Downloaded from Stanmorephysics.com

Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2022

ENGLISH FIRST ADDITIONAL LANGUAGE P2 (EXEMPLAR)

MARKS: **70**

TIME: **2½ hours**

This question paper consists of 21 pages.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

INSTRUCTIONS AND INFORMATION

Read this page carefully before you begin to answer the questions.

1. Do NOT attempt to read the entire question paper. Consult the table of contents on the next page and mark the numbers of the questions set on texts you have studied. Read THESE questions carefully and answer as per the instructions.

2. This question paper consists of FOUR sections:

SECTION A: Novel	(35)
SECTION B: Drama	(35)
SECTION C: Short Stories	(35)
SECTION D: Poetry	(35)

3. Answer TWO QUESTIONS in total, ONE question each from ANY TWO sections.

   SECTION A: NOVEL
   Answer the question on the novel you have studied.

   SECTION B: DRAMA
   Answer the questions set on BOTH extracts.

   SECTION C: SHORT STORIES
   Answer the questions set on BOTH short stories.

   SECTION D: POETRY
   Answer the questions set on BOTH poems.

4. Use the checklist to assist you.

5. Follow the instructions at the beginning of each section carefully.

6. Number the answers correctly according to the numbering system used in this question paper.

7. Start EACH section on a NEW page.

8. Spend approximately 75 minutes on each section.

9. Write neatly and legibly.

Copyright reserved

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

TABLE OF CONTENTS

SECTION A: NOVEL

Answer ANY ONE question.

QUESTION NO			MARKS	PAGE
1.	*Far from the Madding Crowd*		35	4
	OR			
2.	*Dreaming of Light*		35	8
SECTION B: DRAMA **Answer ANY ONE question.**				
3.	*Sophiatown*		35	11
SECTION C: SHORT STORIES **Answer the questions set on BOTH extracts.**				
4.1	*'Swimming partners'*		18	15
	AND			
4.2	*'Forbidden Clothes'*		17	17
SECTION D: POETRY **Answer the questions set on BOTH poems.**				
5.1	*'A sleeping Black Boy'*		18	19
5.2	*'Captive'*		17	20

CHECKLIST

- Answer questions from any TWO sections.
- Tick (✓) the questions you have answered.

SECTION		QUESTION NUMBERS	NO. OF QUESTIONS TO ANSWER	TICK (✓)
A:	**NOVEL**	1–2	1	
B:	**Drama**	3	1	
C:	**Short Stories**	4	1	
D:	**Poetry**	5	1	

NOTE: Ensure that you have answered questions on TWO sections only.

Copyright reserved

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION A: NOVEL

In this section, questions are set on the following novels:

- *FAR FROM THE MADDING CROWD* by Thomas Hardy
- *DREAMING OF LIGHT* by Jayne Bauling

Answer ALL the questions on the novel you studied.

QUESTION 1: FAR FROM THE MADDING CROWD

Read the extracts from the novel below and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 1.1 AND QUESTION 1.2.

1.1 EXTRACT A

[Gabriel Oak meets Bathsheba.]

‘Maryann,’ said the girl on the horseback, ‘go to him as he comes down and say that the farmer wishes to thank him for the great service he has done.’

Maryann stalked off towards the rick and met Oak at the foot of the ladder. She delivered the message.

‘Where is your master the farmer?’ asked Gabriel, kindling with the idea of getting employment that seemed to strike him now.

“Tisn’t a master; ‘tis a mistress, shepherd.’

‘A woman farmer?’

‘Ay, a b’lieve, and a rich one too! said a bystander. ‘Lately ‘a came here from a distance. Took on her uncle’s farm, who died suddenly. used to measure his money in half-pint cups. They say now that she’ve business in every bank in Casterbridge, and thinks no more of playing pitch-and-toss sovereign than you and I do pitch-halfpenny – not a bit in the world, shepherd.

“That’s she, back upon the pony,’ said Maryann; ‘wi’ her face a-covered up in that black cloth with holes in it.’

Oak, his features smudged, grimy, and undiscoverable from the smoke and heat, his smock-frock burnt into holes and dripping with water, the ash stem of his sheep-crook charred six inches shorter, advanced with humility stern adversity had thrust upon him up to the sight female form in the saddle.

