



education

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Noord-Wes Onderwys Departement
North West Education Department
NORTH WEST PROVINCE

**OFFICE OF THE SUB-DISTRICT MANAGER: MORETELE SUB-DISTRICT
BOJANALA DISTRICT**

MORETELE LOCAL EDUCATION OFFICE

GRADE 11

ENGLISH FIRST ADDITIONAL LANGUAGE

PAPER 2

JUNE 2024

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MARKS: 70

TIME: 2 ½ HOURS

This question paper consists of 15 pages

INSTRUCTIONS AND INFORMATION

Read this page carefully before you begin to answer the questions.

1. Read these questions carefully and answer as per the instructions.

2. This question paper consists of THREE sections:

SECTION A: Drama (35)

SECTION B: Short Story (35)

SECTION C: Poems (35)

3. Answer TWO QUESTIONS in total.

SECTION A: DRAMA

Answer the question on the drama you have studied.

SECTION B: Short Story

Answer the questions set on BOTH short stories

SECTION C: Poetry

Answer the questions set on BOTH poems

4. Follow the instructions at the beginning of each section carefully.

5. Number the answers correctly according to the numbering system used in this question paper.

6. Start EACH section on a NEW page.

7. Suggested time management: Spend approximately 75 minutes on each section.

8. Write neatly and legibly


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SECTION A: DRAMA SOPHIATOWN

QUESTION 1

Read the following extracts from the play below and answer questions set on each. The marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, QUESTION 1.1 1 and QUESTION 1.2

EXTRACT 1

(Mingus cannot write, He asks his friend Jakes for help. Jakes must write a letter to

Princess. Jakes is a Drum Magazine journalist. He agrees to help Mingus in exchange for a story about the dealings of the Americans.)

Mingus: Oh, write man, Jakes. Jakes. And she must love the letter.

Jakes: First the American

Mingus: Alright! Alright! You want to know about the Americans, I'll tell you about the Americans, we want to hit the yards, the railway yards in Braamfontein so, we park the Chrysler, Charlie checks on the place, hey Charlie, there's a guard but it's cool, it's okay. I jump out-I check for my thing, it's there. I feel for my gonee (knife) it's terre. The guard is half asleep. – We throw a stone into the far corner. It's clear. We move in. We only go for the best. Jakes?

Jakes: Ja?

Mingus: Tell her I only go for the best.

Jakes: How do you know it's the best?

Mingus: Tell her I only go for the best.

Jakes: How do you know it's the best?

Mingus: Easy man- check the labels! Only genuine English or Americans imports, "Can't -gets- Florsheims, Winthdrops, Bostonians, Saxone and Mansfield, Arrow shirts, suits from Simpson's, Hector Powe, Robert Hall, Dobbs, Woodrow, Borsalino hats. You tell her I'm the best dresser in town. American Straits. You tell her I'm a smart guy- no messing around, and I want her here tonight at six o clock

Jakes: *(Typing)* Oh Boy, Mingus!

Mingus: So, we load up the cars and we're ready to go. And who the hell arrives? The Berliners- in our own territory, man! These Berliners- real bastards. Only rob the local, man-no respect. Jakes.

Jakes: Ja?

Mingus: Tell Her I'm an honest gangster! Only rob the town, Ek So we Then tell them just them just split, man...Get out, give way, man! Go back to Edward Road. Then this one Berliner takes out his jungle and it's war, - Second World War all over Jakes!

[Sophiatown-Act 1, scene 1]

1.1.1 Describe the setting for this extract (2)

1.1.2 Fill in the blank spaces by choosing from the list; (actor, gangster, Berliners, journalist, Princess, brother, Americans)

Mingus is a _____. His group is called the _____ and their rivals are ____ (3)

1.1.3. Is the following statement TRUE Or FALSE?

In this extract Princess is Mingus' girlfriend. (1)

1.1.4 Imagine you are Princess. Would you love Mingus after reading the letter?

Substantiate your answer. (3)

