



KWAZULU-NATAL PROVINCE

DEPARTMENT OF EDUCATION

PINETOWN DISTRICT

ENGLISH FIRST ADDITIONAL LANGUAGE P2

MID-YEAR EXAMINATION

JUNE 2026

GRADE 11

MARKS: 70

DURATION: 2 HOURS

This question paper consists of 17 pages.

INSTRUCTIONS TO CANDIDATES

READ THE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS.

- **THIS PAPER HAS FOUR SECTIONS.**

SECTION A- NOVEL – DREAMING OF LIGHT

SECTION B- DRAMA – SOPHIATOWN

SECTION C- SHORT STORIES

SECTION D- POETRY.

- **CHOOSE ANY TWO SECTIONS THAT YOU HAVE STUDIED IN YOUR SCHOOL.**
- **EACH SECTION HAS 35 MARKS.**
- **SPEND APPROXIMATELY AN HOUR ON EACH SECTION.**
- **YOU ARE ELIGIBLE TO WRITE TWO SECTIONS FOR 70 MARKS.**
- **WRITE NEATLY AND LEGIBLY.**
- **YOU WILL BE PENALISED FOR AN UNTIDY WORK**
- **NUMBER YOUR SECTIONS AND QUESTIONS AS WRITTEN IN THE QUESTION PAPER**

SECTION A: NOVEL

QUESTION 1: DREAMING OF LIGHT

Read the extracts from the novel below and answer the questions set on each. The mark allocation on each question serves as a guide to the expected length of your answer.

1.1 EXTRACT A

"What's your name?" I ask the boy with the lamp. Two months and I don't know their names. That's the way it is in the mines. I don't really know why I'm asking now. "Me, I am Taiba Nhaca," he says, and I can hear that he's smiling. "And my friend, he is called Aires." Smiling just because I've asked his name. There must be something wrong with the kid. People don't smile underground. What boys do underground is grow up fast, but this Taiba seems like a child still. "What do you think it is?" I ask. "The shooting?" Most of the time I don't want to know anything about anyone down here. Especially, I don't want to know anything about the children. The recruits. So I'm not sure why I've asked Taiba that question. Maybe just so I can kick him into reality, force him into the jump from boy to man that most of them make in their first few weeks. "Police maybe?" he suggests, and I understand that he wants it to be the police. "They come get us out from here. Take us home, me and Aires."	5 10 15
[CHAPTER 1]	

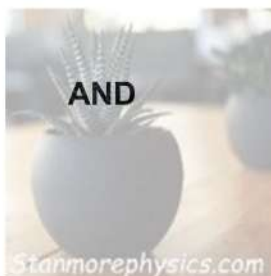
1.1.1 Choose the description in **COLUMN B** that matches the name in **COLUMN A**. Write only the letters next to the question number. eg. 1.1.1 a-D.

COLUMN A	COLUMN B
a) Regile	A. A stolen recruit from Mozambique
b) Januario	B. Has a daughter
c) Papa Mavuso	C. An 18-year-old recruit from Swaziland
d) Aires	D. Is known for rescuing recruits
e) Spike Maphosa	E. He was killed by Faceman

(5)

- 1.1.2 Describe the setting of the extract? (2)
- 1.1.3 Explain how Taiba and Aires came to work in the mines? (2)
- 1.1.4 Why is Taiba hoping that it is the police who are involved in the shooting? (1)
- 1.1.5 Who is involved in the shooting? (1)
- 1.1.6 How long has Regile worked in the mines as a zama zama? (1)
- 1.1.7 State why the following statement is FALSE.
- The recruits have been underground for six months. (1)
- 1.1.8 Refer to lines 12-14 (I'm not sure why...in their first few weeks)
- In your own words, what does Regile mean in these lines? (2)
- 1.1.9 Discuss the suitability of the title, *Dreaming of light*. (3)

[18]



1.2 EXTRACT B

The light hurts. Even with the sunglasses. I hear Taiba Nhaca gasps, see his hands fly upward to give his eyes extra protection of their cover.	
The veld all around looks too bright, catching the light from the sky that we can't look at yet. There are no security men around. They must think they've cleared out the mine for now. There's a woman arguing with some of the syndicate's surface men, close to where we've come out. She is a Swazi and she is crying.	5
"I must see the place where my son died," she pleads.	10
"Where they shot him, the security. I did not even know he was in South Africa, gone for a zama zama. He told me something different. I knew nothing until the Swazi police came to me with the message from this side to say I must come and identify an illegal ... The police here said I must not come to the mine. It's dangerous, they said. But someone told me the way."	15
"Nothing to see here." The men threaten her with their sticks and sjamboks. "Go! <i>Hamba!</i> "	
[CHAPTER 5]	