[Chapter 6]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

1.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (1.1.1(a) to 1.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Troy	A	young and beautiful
(b)	Fanny Robin	B	extreme moods and unstable
(c)	Farmer Boldwood	C	young and poor
(d)	Bathsheba	D	dishonest and uncaring
		E	skilled and experienced farmer

(4 x 1) (4)

1.1.2 Refer to lines 1–3 (‘Maryann,’ said she … he has done.’)

(a) What is the service that Gabriel has rendered? (2)

(b) Why does Gabriel find himself in this place? (2)

(c) Who is the woman farmer? (1)

1.1.3 Refer to line 9 (‘A woman farmer?’)

(a) What tone would Gabriel use in this line? (1)

(b) Why would Gabriel use this tone? (1)

1.1.4 In your OWN words explain why Gabriel is called a shepherd in this extract. (1)

1.1.5 One of the themes in *Far from the Madding Crowd*, the novel, is fate.

Discuss how this theme is relevant to Gabriel Oak. (3)

1.1.6 Bathsheba is a very caring person.

Discuss your view. (3)

Copyright reserved

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

1.2 **EXTRACT B**

[Gabriel chides Bathsheba for being foolish.]

'My opinion is (since you ask it) that you are greatly to blame for playing pranks upon a man like Mr Boldwood, merely as a pastime. Leading on a man you don't care for is not a praiseworthy action. And even, Miss Everdene, if you seriously inclined towards him, you might have let him find out in some way of true loving-kindness, and not by

sending him a valentine's letter'.

Bathsheba laid down the shears.

'I cannot allow any man to – to criticize my private conduct!' she exclaimed. 'Nor will I for a minute. So you'll please leave the farm at the end of the week!'

It may have been a peculiarity – at any rate it was a fact – that when Bathsheba was swayed by an emotion of an earthly sort her lower lip trembled: when by a refined emotion, her upper or heavenward one. Her nether lip quivered now.

'Very well, so I will,' said Gabriel calmly. He had been held to her by

a beautiful thread which it pained him to spoil breaking, rather than by a chain he could not break. 'I should be even better pleased to go at once,' he added.

'Go at once then, in Heaven's name!' said she, her eyes flashing at his, though never meeting them. 'Don't let me see your face any more.'

[Chapter 20]

1.2.1 Explain why has Bathsheba been looking for Gabriel at the beginning. (1)

1.2.2 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (1.2.2) in the ANSWER BOOK.

A prank is …

A a trick or joke on someone.
B when someone closes and opens quickly.
C when someone is mistakenly identified.
D someone very serious. (1)

1.2.3 Refer to lines 1–2 ('My opinion is … as a past time.')

(a) Explain why Bathsheba plays a prank on Mr Boldwood? (1)

(b) What is the actual message contained in the Valentine's letter? (1)

1.2.4 Refer to line 8 ('I cannot allow … my private conduct.')

How does Gabriel know about this private conduct? (2)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

1.2.5 Refer to lines 15–18 ('Very well, so … once, he added.')

(a) Identify the figure of speech in this line. (1)

(b) Explain why this figure of speech is appropriate. (2)

1.2.6 What does this extract reveal about the character of Gabriel? (2)

1.2.7 Discuss the tragedy that made Bathsheba to ask Gabriel back to the farm. (2)

1.2.8 Explain why the following statement is FALSE.

Bathsheba does not want Mr Boldwood because he is poor. (1)

1.2.9 Gabriel is justified to leave Bathsheba at this moment.

Discuss your view. (3)

[35]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

QUESTION 2: DREAMING OF LIGHT

Read the following extracts from the novel and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer questions set on BOTH extracts, i.e. QUESTION 2.1 AND QUESTION 2.2.

2.1 EXTRACT E

[Taiba challenges Faceman.]

Something in my chest gives a big jump. Taiba isn't even pretending to work, and he's still talking. Talking directly to Faceman. No one does that.
"You want to beat me?" He is challenging him. "That Papa Mavuso –"
Faceman makes a sound that' like roaring, and he's charging at Taiba now, the way an angry kraal dog will go for another that's come sniffing around its territory.
I have a moment of wanting to be deaf and blind, wanting the dense darkness of our rest times, which I mostly hate, so I don't have to see.
"Mavuso! Don't speak to me about that stupid old man. Useless foreign boys he send us."
I have to look, even if I don't want to. Faceman has grabbed Taiba with one hand, and the other is a fist, pumping like a machine, driving into Taiba faster than the angry words. If he wasn't holding Taiba up to hit him, the kid would have fallen after the first punch.
"Spike Maphosa, he is going to come, make you stop, you Faceman."
Taiba is panting, and grunting with every blow, so that he can hardly get the words out, but still he keeps on with his talking, true crazy talk now. "Spike Maphosa, he is saving the boys in this mine, and all the other boys –"

[Chapter 2]

2.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (2.1.1(a) to 2.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Regile	A	A saviour to Zama zamas
(b)	Taiba	B	Abusive and ruthless
(c)	Katekani	C	Loyal and courageous
(d)	Papa Mavuso	D	Hard and cynical
		E	Believes in better life

(4 x 1) (4)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

2.1.2 Refer to line 2 ('work, and he's … one does that.')

(a) Who is Faceman? (1)

(b) What frightens Regile when Taiba talks to Faceman directly? (2)

(c) Explain why Taiba is challenging Faceman. (2)

2.1.3 Refer to line 4 ('Faceman makes a … charging at Taiba.')

(a) Identify the figure of speech in this line. (1)

(b) Explain why this figure of speech is appropriate. (2)

2.1.4 One of the themes in *Dreaming of Light* is violence.

Discuss how this theme is relevant to the zama zamas. (3)

2.1.5 The foreign boys have no choice but to work in the mines.

Discuss your view. (3)

AND

2.2 **EXTRACT F**

[Regile and Taiba's journey.]