1.1.5 Refer to line 4 (What does the expression " to hit" mean? (1)

1.1.6 Refer to line ----- (Hey Charlie,there's a guard but it's cool, it's okay?

What is the difference from the way Mingus speaks and the rest of his speech? (2)

1.1.7 If you were the stage director, what two things would you tell Jakes to do as he repeats the words in line 22 how do you know it's the best. (2)

1.1.8 Quote (no more than THREE consecutive words) which shows that Mingus and his gang claimed to own the place. Where they were doing the robbery. (2)

1.1.9 What TWO things do we learn about Mingus in lines 30-31? (2)

[18]

1.2 Extract 2

Jakes: And here is Ruth Golden

Princess: Ja, and what are you going to say when the G-men raid? 'Make way for the Jewish;

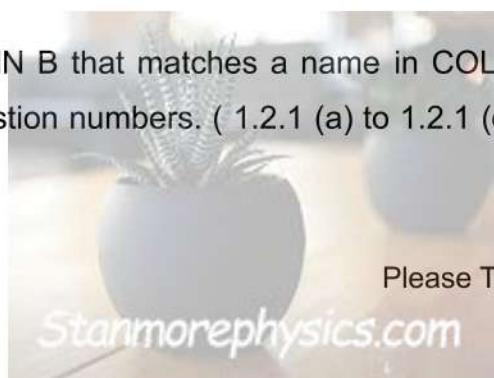
She's a new kind of girl' Just pretend you don't see her?

..



[Sophiatown-Act 1, Scene 3]

1.2.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter [A-E] next to the question numbers. (1.2.1 (a) to 1.2.1 (d) in the answer sheet.



COLUMN A	COLUMN B
1.2.1.1. G-Men 1.2.1.2. Boers 1.2.1.3. Booze and Ruth 1.2.1.4. Jakes	a. Illegal b. B.A Intellectual c. Bioskop d. Policeman e. Apartheid

(4)

1.2.2 Describe the events that led Ruth coming to live at 65 Gert Street? (2)

1.2.3. Refer to the extent line 4.

What is princess really implying when she says Ruth is a new kind of girl? (2)

1.2.4 (a) Imagine you are the stage director, what tone would you tell princess to use in line 31-32? (1)

(b) Why would Princess use this tone in these lines? (2)

1.2.5 Do you think Princess has a reason to be jealous?

Explain your answer by giving TWO reasons. (2)

1.2.6 Is the following statement TRUE or FALSE?

Refer to the extract as a whole.

“Lulu does not love Princess.” (1)

1.2.7 Jakes describes Sophiatown as a ‘brand-New generation’.

Discuss your view (3)

[17]**TOTAL SECTION A: [35]****SECTION B: SHORT STORIES**

In this section, questions have been set on the following stories:

- *PINK BOW TIE* by Paul Jennings
- *TRANSFORMING MOMENTS* by Gcina Mhlophe

QUESTION 2

Read the following extracts from the short stories and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer questions in your own words unless you are asked to quote. Answer the questions set on BOTH extracts, i.e. QUESTION 2.1 and QUESTION 2.2.

EXTRACT B

2.1 PINK BOW TIE – PAUL JENNINGS

[Outside the principal's office.]

Well, here I am again, sitting outside the Principal's office. And I've only been at the school for two days. Two lots of trouble in two days! Yesterday I got the strap for nothing. Nothing at all.

I see this bloke walking down the street wearing a pink bow tie. It looks like a great pink bow tie. 5

It looks like a great pink butterfly attacking his neck. It is the silliest bow tie I have ever seen. 'What are you staring at, lad?' says the bloke. He is in a bad mood.

'Your bow tie,' I tell him. 'It is ridiculous. It looks like a pink vampire.' It is so funny that I start to laugh my head off. 10

Nobody tells me that this bloke is Old Spodge, the Principal of the school. He doesn't see the joke and he gives me the strap. Life is very unfair. Now I am in trouble again. I am sitting here outside Old Spodge's office waiting for him to call me in.