1.2.1 What type of narration does the novel have? (1)

1.2.2 Explain why the recruits need sunglasses when they leave the mine. (2)

1.2.3 Refer to line 8 ("I want to see the place where my son died")
What do you think happened to the woman's son? (2)

1.2.4 Refer to line 12 (...I must come to identify an illegal...)

Choose the correct answer to complete the following sentence. Write ONLY the question number and the correct letter.

An illegal is someone who is...

A) an alien.

B) Someone who commits crimes.

C) a zama zama.

D) a foreigner without proper documentation. (1)

1.2.5 State TWO dangers that zama zamas may face while underground. (2)

1.2.6 Explain why Regile would be affected by seeing the crying woman. (2)

1.2.7 Where are the recruits taken when they leave the mine? (2)

1.2.8 Explain how Regile is paid by Papa Mavuso. (2)

1.2.9 Discuss how the theme of 'Human Trafficking' is evident in the novel. (3)

[17]

TOTAL SECTION A: 35

SECTION B: DRAMA

QUESTION 2: SOPHIATOWN

Answer the questions set on both extracts i.e., Questions 2.1 and 2.2

Read the following extract and answer the questions that are below.

EXTRACT C

MINGUS:	Rubbish passionate! Jakes, just put, 'I won't wait after six!	
JAKES:	Okay, Mingus...Mr Fahfee, what's in the news today?	
FAHFEE:	Ah. Father Huddleston has started a Western Areas protest committee. Congress has called for five thousand volunteers. Bo Resha says, 'The time has come	5
JAKES:	Did you bring books for Lulu?	
MINGUS:	Politics! You leave my sister alone. She's at school And she's got a bloody lot of work. An' you, Fahfee, Don't come here with your own troubles.	10
FAHFEE:	{ <i>Sidestepping the issues</i> } Just tell me your dreams And I'll give you the right number.	
JAKES:	I'm dreaming up a scheme that 'll floor the lot of you. Just wait – I've got a story up my sleeve that'll move me right to the top.	15
FAHFEE:	The top? That's number 1!	
JAKES:	The King?	
FAHFEE:	Yes...We need help from you, Mr Drum. You must write about Sophiatown. We're not going to move, and you must tell the whole world.	20
JAKES:	At the moment all I'm gonna tell the world about is boxing, but just wait – promotion is just around the corner.	
MINGUS:	Guys, guys, we must finish this love letter and get it off. Charlie!	25

FAHFEE: So, how's it gonna end?

MINGUS: How about 'Yours in loving memory'?

JAKES: That's for the dead, Mingus.

{Fahfee breaks into uncontrollable laughter.}

MINGUS: Write there about the moon, man, Jakes! Charlie!

30

{Act 1 Scene 1}

2.1.1 Choose a description from Column B that matches a name in Column A. Write only the letter (**A-E**) next to the question numbers. (2.1.1 (a) to 2.1.1 (d) in the **ANSWER BOOK**.

COLUMN A	COLUMN B
a. Ruth b. Charlie c. Lulu d. Fahfee	A. Not allowed to move to Meadowlands with Mingus. B. Romantically involved with Jakes. C. Joins the group of volunteers to protest. D. Dislikes missionary schools. E. A journalist.

2.1.2 Refer to line 1 ('Rubbish passionate! wait after six!')

a. Who is the recipient of the letter which Jakes is writing? (1)

b. Why is Jakes writing the letter? (1)

2.1.3 Refer to lines 8-10 ('Politics! You leave...your own troubles'.)

If you were a stage director of this play, which **TWO** things would you tell Mingus to do when he says these words? (2)

2.1.4 Explain why the following statement is **FALSE**?

Jakes is asking for the news from Fahfee because Fahfee is a journalist. (1)

2.1.5 Refer to lines 13-15 ('I'm dreaming up...to the top')

a. Identify the figure of speech in these lines. (1)

b. Explain why this figure of speech is appropriate. (2)

2.1.6 One of the themes in Sophiatown is Defiance.

Discuss how this theme is relevant to the people of Sophiatown. (3)

2.1.7 Mingus' letter is proof that the recipient will live a good life. Discuss your view. (3)

[18]

AND

2.2 Read the following extract and answer the questions below.

EXTRACT B

(Lulu struggles to write a composition)

LULU: I'm also writing about my brother Mingus, who's always stealing goods from the railways.