Now I'm remembering the day she painted her sticks, and thinking about the new paint and sticks I want to get her.

Then it comes, like a knife. Fear of the sort I haven't felt since the first time I was sent into the earth. What if I go underground again and don't come back up? I would miss everything of Katekani, everything of us, the two of us together.

To stop such thoughts I try to concentrate on getting us a lift. While it's still not properly light, no one even slows down. Later a few drivers turn their heads to look at us when I sign that we want a ride. They don't stop.

I don't sign to the big dark-grey car. It's too clean and shiny. A rich man's car.

It stops.

The dark-tinted window on our side rolls open silently.

The driver leans across, pointing at Taiba but speaking to me.

"That one should be in school. You guys want work? Get in. I can take you to a good place."

I grab Taiba's arm to stop him going forward and getting in.

"No! Leave us!" I shout at the driver.

He curses. Another car is coming. The window rolls up and he drives away.

"Why you say no?" Taiba wants to know.

"He wasn't safe.

[Chapter 10]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

2.2.1 Refer to lines 1–2 ('Now I'm remembering … to get her.')

(a) Explain how Katekani manages to paint her sticks. (2)

(b) Why does Regile think he must buy her 'the new paint and sticks'? (2)

2.2.2 Refer to lines 7–8 ('To stop such … even slows down.')

(a) Where is Regile and Taiba going? (2)

(b) Discuss how they found out about this place. (2)

(c) What are Regile's plans after he has taken Taiba to this place? (2)

2.2.3 Refer to lines 16–17 ('That one should … a good place.')

(a) What tone would the driver use in these lines? (1)

(b) Why would the driver use this tone in these lines? (1)

2.2.4 What does this extract reveal about Regile?

Discuss your view. (2)

2.2.5 Regile's own hope and faith saves the recruits in the hands of Papa Mavuso.

Discuss your view. (3)

[35]

TOTAL SECTION A: 35

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION B: DRAMA

QUESTION 3: SOPHIATOWN

Answer the questions set on BOTH extracts, i.e. QUESTION 3.1. and QUESTION 3.2.

Read the following extracts from the drama Sophiatown, and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

3.1 [Inside Mamariti's house, a love letter is written.]

EXTRACT E

MINGUS: Rubbish passionate! Jakes, just put, 'I won't wait after six!'
JAKES: Okay, Mingus …Mr Fahfee, what's in the news today?
FAHFEE: Ah. Father Huddleston has started a Western Areas protest committee. Congress has called for five thousand volunteers. Bo Resha says, 'The time has come'.
JAKES: Did you bring books for Lulu?
MINGUS: Politics! You leave my sister alone. She's at school and she's got a bloody lot of work. An' you, Fahfee, don't come here with your own troubles.
FAHFEE [*Sidestepping the issues*] Just tell me your dreams
And I'll give you the right number.
JAKES: I'm dreaming up a scheme that'll floor the lot of you. Just wait – I've got a story up my sleeve that'll move me right to the top.
FAHFEE: The top? That's number 1!
JAKES: The King?
FAHFEE: Yes … We need help from you, Mr *Drum*. You must write about Sophiatown. We're not going to move, and you must tell the whole world.
JAKES: At the moment all I'm gonna tell the world about is boxing, but just you wait – promotion is just around the corner.
MINGUS: Guys, guys, we must finish this love letter and get it off. Charlie!
FAHFEE: So how's it gonna end?
MINGUS: How about 'Yours in loving memory'?
JAKES: That's for the dead, Mingus.
[Fahfee breaks into uncontrollable laughter.]
MINGUS: Write there about the moon, man, Jakes! Charlie!

[Act 1, Scene 1]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

3.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (3.1.1(a) to 3.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Ruth	A	not allowed to move to Meadowlands with Mingus.
(b)	Charlie	B	romantically involved with Jakes.
(c)	Lulu	C	joins the group of volunteers to protest.
(d)	Fahfee	D	dislikes missionary school.
		E	a journalist.

