTAL QUESTION 2</b>		<b>10</b>

## SECTION C

### QUESTION 3: SUMMARY WRITING

#### Marking guidelines for summary

- Read the summary at least TWICE.
- Look for facts and obvious grammar/punctuation errors.
- Look for direct quotes and incomplete sentences.
- Indicate some marking code showing the errors.

#### Facts:

- Tick the seven facts in context according to the rubric.
- Make a definite tick above the main idea.
- Mark only one fact per sentence.
- Do not award marks if main ideas are out of context.

#### Mark allocation

- Award 7 marks for 7 facts (F)
- 3 marks for language (L)

• **Do not deduct any marks if the candidate fails to indicate the number of words used, or if the number of words used is indicated incorrectly.**

#### Distribution of language marks when candidate has quoted verbatim:

- 6 – 7 quotations: award no language mark
- 4 – 5 quotations: award 1 mark for language
- 1 – 3 quotations: award 2 marks for language

• Award 3 marks for language when the learner has not quoted any sentence directly and has expressed himself/herself satisfactorily.

1. Attend the event with family or friends. It is better not to alone.
2. Have a plan in action in case someone gets separated from the group.
3. If you feel unsafe, don't hesitate to leave.
4. Making use of a portable cellphone charger will ensure your phone's battery is always charged.
5. Look for marked exits before the start of the concert in case of an emergency.
6. Stay hydrated and make sure you eat.
7. Protect your head and chest in case you are in the middle of a tight crowd.

SECTION D: LANGUAGE IN CONTEXT		
QUESTION 4		
TEXT D		
No	Expected Response	Mark
4.1	D / Shine School of Music	1
4.2	C / teachers	1
4.3	The school <b>will provide</b> training and voice coaching for students of all ages.	2
4.4.1	Exclamation mark	1
4.4.2	dislike / hate	1
4.4.3	youthful	1
4.5.1	near	1
4.5.2	Thandi <b>attends</b> the private singing lessons at the studio near her house.	2
4.6.1	are	1
4.6.2	chosen	1
4.6.3	student	1
4.7.1	loudly	1
4.8.1	Shine School of Music	1
4.8.2	offers	1
4.9	All singing lessons are private.	2
4.10	C / Prejudice	1
4.11	are	1
<b>TOTAL SECTION D</b>		<b>20</b>
<b>GRAND TOTAL</b>		<b>60</b>