RUTH: I'm not sure you should say those things.

LULU: But they're true!

RUTH: So?

LULU: Do you know Mingus and the American gang, they stop the intellectuals, the situations on the street corner, and to make trouble they make them recite Shakespeare!

RUTH: Shakespeare?

LULU: That's what Jakes told me. He says he's got a special line he learnt just in case. 'Oh, what a rogue and peasant am I'.

RUTH: Hamlet!

LULU: Ja. I was going to write it here but Jakes says I shouldn't – he says all my teachers will think it's bad English! So, I just write, 'Mingus steals goods from the railways.'

RUTH: 'Surely there are nice things you can write'?

LULU: My teacher says that telling the truth is a virtue.

RUTH: But there are lots of truths. It's true to say your brother steals from railways, but it's also true to say that he gives your mother money to run the house, and the money for your school.

LULU: He can keep his money for school.

RUTH: No! He pays for you, why not tell the truth?

LULU: A thief is a thief is a thief!

MAMARITI: Hey shaddup! It's enough now. Mingus brings me money and he's, my son. If you tell everybody he's a thief, whatever you've got that's nice, they'll just say it's stolen! Fool!

LULU: Okay, Ma!

RUTH: Carry on

{Act 1, Scene 6}

2.2.1 What is the title of the composition that Lulu has to write? (1)

2.2.2 Refer to line 3 ('I'm not sure...say those things')

a. Who is Ruth? (1)

b. Explain why Ruth is leaving? (2)

c. What does Ruth's stay in Mamariti's house tell us about life in Sophiatown? (2)

2.2.3 Choose the correct answer to complete the following sentence

Write only the letter (**A-D**) next to the question number (2.2.3) in the **ANSWER BOOK**.

- A. Morally good
- B. Indecisive
- C. Creative
- D. Obedient (1)

2.2.4 Who or What are 'the situations' (Line 7) (1)

2.2.5 Explain why is it wrong for Lulu to tell her teachers that Mingus is a thief? (2)

2.2.6 Refer to line 27 (A thief is a thief is a thief)

a. What tone would Lulu use in this line? (1)

b. Why would Lulu use this tone? (1)

2.2.7 What does this extract reveal about Lulu?

Discuss your view. (2)

2.2.8 Mamariti is justified in protecting Mingus. Discuss your view. (3)

[17]

TOTAL SECTION: 35

SECTION C: SHORT STORIES

QUESTION 3

This question consists of the following short stories, answer both extracts.

*THE LOVE POTION

* GIFT OF THE MAGI

3.1 THE LOVE POTION BY HERMAN CHARLES BOSMAN

Read the following short story extract and answer the questions that follow.

EXTRACT C

Next morning, I rode over to Krisjan Cordier's farm to remind him about a tin of sheep dip that he still owed me from the last dipping season. As I stayed for only an hour, I wasn't able to get a word about the sheep dip, but Krisjan managed to tell me quite a lot about the things he did at the age of nine. 5

When Lettie came in with the coffee, I made a casual remark to her father about Gideon van der Merwe. 'Oh, yes, he's an interesting young man. Krisjan Cordier said, and very intelligent. It is a pleasure for me to relate to him the story of my life.

He says the incidents I describe to him are not only thrilling, but very helpful. 10 I can quite understand that. I wouldn't be surprised if he is made a sergeant one of these days. For these reasons I always on the more helpful parts of the story.' I didn't take much notice of Krisjan's remarks, however. Instead, I looked carefully at Lettie when I mentioned Gideon's name. She didn't give much away, but I am quick at these things, and I saw enough. The colour crept into her cheeks. 15 The light came in her eyes.

On my way back I encountered Lettie. She was standing under a thorn-tree. With her brown arms and her sweet, quiet face and her full bosom, she was a very pretty picture.

Choose the description from **Column B** that fits the words in **Column A**.

