



education

**MPUMALANGA PROVINCE
REPUBLIC OF SOUTH AFRICA**

GRADE 10

ENGLISH HOME LANGUAGE

SBA TASK 4

ORAL ASSESSMENT: PREPARED SPEECH

DATE : 11 MAY 2026
MARKS : 20
TIME : 3 MINUTES

This question paper consists of 4 pages.

INSTRUCTIONS & INFORMATION

1. Prepare a speech of approximately **THREE** minutes on **ONE** of the topics provided.
2. Research the content of your speech.
3. You have to acknowledge the resources used.
4. Do not simply copy information. Make it your own.
5. Presentation is very important.
6. You will be penalized if you read your speech.
7. Pay attention to all criteria contained in the assessment grid.
8. A **copy of your speech and evidence of sources** must be attached to the rubric.

SPEECH TOPICS:

1. MH370: The plane that disappeared.
2. *"Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid."*- Anonymous.
3. The joy of reading: Escaping into the different worlds of characters.
4. Why am I proud to call South Africa my home?
5. Is technology making people lazy?
6. Social media: The main cause behind unrealistic beauty standards.
7. The lost city of Atlantis.
8. Why sports should be encouraged.
9. Being untidy does not make you creative or special.
10. Are introverts better entrepreneurs?

NAME: _____ GRADE: _____ DATE: _____

Marks: _____/20 = _____%

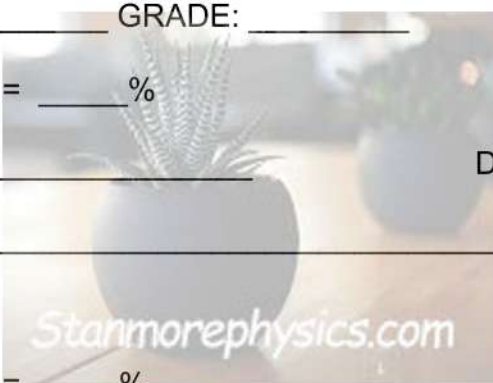
Signature: Teacher: _____ Date: _____

POST MODERATION

Moderated marks: _____/20 = _____%

Signature: Moderator: _____ Date: _____

Date returned: _____



HOME LANGUAGE: ASSESSMENT RUBRIC FOR PREPARED SPEECH GRADE 10 – 12 (10x2 = 2012 = 10)

Criteria	Exceptional 10 - 8	Skilful 7 - 6	Moderate 5 - 4	Elementary 3-2	Inadequate 1-0	
Research skills	Convincing evidence that a wide range of interesting and relevant sources have been consulted, new and interesting facts and examples included	Good evidence that a wide range of interesting and relevant sources have been consulted, interesting facts and examples included	Satisfactory evidence that relevant sources have been consulted, some new and interesting facts and examples included	Little evidence that relevant sources were used, some facts or examples included	Very little evidence of use of sources, few facts or examples included	
Planning and organisation of content	Thoroughly planned according to task, audience, context and format Striking introduction which immediately grasps audience attention Brilliant development of ideas and argument	Well planned according to task, audience, context and format Good and appropriate introduction which arouses interest	Satisfactory planning according to task, audience, context and format Reasonably good introduction which still arouses interest	Evidence of some planning according to task, audience, context and format Imperfect introduction which arouses some interest	Limited planning according to task, audience, context and format Slight evidence of introduction, barely arouses interest	Some arguments can be followed but most are inconsistent / can barely be followed
Use of language, tone, speaking and presentation skills	Content reflects outstanding creativity, originality and mature insight Skillful ending, ideas melodiously drawn together Natural delivery, a fluent, skilled and animated presenter Clearly audible, excellent articulation Eye contact, facial expressions, gestures and body language outstanding, functional and convincing Confident delivery with very little use of notes	Content reflects creativity originality and some insight Good conclusion, ideas drawn together well Good presenter, a generally fluent, skilled and animated presenter Audible, good articulation Eye contact, facial expressions, gestures and body language largely functional and convincing Notes used effectively	Content fairly original, but not always creative and insight sometimes lacking Reasonably good ending, but sometimes lacks cohesion Reasonably fluent presenter, but sometimes shows hesitation Mostly clear articulation and audibility Eye contact, facial expressions, gestures and body language reasonably convincing Some dependency on notes but still good contact with the audience	Content shows little originality, but not always creative and lacks insight Flawed conclusion, lacks cohesion Sometimes fluent but presentation often flawed Some clear articulation and audibility Adequate eye contact, facial expressions, gestures and body language but not entirely convincing Use of notes often detracts from presentation	Content is unoriginal and lacks creativity or insight Hardly any evidence of a conclusion Lacks fluency, hesitant, lacks expression Articulation not clear and hardly audible Very little eye contact / facial expressions / body language Dependent on notes	
	Appropriate style and register Thorough, mature vocabulary and creative language use Outstanding language manipulation in order to evoke audience response Exceptional awareness of language, especially on sensitive issues Excellent and thoughtful choice and presentation of visual/other aids, fully integrated into the speech to contribute effectively to the success of the presentation (where used) Audience reaction overwhelmingly positive	Good and appropriate choice and use of visual / other aids successfully integrated into the speech to contribute effectively to the success of the presentation (where used) Audience interest sustained	Style and register mostly appropriate Reasonably mature vocabulary and creative language use Reasonable language manipulation in order to evoke audience response Reasonable awareness of language, especially on sensitive issues Visual/other aids are mostly relevant to the topic and contribute to the success of the presentation (where used)	Style and register rarely appropriate Adequate vocabulary and language use Some language manipulation in order to evoke audience response Some awareness of language, especially on sensitive issues Visual / other aids poorly used, not always totally appropriate (where used)	Mostly inappropriate style and register Limited vocabulary and language use Struggles to manipulate language in order to evoke audience response Seldom aware of language, especially on sensitive issues Use of aids clumsy and not functional (where used)	
					Lack of audience interest shown	