(4 x 1) (4)

3.1.2 Refer to line 1 (“Rubbish passionate! ... wait after six!”)

(a) Who is the recipient of the letter which Jakes is writing? (1)

(b) Why is Jakes writing the letter? (1)

3.1.3 Refer to lines 8–10 (‘Politics! You leave … your own troubles.’)

If you were a stage director of this play, which TWO things would you tell Mingus to do when he says these words? (2)

3.1.4 Explain why the following statement is FALSE.

Jakes is asking for the news from Fahfee because Fahfee is a journalist. (1)

3.1.5 Refer to lines 13–15 (“I’m dreaming up … to the top.’)

(a) Identify the figure of speech in these lines. (1)

(b) Explain why this figure of speech is appropriate. (2)

3.1.6 One of the themes in *Sophiatown* is defiance.

Discuss how this theme is relevant to the people of Sophiatown. (3)

3.1.7 Mingus’ letter is proof that the recipient will live a good life.

Discuss your view. (3)

AND

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

3.2 **EXTRACT F**

[Lulu struggles to write a composition.]

LULU:	I'm also writing about my brother Mingus, who's always stealing goods from the railways.	
RUTH:	I'm not sure you should say those things.	
LULU:	But they're true!	
RUTH:	So?	5
LULU:	Do you know, Mingus and the American gang, they stop the intellectuals, the situations, on the street corner, and to make trouble they make them recite Shakespeare!	
RUTH:	Shakespeare?	10
LULU:	That's what Jakes told me. He says he's got a special line he learnt just in case, 'Oh what a rogue and peasant am I'.	
RUTH:	*Hamlet!*	
LULU:	*Ja*. I was going to write it here but Jakes says I shouldn't – he says all my teachers will think it's bad English! So I just write, 'Mingus steals goods from the railways.'	15
RUTH:	Surely there are nice things you can write?	
LULU:	My teacher says telling the truth is a virtue.	20
RUTH:	But there are all sorts of truths. It's true to say your brother steals from the railways, but it's also true to say that he gives your mother money to run the house, and the money for your school.	
LULU:	He can keep his money for school.	25
RUTH:	No! He pays for you, why not tell that truth?	
LULU:	A thief is a thief is a thief!	
MAMARITI:	Hey shaddup! It's enough now. Mingus brings me money and he's my son. If you tell everybody he's a thief, whatever you've got that's nice, they'll just say it's stolen! Fool!	30
LULU:	Okay, Ma!	
RUTH:	Carry on.	

[Act 1, Scene 6]

3.2.1 What is the title of the composition that Lulu has to write? (1)

3.2.2 Refer to line 3 ('I'm not sure … say those things.')

(a) Who is Ruth? (1)

(b) Explain why is Ruth living at Lulu's home? (2)

(c) What does Ruth's stay in Mamariti's house tell us about life in Sophiatown? (2)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

3.2.3 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (3.2.3) in the ANSWER BOOK.

A virtue means being …

A morally good.
B indecisive.
C creative.
D obedient. (1)

3.2.4 Who or what are 'the situations'? (Line 7) (1)

3.2.5 Explain why is it wrong for Lulu to tell her teachers that Mingus is a thief. (2)

3.2.6 Refer to line 27 ('A thief is a thief is a thief!').

(a) What tone would Lulu use in this line? (1)

(b) Why would Lulu use this tone? (1)

3.2.7 What does this extract reveal about Lulu?

Discuss your view. (2)

3.2.8 Mamariti is justified in protecting Mingus.

Discuss your view. (3)
[35]

TOTAL SECTION C: 35

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION C: SHORT STORIES

In this section questions are set on the following short stories:

- *'SWIMMING PARTNERS'* by T. Lipenga
- *FORBIDDEN CLOTHES'* by J. Gavin

QUESTION 4

Read the extracts from the TWO short stories and answer the questions set on each. The number of marks allocated serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 4.1 AND QUESTION 4.2.

4.1 'SWIMMING PARTNERS'

EXTRACT G

[Aisha and Linda are punished.]

'But just to show you that I am not happy with what you have done, there will be no supper for you tonight. If you had wanted supper you would have been here to help me prepare it'.
I stared at her in dismay. Aisha showed no reaction. I could see from my mother's face that she would not be swayed in this matter. We lingered by the kitchen, which was a separate and small hut, away from the main house. My mother had prepared pumpkin leaves with groundnut stew, my favourite. Then she took another pot and started dishing out dried-fish stew. I thought I would collapse with hunger.
She covered the food and took it inside the house together with the thickened maize porridge, nsima. The food was for my father. Mother then came back into the kitchen. She put the nsima, vegetables and fish that had remained on a plastic plate and started eating. Aisha and I watched her hungrily as she swallowed each mouthful. I thought I would cry, but as Aisha would probably have laughed about it, I kept quiet.
We learned a lot from that experience, but the most valuable lesson was 'to be more careful next time'.
Mother's punishment had not deterred us from going to the stream.