Write only the letter and the number.

3.1.1

COLUMN A

COLUMN B

1. Lettie Cordier	A. Borrows lamp from the narrator
2. Oom Schalk Lourens	B. Must be obtained midnight
3. Gideon van der Merwe	C. Is witty and knows every character
4. Juba juice	D. Pretends that juba juice works
	E. Sheep dip

(4)

3.1.2 With reference to line 1 – ('I rode over...remind him about...').

a. What was the narrator's reason in visiting Krisjan Cordier? (1)

b. Was the narrator able to get what he went for at the Cordier's home?

Explain your answer. (2)

3.1.3 Refer to lines 18-19 ('and her full...very pretty picture')

a. What figure of speech is used here in these lines? (1)

b. How is this figure of speech effective in these lines? (2)

3.1.4 Refer to lines 14-15, ("She didn't give... I saw enough")

a. What are those things the narrator is referring to? (2)

b. In your own words state **TWO** things that the narrator observes in Lettie when Gideon's name is mentioned. (2)

3.1.5 Explain why the following statement is **FALSE**.

The narrator paid more attention to Krisjan who was narrating his stories rather than looking at Lettie. (1)

3.1.6 Discuss the relevance of the title of the story...**LOVE POTION**. (2)

[17]

AND

3.2 THE GIFT OF THE MAGI BY O' HENRY

Read the following short story extract and answer the questions that follow.

EXTRACT D

While the mistress of the home is gradually subsiding from the first state to the second, take a look at the home. A furnished flat at eight dollars per week In the vestibule below was a letter-box into which no letter would go, and an electric button which no mortal finger could coax a ring. Also, there was a card bearing the name "Mr James Dillingham Young". 5

The "Dillingham" had been flung to the breeze during a former period of prosperity when its possessor was being paid thirty dollars per week. Now, when the income was shrunk to twenty dollars, the letters of "Dillingham" looked blurred, as though they were thinking seriously of contracting to a modest and unassuming Dillingham. But whenever Mr James Dillingham Young came home and reached his flat above he was called "Jim" and greatly hugged by Mrs James Dillingham Young, already introduced to you as Della. Which is all very good. 10

Della finished her cry and attended her cheeks with a powder puff. 15

She stood by the window and looked out dully at grey cat walking a grey fence in a grey backyard. Tomorrow would be Christmas day and she had only \$1.87 with which to buy Jim a present. She had been saving every penny she could for months. 20

Complete the following sentences by using the words in the list below. Write down only the letter next to the question numbers.

Women; Christmas; love; charity; gift; birthdays; hair
--

3.2.1 The title of the story refers to the Magi. To express her (a)----- for her husband on (b)-----day. Della had to sell her (c)----- to afford her (d)-----for Jim. (4)

3.2.2 Where is the setting of this extract? (2)

3.2.3 How did Della save the money to buy Jim a present and how much did she managed to save? (2)

3.2.4 Choose a suitable answer from the ones below and write the number and the letter to explain:

Why is Della upset at the beginning of the story?

- A. The thought of parting with her hair upsets her.
- B. The idea that she would look stupid with a bald head as a woman.
- C. The idea that she would not have a suitable gift for her Jim.
- D. The thought that her Jim would not have a suitable gift for her. (1)

3.2.5 Della's hair and Jim's watch have been their source of pride. Why are these items valuable for them? Explain each item. (2)

3.2.6 Quote **FOUR** words that prove that the couple lives in a low paid salary. (1)

3.2.7 With reference to the whole story, where does Della get enough money to buy Jim a gift? Give a detailed explanation. (2)

3.2.8 The following statement is **FALSE**. Explain why is it so.

Della bought a tie as a gift. (1)

3.2.9 Discuss the theme of **SACRIFICE** which is evident in the story. (3)

[18]

TOTAL SECTION C: 35

SECTION D POETRY

QUESTION 4

This question consists of the following poems, answer both of them.

