

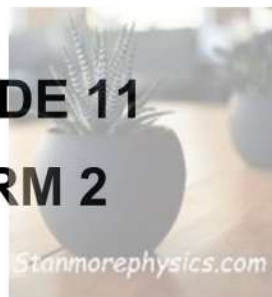


**GAUTENG DEPARTMENT OF
EDUCATION
TSHWANE NORTH DISTRICT
CIRCUIT 2**

**NTSAKO SECONDARY SCHOOL
ENGLISH FIRST ADDITIONAL LANGUAGE**

GRADE 11

TERM 2



TASK 5: LITERATURE ASSIGNMENT

MARKS: 35

DATE: 05 MAY 2025

EXAMANER: MS. PA DLAMINI, MRS. A MAAKE, MRS. T MASETE

MODERATOR: MR. MF MATHOSA

INSTRUCTIONS:

- Adhere to **ALL** the instructions.
- This assignment consists of two sections:
SECTION A: Shorter Transactional Writing (20 marks).
SECTION B: Contextual questions (15 marks).
- Answer **BOTH** sections.
- Start **EACH** section on a **NEW** page.
- Remember to plan, edit and proofread your transactional writing. Clearly indicate planning and cross it out before submitting your final product.
- Your shorter transactional writing will be assessed according to the criteria in the rubric that is included with this task.
- Pay special attention to spelling and sentence construction.
- Suggested time allocation:
SECTION A: 20 marks: 45 minutes
SECTION B: 15 marks: 45 minutes
- Write neatly and legibly.



SECTION A: SHORTER TRANSACTIONAL WRITING
DIARY ENTRY

Aisha is shocked when she must leave school. The risks she takes in the story show that she wants more from life. She says, "If I don't go, I will always be stuck here. It will be the same back-breaking work, day in, day out... There must be more to life than this." She wants to change her life and decides to leave for the city without her sister Linda.

Imagine you are Aisha. Write **TWO** diary entries about your feelings and expectations. The first entry must indicate how you felt before you left for the city, and the second one must express how you felt after you left your home.

Your response should be 80-100 words in length.

[20]



SECTION B: CONTEXTUAL QUESTIONS

Question 1

Read the following extract and answer the questions that follow:

1	Then one day, after an exhausting day, Aisha turned to me in the evening. 'Linda, I can't take this anymore. I'm leaving; she declared. I was alarmed. 'Why?'	
2	'If I don't go, I will always be stuck here. It will be the same back-breaking work, day in, day out. I know that Yakobe is going to ask for my hand in marriage, and it will probably be soon. Itimu has his eye on you. There must be more to life than this. Come with me, we will leave tomorrow.'	5
3	'But Aisha, how will we survive in town?' 'We will find jobs. We may not have school certificates, but at least we are literate.'	10
4	I was scared. I had never been to the city. Life in the village was hard, but I was used to it. But taking a plunge into the city...? 'I can't, Aisha.' She stared at me, then played her trump card. 'Then I will leave you tomorrow.'	15
5	But it did not work. She left alone the next day as, for the first time in my life, I stood by my decision and refused to go with her.	
6	As she had predicted, I soon got married to Itimu. Over a period of three years we had two daughters, the pride and joy of my ageing mother. They sometimes reminded me of Aisha and me. I missed her a lot, but there was a lot to occupy me in the village: taking care of the children, managing our maize field, and trying to keep an eagle eye on Itimu, who was seen, if not eligible bachelor, at least as an attractive catch.	20 25

Questions: 1

- 1.1 Refer to, "There must be more to life than this. Come with me, we will leave tomorrow." (lines 8-9)
Choose the correct answer to complete the following sentence. Write only the letter(A–D) next to the question number 1.1 in your answer.

Aisha's tone of voice here is... (1)
A disappointed
B hurtful
C confident
D cautious

1.2. Refer to line 14. 'But taking a plunge into the city...?'

Explain in your OWN words 'taking a plunge into the city'. (2)

1.3. Refer to line 16

1.3.1. Quote FOUR consecutive words to prove that the following statement is FALSE

Aisha does not put pressure on Linda to follow her to the city. (2)

1.3.2. What was Linda's reaction? (1)

1.4. According to the text, a number of things occupied Linda in the village. Name TWO of them. (2)

1.5. Refer to lines 24-25

Explain the following in the context of the extract.

1.5.1. 'Keep an eagle's eye' (2)

1.5.2. 'an attractive catch' (2)

1.6. Discuss the suitability of the title of the short story, 'Swimming Partners' (3)

(15)

GRAND TOTAL =35