4.1.1 Complete the following sentences by using the words in the list below. Write only the letter next to the question numbers (4.1.1(a) to 4.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Aisha	A	Unfaithful
(b)	Linda	B	Decisive
(c)	Itimu	C	Helpful
(d)	Petulo	D	Obedient
		E	Bachelor

(4 x 1) (4)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

4.1.2 Refer to line 1 ('But just to … will be no'.)

What has Aisha and Linda done to make their mother punish them? (1)

4.1.3 Why does the girl's mother decide not to tell their father? (1)

4.1.4 Explain why the following statement is FALSE.

Aisha and Linda stop swimming after the young women initiation ceremony. (1)

4.1.5 Refer to lines 14–15 ('We learned a … careful next time.')

(a) Identify the figure of speech in these lines. (1)

(b) Explain why this figure of speech is appropriate. (2)

4.1.6 Explain why the girls continue swimming against their mother's warnings. (2)

4.1.7 One of the themes in *Swimming Partners* is love.

Discuss how this theme is relevant to Linda and Aisha. (3)

4.1.8 Aisha and Linda's mother is a good parent.

Discuss your view. (3)

AND

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

4.2 **'FORBIDDEN CLOTHES'**

EXTRACT H

[Mr Khan is angry at Nasreen.]

'I won't be like that! I won't, I won't! Nasreen swore to herself.
Suddenly, Nasreen heard the front door. She heard her mother's puzzled footsteps hurry into the hall.
'Nasreen! Nasreen!' It was her father's voice, rough with anger.
'Nasreen's up in her room,' she heard her mother say nervously.
'You're back early. Is everything all right?'
He ignored her and called again. 'Nasreen! Get down here! I wish to speak to you.' Fiercely he switched on all the lights.
Nasreen slowly descended the stairs, pausing halfway down, her pale face looming over the bannister.
'Hi Dad!' She tried to sound unconcerned.
'Get down here.' He prodded his finger into the air space before him.
She continued her descent, meeting her mother's puzzled eyes at the bottom. Then she faced her father.
'Here!' He prodded the air in front of him.
'Nasreen.' Mrs Khan touched her daughter's arm. She had never seen Mr Khan look so angry. Mrs Khan wanted to protect her. She clung to her arm, pulling her back.
'What is it, Rashid? What has she done? Please don't harm her!'
'Let go of her!' His voice was cold and determined. 'Nasreen has shamed me and her family and her community, and she must be made to realise what she has done'.

4.2.1 Why is Mr Khan so angry? (2)

4.2.2 Refer to line 1 ('I won't … swore to herself.')

(a) What tone would Nasreen use in this line? (1)

(b) Why would Nasreen use this tone in this line? (1)

4.2.3 Refer to lines 2–3 ('Suddenly, Nasreen heard … into the hall.')

Explain the personification in these lines. (2)

4.2.4 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (4.2.4) in the ANSWER BOOK.

Nasreen's 'looming' pale face in this line means she is …

A sick.
B in danger.
C scared.
D about to run. (1)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

4.2.5 Refer to line 20 ('Nasreen has shamed … she has done'.)

(a) How has Nasreen shamed her family and community? (2)

(b) Explain why Nasreen keeps on 'shaming her family' despite her father's punishments. (2)

4.2.6 Refer to lines 21–22 ('Me and her … she has done'.)

Explain what Mr Khan means in these lines. (1)

4.2.7 What does this extract reveal about Mr Khan?

Discuss your view. (2)

4.2.8 Louise is a good friend to Nasreen.

Discuss your view. (3)

[35]

TOTAL SECTION C: 35

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION D: POETRY

In this section, questions are set on the following poems:

- A Sleeping Black Boy by Mongane Wally Serote
- Captive by Francis C. Slater

NOTE: Answer the questions set on the TWO poems, i.e. QUESTION 5.1 and QUESTION 5.2.

QUESTION 5

5.1 Read the poems carefully and then answer the questions which follow.
The number of marks allocated to each question serves as a guide to the expected length of your answer.

A Sleeping Black Boy

1 he lay flat
2 face deep into the green grass
3 the huge jacket covered his head, the heat onto his ears
4 he is dirty
5 the dirt screams from his flesh like a rotten smell
6 he is pinned down by the throbbing footsteps passing by
7 his lullaby is the hiss of the water from the pond and the
8 roaring steel river;
9 and the eyes of adults passing by
10 dart around like bubbles of boiling water -
11 this small boy will die one day
12 his lips stuck together, glued by the glue he smokes.

5.1.1 Refer to lines 1–2 ('he lay flat … the green grass.')

(a) Why is the boy sleeping on the grass? (1)

(b) Quote a word in line 2 which suggests that the boy is fast asleep. (1)

5.1.2 Refer to lines 3–5 ('the huge jacket … a rotten smell.')

(a) In your own words what are the uses of the jacket in the poem? (2)

(b) What does 'the huge jacket symbolise? (2)

5.1.3 Refer to line 5 ('the dirt screams … a rotten smell.')

(a) Identify the figure of speech in this line. (1)

(b) Explain why this figure of speech is appropriate. (2)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

5.1.4 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (5.1.4) in the ANSWER BOOK.