- SHANTYTOWN BY ANONYMOUS
- THE CALL BY GABEBA BADEROON

4.1 Read the following poem and answer the questions that follow.

Shantytown by Anonymous

1	High on the veld on that plain
2	And far from streets and lights and cars
3	And bare trees, and bare of grass,
4	Jabavu sleeps beneath the stars
5	Jabavu sleeps.
6	The children cough
7	Cold creeps up, the hard night cold,
8	The earth is tight within his grasp
9	The Highveld cold without soft rain,
10	Dry as the sand, rough as a rasp
11	The frost rimmed night invades the shacks.
12	Through dusty ground
13	Through rocky ground
14	Through freezing ground, the night cold creeps,
15	In cotton blankets, rags and sacks
16	Beneath the stars Jabavu sleeps.
17	One day Jabavu will awake
18	To greet a new and shining day;
19	The sound of coughing will become
20	The children's laughter as they play
21	In parks with flowers where dust now swirls
22	In strong-walled homes with warmth and light.
23	But for tonight, Jabavu sleeps.
24	Jabavu sleeps. The stars are bright.

4.1.1 What is the source of light in Jabavu? (1)

4.1.2 Refer to line 6 (Cold creeps up, the hard night cold)

- Identify the figure of speech in this line (1)
- Explain the appropriateness of this figure of speech. (2)

- 4.1.3 Refer to Stanza 1 of the poem (High.... the stars)
Quote 8 consecutive words to prove that Jabavu is in a remote area. (2)
- 4.1.4 Refer to Stanza 2 line 10. (Dry as the...a rasp)
Explain this Simile in the context of the poem (What does this imply?) (2)
- 4.1.5. The word "sleeps "is repeated in the poem.
What is the effectiveness of this repetition? (2)
- 4.1.6 Refer to Stanza 3 line 17 (One day ... will awake)
a. What tone would the speaker use when these words are said? (1)
b. Why would the speaker use this tone? (2)
- 4.1.7 Mention **TWO** things that will be the symbol of achievement in the future. (2)
- 4.1.7 Discuss how the theme of poverty is evident in the poem. (3)

[18]



AND

4.2 Read the following poem and answer the questions that follow.

The Call by Gabeba Baderoon

1. The sound of the phone
2. From my flatmate's room catches
3. Me on the landing halfway
4. Down the stairs, my palm on the handle
5. Not enough to still
6. The impetus of the suitcase.
7. It takes a bruise on my hip to stop it.
8. From the box of things to give away
9. Signs I was once here –
10. I grab my phone, plug it in
11. In the passage, and sit
12. On the stack of phonebooks against the wall.
13. Hello, Mama, I answer.
14. I am leaving for a new place,
15. Each further from where I started.
16. Across the seven -hour time difference I fear
17. I will never see her again.
18. I want to say out loud 'I am losing
19. A centre to which I can return'
20. But do not.
21. She speaks too in a way flattened
22. By what is not said, coming only so close
23. To the parting between us by telling me
24. To leave safely.



4.2.1 Complete the following sentence by using the words in the list below. Write only the word next to the question numbers. 4.2.1 (a) to 4.2.1 (d).

Lyric, friend, mother's connection, narrative, emotional distance, migration, love.

This is a (a) poem about a young woman who is about to relocate. The poem's theme has to do with (b)...The poet lives with her (c)...The poem displays (d)...between caller and the poet. (4)

4.2.2 Describe the setting of the poem. (2)

4.2.3 Refer to line 6-7 (...the impetus of ...to stop it)

(a) What do these lines tell us about the weight of the suitcase that the narrator is carrying and its contents? (1)

4.2.4 Refer to stanza 1 line 9 (signs ... once here -)

What does the symbol/ dash (-) mean in this line? (1)

4.2.5 Refer to the title of the poem (The Call).

Provide both the literal and figurative meaning of this title. (2)

4.2.6 Why is the following statement **FALSE**?

The poet is leaving or moving for the first time. (1)

4.2.7 Refer to lines 22-25 (She speaks too...to safely leave)

(a) What tone would the speaker use in this line? (1)

(b) Why would the speaker use this tone? (2)

4.2.8 One of the themes of this poem is growth.

Discuss this theme. (3)

[17]

TOTAL SECTIOND: 35

GRAND TOTAL: 70



KWAZULU-NATAL PROVINCE

DEPARTMENT OF EDUCATION

PINETOWN DISTRICT

ENGLISH FIRST ADDITIONAL LANGUAGE P2
MID-YEAR EXAMINATION

JUNE 2026

MARKING GUIDELINES

GRADE 11

MARKS: 70

DURATION: 2 HOURS

This marking guideline consists of 11 pages

INSTRUCTIONS AND INFORMATION

1. Candidates are required to answer questions from TWO sections.
2. Candidates' response should be assessed as objectively as possible.