Well, at least I've got something good to look at. 15

Old Spodge's secretary is sitting there typing some letters. She is called Miss Newham and she is a real knockout. Every boy in the school is in love with her. I wish she was my girlfriend, but as she is seventeen and I am only fourteen there is not much hope. Still, she doesn't have a boyfriend so there is always a chance. 20

She is looking at me and smiling. I can feel my face going red. 'Why have you dyed your hair blond?' she asks sweetly. 'Didn't you know it is against the school rules for boys to dye their hair?'

2.1.1 Choose a description from COLUMN B that matches the word in COLUMN A. Write only the letter (A–E) next to the question number (2.1.1(a)–2.1.1(d)) in your ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Bloke	A	Time machine
(b)	Two bob	B	The Principal
(c)	Age Rager	C	A man
(d)	Old Spodge	D	Monetary value
		E	Miss Newham

(4)

2.1.2 Refer to line 1. ('Well, here I...the Principal's office.')

(a) Give a reason why the word 'again' is underlined in the sentence.

(1)

(b) How does the word 'Well' in line 1 contribute to the tone of the narrator's voice?

(1)

2.1.3 Refer to line 6. ('It looks like...attacking his neck.')

(a) Explain the simile in this line.

(1)

(b) Write down TWO things why the word 'attacking' is not fitting in this comparison.

(2)

2.1.2 Refer to line 17. ('Miss Newham and...a real knockout.')

When the narrator refers to the secretary as a 'real knockout' (line 17) he means that she is ...

A taking part in a boxing match.

B extremely beautiful.

C fearful.

D typing fast.

(1)

2.1.5 Refer to line 18. ('I wish she...is seventeen and ...')

Write down TWO reasons that prevent the narrator to have Miss Newham as his girlfriend.

(2)

2.1.6 From your knowledge of the story as a whole:

Write down ONE good thing and ONE bad thing that happened at the end of the story.

(2)

2.1.7 The principal was angry because the boy's hair changed from black to white.

In your opinion is it necessary for the Principal to call the boy to the office for changing the colour of his hair? Discuss your view.

(3)

AND

2.2 'TRANSFORMING MOMENTS'

EXTRACT C

[The narrator's school life among the students]

In the girls' dormitory my bed was at the far corner from the entrance, far enough from the Matron too. So, long after the lights were switched off, my deep voice would be heard droning away, doing what we had termed 'coughing' – I used to 'cough' out chapters and chapters of our set books and history to my classmates who'd left it till too late to do their schoolwork and the big test was on Monday or so. While I helped them out, it also helped me to do the 'coughing', it also helped to revive my memory, because I had read the book and then carried on to read others that had nothing particular to do with the syllabus. Some girls were forced to be my part-time friends for this reason. But then came one day when we

5

were rehearsing a new play and the boy from Port Elizabeth walked up to me and told me that he loved me and wished I'd try to love him too.

10

Well, I thought he was crazy! What did a good-looking boy like that want with me – and besides I went to school to study, not to sleep with boys! I told him so. He tried to convince me that he did not particularly mean to rush things – I did not have to sleep with him.

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2.2.1 Explain why the following statement is FALSE.

The setting of the story is Port Elizabeth in South Africa. (1)

2.2.2 Briefly discuss how the narrator views herself at the beginning of the story. (2)

2.2.3 Explain why the girls sleep in a dormitory (1)

2.2.4 Refer to lines 4–9 ('I used to ... with the syllabus').

(a) Give the meaning of the word 'coughing'. (1)

(b) In your OWN words explain how 'coughing' assists the narrator. (2)



2.2.5 The speaker is years of age when she relates her transformation.

A eighteen

B seventeen

C sixteen

D nineteen

(1)

2.2.6 Refer to lines 13–14 ('Well, I thought ... want with me').

(a) Identify the tone in this line. (1)

(b) Explain why this tone is appropriate (1)

(c) Give reasons why the narrator does not know the boy (2)

2.2.7 Discuss how Father Fikeni helps the narrator towards her self-actualisation.

(3)



2.2.8 Is the narrator an admirable character? Discuss your view (3)

[18]

TOATL SECTION B [35]

SECTION C : POETRY

In this section, Questions are set on the following short stories:

- **A sleeping Black Boy: Mongane Wally serote**
- **Shantytown: Anonymous**

Note: Answer questions set on BOTH poems, ie. Question 3.1 and 3.2.