A roaring steel river is …

A the sound of traffic.
B water under the bridge.
C steel factory next to the river.
D river next to the factory. (1)

5.1.5 Explain why do the eyes of the adults 'dart'? (2)

5.1.6 One of the themes in *A Sleeping Black Boy* is addiction.

Discuss how this theme is relevant to the boy. (3)

5.1.7 The society must protect the children on the streets.

Discuss your view. (3)

Captive

Lament of a sick Xhosa mine-labourer in a compound hospital

As a wild bird caught in a slip-knot snare –
The plaited tail-hairs of a dun-coloured cow,
Almost invisible –
So, tethered in the toils of fever, do I lie
And burn and shiver while I listen to the buzzing
Of flies that flutter vainly
Against cold, hard, deceiving window – panes:
Like them would I escape, and escaping hasten
To my home that shines in a valley afar,
My home – brightest tooth in the jaws of distance.

There, now , the cows I love are feeding
In some quiet sun-washed vale;
Their lazy shadows drink the sunlight
Rippling on the grasses;
There , through the long day, girls and women
Among the mealies chant and hoe,
Their swinging hoes are like the glitter
Of sunshine on water;
There, now, shouting, happy herdboys,
While they watch the cattle browse,
Are busy moulding mimic cattle
From clay moist and yellow.

There, when the sun has folded his wings that dazzle,
And has sunken to his hidden nest beyond the hills,
All shall group together gaily, around the crackling fires,

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

26	And chew the juicy cud of gathered day;
27	And greybeards shall tell stories of ancient battles,
28	And cattle-race of the days of old,
29	Of hunters, bold and fearless, who faced the lion's thunder
30	And stalked the lightning leopard to his lair.
31	-But here I burn and shiver and listen to the buzzing
32	Of flies against deceiving window-panes.

5.2.1 Refer to lines 1–2 ('As a wild … dun-coloured cow'.)

(a) What knowledge does the speaker have which shows he has a rural background. (2)

(b) What is the significance of the 'dun-colour' in making a snare? (2)

5.2.2 Quote TWO words which refer to the symptoms of fever that the speaker has. (2)

5.2.3 Refer to lines 6–7 ('Of flies that … deceiving window – panes')

Explain how the speaker is similar to the flies at the window-panes. (2)

5.2.4 Comment on the repetition of the word 'escape' in line 8. (1)

5.2.5 Refer to line 10 ('My home – brightest … jaws of distance.')

(a) Identify the figure of speech in this line. (1)

(b) Explain why this figure of speech is relevant in this extract. (2)

5.2.6 Refer to stanzas 2–3.

State in your OWN words the kind of life that the speaker longs for. (2)

5.2.7 The speaker is justified in longing for his home.

Discuss your view. (3)
[35]

TOTAL SECTION D: 35
GRAND TOTAL: 70

Copyright reserved
downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE 11

NOVEMBER 2022

ENGLISH FIRST ADDITIONAL LANGUAGE P2 MARKING GUIDELINE (EXEMPLAR)

MARKS: **70**

This marking guideline consists of 16 pages.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

INSTRUCTIONS AND INFORMATION

1. Candidates are required to answer questions from TWO sections.

2. Candidates' response should be assessed as objectively as possible.

3 **MARKING GUIDELINES**

3.1 A candidate may not answer more than ONE question on the same genre.

3.2 If a candidate gives two answers where the first one is incorrect and the next one is correct, mark the first and ignore the next.

3.3 If answers are incorrectly numbered, mark according to the marking guidelines.

3.4 If a spelling error affects the meaning, mark incorrect. If it does not affect the meaning, mark correct.

3.5 If the candidate does not use inverted commas when asked to quote, do **not penalise**.

3.6 For open-ended questions, no marks should be awarded for YES/NO or I AGREE/DISAGREE. The reason/substantiation/motivation is what should be considered.

3.7 No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION A: NOVEL

QUESTION 1: *FAR FROM THE MADDING CROWD*

1.1 1.1.1 (a) D / dishonest and uncaring ✓
(b) C / young and poor ✓
(c) B / extreme moods and unstable ✓
(d) A / young and beautiful ✓ (4)

1.1.2 (a) Gabriel orders the farm workers to extinguish the fire. ✓ He also climbs the rick with his crook risking his life to extinguish the fire. ✓ (2)

(b) Gabriel has had a disaster in his farm ✓ and was left with no option but to go and look for a job. ✓ (2)

(c) Bathsheba Everdene ✓ (1)

1.1.3 (a) Surprise / shock ✓ (1)

(b) Up to now he has never heard of a woman farmer. ✓ (1)

1.1.4 He is carrying a sheep's crook. / He is dressed in a smock–frock. ✓ (1)

1.1.5 The discussion of the theme of fate should include the following points, **among others:**

- Gabriel loses his herd of sheep in his farm through a tragedy.
- He sells everything to pay for what he owes on the farm he leased.
- He sets to look for a job and heads towards Weatherbury where Bathsheba is said to have gone.
- He comes across a burning rick in a farm that belongs to Bathsheba.
- He gets a job as a shepherd then a bailiff.
- Later he marries Bathsheba and also runs Mr Boldwood's farm.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the novel. (3)

1.1.6 Open ended.

Accept a relevant response which shows understanding of the aspects, **among others:**

Yes.