MARKING GUIDELINES

- 3.1 A candidate may not answer more than ONE question on the same genre.
- 3.2 If a candidate gives two answers where the first one is incorrect and the next one is correct, mark the first and ignore the next.
- 3.3 If answers are incorrectly numbered, mark according to the marking guidelines.
- 3.4 If a spelling error affects the meaning, mark incorrect. If it does not affect the meaning, mark correct.
- 3.5 If the candidate does not use inverted commas when asked to quote, do **not penalise**.
- 3.6 For open-ended questions, no marks should be awarded for YES/NO or I AGREE/DISAGREE. The reason/substantiation/motivation is what should be considered.
- 3.7 No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.

SECTION A: NOVEL

QUESTION 1: DREAMING OF LIGHT

1.1 EXTRACT A

1.1.1

- a- C/ An 18 year old recruit from Swaziland✓
- b- E/ He was killed by Faceman✓
- c- B/ Has a daughter✓
- d- A/ A stolen recruit from Mozambique✓
- e- D/ Is known for rescuing the recruits✓ (5)

1.1.2 In the mines,✓ underground during the shootout.✓ (2)

1.1.3 They were stolen/trafficked from Mozambique ✓and promised good paying jobs but they ended up working as zama zamas in illegal mines in South Africa.✓ (2)

1.1.4 He thinks that they will rescue him and Taiba✓ (1)

1.1.5 The mine security and the syndicate's men.✓ (1)

1.1.6 4 years.✓ (1)

1.1.7 They have been underground for two months.✓ (1)

1.1.8 Regile means that he wants Taiba to stop being childish and stop dreaming about being rescued, he believes that Taiba should just accept his reality.✓✓ (2)

1.1.9 The title is suitable because it is literally about Regile, who works as a zama zama underground, in the dark and dreams of light. While underground he thinks about the different kinds of light that he sees when he is above ground. It also figuratively refers to the Taiba and other zama zamas who dream of being free from working underground.✓✓✓ (3)

[18]

1.2 EXTRACT B

1.2.2 First person narration.✓ (1)

1.2.2 They have been underground in the dark for a long time✓ and the light hurts their eyes because they need to adjust to seeing so much light.✓ (2)

1.2.3 He was killed in the mine✓ during the shootout.✓ (2)

1.2.4 D / a foreigner without proper documentation. (1)

1.2.5 Poisonous gases✓ and rock fall✓ (2)

1.2.6 The woman is from Swaziland where he is also from, when he sees her he thinks about his own mother who also doesn't know that he is working as a zama zama in South Africa. He imagines the same thing happening to him one day.✓✓ (2)

1.2.7 They are taken to Papa Mavuso's house✓ in Baberton Mountainlands.✓ (2)

1.2.9 He takes a stroll/walk enjoying the beauty of nature that he had missed while underground. He touches the grass and views the trees and skies.✓✓ (2)

1.2.9 Regile was trafficked from Swaziland to come and work in the mines as a zama zama. He was promised a good paying job which would allow him to take care of his family. He has been in the mines for 4 years and for the first 2 years he was working with no pay.

Taiba and Aires were also trafficked from Mozambique, they are still new in the mines and the only thing Taiba wants is to escape with his friend Aires.✓✓✓ (3)

[17]

TOTAL SECTION A: 35

SECTION B: DRAMA

QUESTION 2: SOPHIATOWN

2.1 EXTRACT C

2.1.1 (a) B / romantically involved with Jakes. ✓

(b) A / not allowed to move to Meadowlands with Mingus. ✓

(c) D / dislikes missionary school. ✓

(d) C / joins the group of volunteers to protest. ✓ (4)

2.1.2 (a) Princess ✓ (1)

(b) Mingus asked Jakes to write it for him. / Mingus cannot write so he asked Jakes to write it for him. ✓ (1)

2.1.3 He should:

- Stare at him with wide opened eyes. ✓
- Point at him ✓
- Move closer to him ✓

NOTE: Accept any TWO of the above or any other relevant responses (2)

2.1.4 Fahfee brings news as a political activist. ✓ (1)

2.1.5 (a) Metaphor ✓ (1)

(b) When scheme materialises ✓ it will surprise all of them. ✓ (2)

2.1.6 The discussion of the theme of defiance should include the following, **among others:**

- Mamariti defies law, she brews alcohol in her house illegally. • Ruth comes to Sophiatown and tries to fit in that she defies the law.
- Fahfee and other political activists organise committees that are meant to defy the forced removals.
- Defiance to forced removal is clearly shown through the liberation songs in the play.