3.1. Read the poem carefully and then answer the questions that follow. The

Number of marks allocated to each question serves as a guide to the expected length of your answer.

A sleeping Black Boy by Mongane Wally serote

he lay flat

face deep into green grass

the huge jacket covered his head, the heat onto his ears

he is dirty

the dirt screams from his flesh like a rotten smell

he is pinned down by the throbbing footsteps passing by

his lullaby is the hiss of the water from the pond and the

roaring steel river;

and the adults passing by

dart around like bubbles of boiling water-

this small boy will die one day

his lips stuck together, glued by the glue he smokes.

5

10

3.1.1. What is the setting of the poem? (1)

3.1.2. Quote from the poem to prove that the boy does not have a home (1)

3.1.3. Identify the alliteration in line 3 and its effect? (2)

3.1.4. Refer to line 5 (the dirt creams)

(a). Identify the figure of speech used in this line? (1)

(b). Explain this figure of speech as used in this line? (1)

3.1.5. Refer to line 7 (his lullaby..... river)

Choose the correct answer to complete the following sentence. Write only the

Letter (A.D) Next to the Question number (2.1.5)

In this line the speaker refers to the boy's lullaby as "the roaring steel river which means

a. Footsteps

b. Eyes

c. The following traffic

d. Ears

(1)

3.1.6. Complete the following in your own words.

The boy's lips stuck together suggests _____ (2)

3.1.7. What is the theme of the poem? (2)

3.1.8. The function of the dash at the end of line is. (2)

3.1.9. What certainty does the speaker express about the boy's future? (2)

3.1.10. Do you think the speaker empathizes with the boy or not?

Discuss your views (3)

[18]

AND

3.2. **Shantytown by Anonymous**

Read the poem carefully and then answer questions that follow.

Shantytown by Anonymous

High on the veld upon that plain
And far from the streets and lights and cars
And bare of the trees, and bare of the grass,
Jabavu sleeps beneath the stars

Jabavu sleeps.

5

The children cough.

Cold creep up, the hard night cold,

The earth is tight within it's grasp,

The highveld cold without soft rain,

Dry as the sand, rough as a rasp

10

The frost rimmed night invades the shacks.

Through dusty ground

Through rocky ground

Through freezing ground, the night cold creeps.

In cotton blankets, rags and sacks

15

Beneath the stars Jabavu sleeps

One day Jabavu will awake

To greet a new and shining day

The sound of coughing will become

The children's laughter as they play

In parks with flowers where dust now swirls

In strong-walled homes with warmth and light.

But for tonight Jabavu sleeps.

Jabavu sleeps. The stars are bright.

3.2.1. What type of a poem is Shantytown? (1)

3.2.2. Complete the following sentence by selecting relevant words from those given below. Write your answer as 3.2.2. (A-D)

Sonnet, Highveld, Jabavu, Satirical, Free verse, Freedom, democracy, apartheid, stars poverty, lights, wealth

Shantytown is described in a (a)_____ poem which makes a scathing attack on the (b)_____ system. The name of the town is (c)_____ and it is characterized by (d)_____ (4)

3.2.3. Refer to line 2. *“And far from the streets and lights and cars”*

Using your own words, Identify the three basic needs or amenities that people of Jabavu do not have? (3)

3.2.4. Refer to line 4 (*Jabavu sleeps beneath*)

- (a) Identify the figure of speech used in this line (1)
- (b) Explain figure of speech as used in this poem (2)

3.2.5. Quote a word from the poem which tells you that the speaker wrote the poem at night (*The word should be time specific*) (1)

3.2.6. Refer to line 10 *“dry as the sand”*

- (a) Identify the figure of speech used in this line (1)
- (b) Briefly discuss the effectiveness of the figure of speech identified above (2)

3.2.7. One of the themes in Shantytown is “poverty in South African township.”

Discuss the theme (3)

[18]

TOTAL SECTION C [35]

GRAND TOTAL [70]