- Bathsheba does not know the shepherd's name but has seen how he has worked to save her farm.
- She does not have to call or talk to him because he is just a shepherd but she cares to know him.
- Bathsheba knows all her workers and is able to notice someone she does not know.
- Later she offers him a job when he asks for it.

OR

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

No.

- She calls the shepherd because he has saved her farm.
- People have spoken about how he commanded them to extinguish the fire.
- They all agree that he is skilled.
- Bathsheba then takes the opportunity to call on him out of hearing people commending him.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well substantiated. The candidate's response must be grounded in the novel. (3)

AND

1.2.1 She wants to know what the men think about her and Mr Boldwood. / She wants Gabriel to tell the men that she is not going to marry Mr Boldwood. ✓ (1)

1.2.2 A / a trick or joke on someone ✓ (1)

1.2.3 (a) She does not like the idea that Mr Boldwood does not admire her when everybody does. ✓ (1)

(b) Bathsheba asks Mr Boldwood to marry her. ✓ (1)

1.2.4 Gabriel meets Mr Boldwood carrying a letter. ✓ He enquires from Gabriel to identify the person who wrote the letter as he has no clue of the author. ✓ (2)

1.2.5 (a) Metaphor ✓ (1)

(b) It is easy for Gabriel to leave Bathsheba as there are no strings attached between them. / They are not married so there is nothing that holds him to her. ✓✓ (2)

1.2.6 Resolute ✓ – he does not waiver on something he believes in. ✓

Honest ✓ – he tells Bathsheba exactly what he thinks. ✓ (2)

NOTE: Accept any TWO of the above.

1.2.7 Gabriel is the only one who can assist the dying animals after they have eaten a young clove which made them bloated. ✓✓ (2)

1.2.8 Bathsheba does not marry Mr Boldwood because she does not love him. ✓ (1)

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

1.2.9 Open ended.

Accept any relevant response which shows understanding of the following aspects **among others:**

Yes.

- Bathsheba has asked him to leave and he should respect that.
- Bathsheba has always treated Gabriel with contempt and Gabriel has always put up with that.
- Gabriel has done nothing wrong in rebuking Bathsheba for her thoughtless act of playing with Mr Boldwood's feelings.
- She does involve Gabriel in her other matters or asks for Gabriel's opinion when she feels like it.

OR

No.

- He is too proud of himself.
- He has no right to talk to Bathsheba about her private life.
- He does not have to be like Mr Boldwood, he needs to understand that the letter was meant to be a joke.
- He needs to know the limits and apologise.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well substantiated. The candidate's response must be grounded in the novel. (3)

TOTAL SECTION A: 35

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

QUESTION 2: DREAMING OF LIGHT

2.1 2.1.1 (a) D / hard and cynical ✓
(b) C / loyal and courageous ✓
(c) E / believes in better life ✓
(d) B / Abusive and ruthless ✓ (4)

2.1.2 (a) The syndicate's main man. / One who manages the activities of the recruits in the mine. ✓ (1)

(b) Everybody is afraid of Faceman no one talks to him. ✓ Taiba is asking for trouble. ✓ (2)

(c) He does not want Faceman's attention to fall on Aries who is sick and cannot work. ✓ He fears that if Faceman sees him he is going to beat him and he will die. ✓ (2)

2.1.3 (a) Simile ✓ (1)

(b) Faceman is compared to an angry kraal dog that is challenged ✓ and sniffed at by another dog and would want to attack. ✓ (2)

2.1.4 The discussion of the theme of violence should include the following points **among others:**

- Faceman as a young man was abused for working with the lazy boys.
- Now he has no tolerance for lazy people, he beats them forcing them to work.
- There is constant shooting in the mines between syndicates and many of the zama zamas die.

NOTE: For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the novel. (3)

2.1.5 **Open ended.**

Accept any relevant response which shows understanding of the following aspects **among others:**

Yes.

- Poverty at home drives these boys to look for work.
- In some homes fathers have died and the boys are left with no choice but to work.
- Their level of education makes it difficult for them to get better jobs.
- The promise of large sums of money at the end makes them want to work as zama zamas.