NOTE: For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the drama. (3)

2.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints among others:



Yes.

- The letter begins with nice words whereby Princess may think Mingus is a romantic person.
- He tells her he is an honest gangster who does not steal from black people so he is considerate.
- Mingus says he goes for the best so Princess will hold Mingus in high regard.
- Mostly Mingus has told her everything about himself.

OR

No.

- The letter is well written but it is forceful and demanding.
- Mingus is too materialistic and may treat her as an object.
- Mingus says he owns the town, he should be arrogant and controlling.
- Mingus is a gangster and gangsters are known to be violent.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well- substantiated. The candidate's response must be grounded in the

drama.

(3)
[18]

2.2 EXTRACT D

2.2.1 'My family' ✓ (1)

2.2.2 (a) A Jewish girl from Yeoville. ✓ (1)

(b) Jakes has put an advert in Drum magazine for a Jewish girl to live with them in Mamariti's house. ✓ Ruth saw the advert and she responds by coming. ✓ (2)

(c) Life in Sophiatown is diverse. / It shows the possibility of people from different backgrounds and languages coming together. ✓ It shows that friendships are possible across colour line. ✓ (2)

2.2.3 A / morally good ✓ (1)

2.2.4 The learned/educated people. / Graduates. ✓ (1)

2.2.5 Mingus is stealing white people's goods. ✓ The teachers may have a lead and Mingus may be arrested. ✓ (2)

2.2.6 (a) Disgust / indignant ✓

(b) Lulu does not like what Mingus does, there is no justification for stealing. ✓ (1)

2.2.7 Naïve ✓ – she does not know that her brother could be arrested. ✓

Virtuous / righteous – she disapproves of Mingus's stealing. ✓ (2)

NOTE: Accept ANY two of the above.

2.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others**:

Yes.

- Mingus is his son.
- There is a lot of poverty as people move to the cities in search of work.
- People find anyway to make money to support themselves and their families.
- Mingus is helping with Lulu's education and the house at large.
- He does good things with the money he steals.

OR

No.

- Mingus is committing crime.
- He is messing other people's lives by stealing from them and killing them.
- Mamariti is selling liquor illegally.
- Mingus has no values learnt from home.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in

the drama.

(3)
[17]

TOTAL SECTION B: 35

SECTION C: SHORT STORIES

3.1 THE LOVE POTION

- 3.1.1. 1. D✓
2. C✓
3. A✓
4. B✓ (4)
- 3.1.2 a. To get back his dip that Krisjan Cordier had taken during the previous dip.✓ (1)
b. He could not get it back because as soon as the narrator arrived at the Cordier household, he was bombarded with the stories of Krisjan as a young boy.✓✓ (2)
- 3.1.3 a. Metaphor✓ (1)
b. The narrator is directly comparing Lettie Cordier's beauty to a painting or an artwork and is seeing her as something he could admire.✓✓ (2)
- 3.1.4 a. - He is quick at noticing those subtle signs of love and reading people's faces.✓ (1)
- He is quick at picking emotional cues or signs from people's faces.✓ (1)
b. - She blushes and a flush comes from her face.✓ (1)
- There is a change in her facial expression.✓ (1)
- 3.1.5 It is false because the narrator paid more attention to Lettie hence, he was able to read her facial reaction when the name of Gideon is mentioned.✓ (1)
- 3.1.6 The title has relevance because it sets up the expectation of some magic in love and that it makes people fall in love when they drink this potion.✓ (2)

[17]

3.2 GIFT OF MAGI

- 3.2.1 a. love✓
b. Christmas day✓
c. hair✓
d. gift✓ (4)
- 3.2.2 The setting is at the flat the Dillingham's are renting when Della was getting ready to go and buy the gift for her husband, Jim.✓✓ (2)
- 3.2.3 She had been saving every penny from buying groceries and from the

- butcher and she managed to save only \$ 1, 87. ✓✓ (2)
- 3.2.4 C- The idea that she would not have a suitable gift for her Jim.✓ (1)
- 3.2.5 Della's hair had been long as that of Queen Sheba which was her pride and joy. ✓ (1)
- Jim's gold watch had been passed from his grandfather to his father and then to him so, it passed from generation to generation.✓ (1)
- 3.2.6 "eight dollars per week".✓ (1)
- 3.2.7 She cuts her long hair and goes and sells it to madam for 20 dollars.✓✓ (2)
- 3.2.8 Della bought a wrist band for Jim's watch.✓ (1)
- 3.2.9 - Della sacrificed her long hair for Jim's gift.
- Della sacrificed her beauty risking how her husband would see her.
- Jim sacrificed his watch that was passed from generation to generation to buy his wife a gift.✓✓✓ (3)

[18]



TOTAL SECTION C: 35

SECTION D: POETRY

QUESTION 4

4.1 SHANTYTOWN

4.1.1 Stars✓ (1)

4.1.2 a. Personification✓

b. Cold is given human qualities and action as if it creeps like a thief or a predator that sneaks quietly at night.✓✓

Or

a. Alliteration (cold, creeps...)✓

b. The hard C feels sharp and biting like an actual cold.✓✓

Or

a. Imagery (...hard night).✓ (1)

b. The imagery gives a feeling that the night is harsh, cruel and unforgiving when they try to sleep peacefully.✓✓ (2)

4.1.3 "and far from streets and lights and cars". ✓✓ (2)

4.1.4 This simile symbolizes that there is no life/ no water/ no taps/ no growth/ no development/ no joy/no hope/no dreams. Everything looks and feels dead/ the ground is rough/ there is poverty/nothing is soft or smooth/ there is hunger/ there are diseases/ there is no peaceful sleep/ symbolizes a neglected society/ to show the emotional and physical conditions of Shantytown.✓✓ (ANY TWO) (2)

4.1.5 if everything is sleeping it means that there is nothing or no one working/ It gives an impression of a tired generation living in these shacks/ it creates a false sense of peace as sleep sounds peaceful/ it shows that poverty is consistent.✓✓ (2)

4.1.6 a. Hopeful/ Defiant/ Prophetic/ optimistic.✓ (1)

b. Because this line reflects the change in the mind of the speaker and this tone says that we are not dead yet, we will awake and that poverty, suffering will end.✓✓ (2)

4.1.7 There will be a new and shining day/ coughing of little children will change into laughter/ children will play in beautiful parks with flowers/ homes will have strong walls/ homes will be warm/ there will be lights in the streets.✓✓ (ANY TWO) (2)

4.1.8 – The people of Jabavu suffered from poverty and did not have basic services like

water or electricity. / There is mental helplessness and dehumanization. / The people live in harsh conditions and children get sick from cold and coughs. / The people of Jabavu are neglected by the government. ✓✓✓ (3)

[18]

4.2 THE CALL

4.2.1 a. narrative ✓

b. emotional distance. ✓

c. friend ✓

d. mother's connection. ✓ (4)

4.2.2 The poem is set in an apartment the speaker shares with her friend/ and is packing to relocate to another place when she receives a call from her mother. ✓✓ (2)

4.2.3 This line means that the suitcase is heavy and even though her hands are on the handle but their grip is not strong enough to stop the suitcase's urge to roll down the staircase ✓. (1)

4.2.4 It symbolizes that the sentence is incomplete. ✓ (1)

4.2.5 Literal meaning- is the voice or sound calling someone. ✓ (1)

Figurative meaning- a calling in life for a person to reach their destiny/ purpose in life. ✓ (1)

4.2.6 The speaker moved from her home and went to rent a flat with her friend now she is moving from the flat she shares with her friend to another place. ✓✓ (2)

4.2.7 a. Sad/Disappointed tone. ✓ (1)

b. Because they are parting ways and that the mother wishes her daughter all that is best in her travelling as they may never see each other. ✓✓ (2)

4.2.8 Growth comes in the face of the narrator relocating to another place away from Her mother. / Growth is emanating through separation from the comfort zone of Her mother. / Growth from dependence to being independent and responsible. / Growth shows through the mother's parting shots that she leaves safely and the advices/ lessons her mother taught her will enable her to grow independently. ✓✓ (3)

[17]

TOTAL SECTION D: 35

GRAND TOTAL: 70