No

- The boys are still young and can still go to school.
- Some parents do not know that their children are working.
- Once they work as zama zamas they are not allowed to go home.
- Those that have a chance to go home choose to come back.
- When they are deported, they again find the way back to work.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the novel. (3)

2.2.1 (a) Katekani and Regile get job offers from tourists ✓ and Katekani saves her money to buy paint for her sticks ✓ (2)

(b) Regile loves Katekani ✓ he does not want to see her suffer because her father broke her sticks. ✓ (2)

2.2.2 (a) They are going to Kabokweni. ✓ They are going to look for Spike Maphosa whom they believe will save the zama zamas. ✓ (2)

(b) Katekani finds her father's newspaper and she takes it to Regile so that he can read it. ✓ They find out that Spike Maphosa is real. ✓ (2)

(c) In his plan, he thinks that Spike must save the zama zamas ✓ but he is going back to be a zama zama ✓ (2)

2.2.3 (a) Cunning / deceiving ✓ (1)

(b) He is promising them good work though he sees that Taiba is young to work. ✓ (1)

2.2.4 Mature ✓ – he has decided to assist Taiba though he does not agree with him. ✓
Intelligent ✓ – he can differentiate between help and danger. ✓ (2)

NOTE: Accept any TWO of the above.

2.2.5 Accept any relevant response which shows understanding of the following aspects **among others:**

Yes
- Regile sees the newspaper with Spike Maposa and he believes he is real.
- He takes Taiba because he believes that he is going to save Taiba especially Aries.
- With the encouragement from Katekani his hope to live is revived.

No
- He keeps crushing Taiba in optimism about finding help.
- He tells him the police were of no help.
- He stops him from running way.
- He tells Taiba that Spike is a myth.
- Katekani forces him to help Taiba.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the novel. (3)

[35]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

SECTION B: SOPHIATOWN

QUESTION 3:

3.1 3.1.1 (a) B / romantically involved with Jakes. ✓
(b) A / not allowed to move to Meadowlands with Mingus. ✓
(c) D / dislikes missionary school. ✓
(d) C / joins the group of volunteers to protest. ✓ (4)

3.1.2 (a) Princess ✓ (1)

(b) Mingus asked Jakes to write it for him. / Mingus cannot write so he asked Jakes to write it for him. ✓ (1)

3.1.3 He should:

- Stare at him with wide opened eyes. ✓
- Point at him ✓
- Move closer to him ✓

NOTE: Accept any TWO of the above or any other relevant responses (2)

3.1.4 Fahfee brings news as a political activist. ✓ (1)

3.1.5 (a) Metaphor ✓ (1)

(b) When scheme materialises ✓ it will surprise all of them. ✓ (2)

3.1.6 The discussion of the theme of defiance should include the following,
among others:

- Mamariti defies law, she brews alcohol in her house illegally.
- Ruth comes to Sophiatown and tries to fit in that she defies the law.
- Fahfee and other political activists organise committees that are meant to defy the forced removals.
- Defiance to forced removal is clearly shown through the liberation songs in the play.

NOTE: For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the drama. (3)

3.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others:**

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

Yes.

- The letter begins with nice words whereby Princess may think Mingus is a romantic person.
- He tells her he is an honest gangster who does not steal from black people so he is considerate.
- Mingus says he goes for the best so Princess will hold Mingus in high regard.
- Mostly Mingus has told her everything about himself.

OR

No.

- The letter is well written but it is forceful and demanding.
- Mingus is too materialistic and may treat her as an object.
- Mingus says he owns the town, he should be arrogant and controlling.
- Mingus is a gangster and gangsters are known to be violent.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the drama. (3)

3.2.1 'My family' ✓ (1)

3.2.2 (a) A Jewish girl from Yeoville. ✓ (1)

(b) Jakes has put an advert in Drum magazine for a Jewish girl to live with them in Mamariti's house. ✓ Ruth saw the advert and she responds by coming. ✓ (2)

(c) Life in Sophiatown is diverse. / It shows the possibility of people from different backgrounds and languages coming together. ✓ It shows that friendships are possible across colour line. ✓ (2)

3.2.3 A / morally good ✓ (1)

3.2.4 The learned/educated people. / Graduates. ✓ (1)

3.2.5 Mingus is stealing white people's goods. ✓ The teachers may have a lead and Mingus may be arrested. ✓ (2)

3.2.6 (a) Disgust / indignant ✓

(b) Lulu does not like what Mingus does, there is no justification for stealing. ✓ (1)

3.2.7 Naïve ✓– she does not know that her brother could be arrested. ✓
Virtuous / righteous – she disapproves of Mingus's stealing. ✓ (2)

NOTE: Accept ANY two of the above.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

3.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others:**

Yes.

- Mingus is his son.
- There is a lot of poverty as people move to the cities in search of work.
- People find anyway to make money to support themselves and their families.
- Mingus is helping with Lulu's education and the house at large.
- He does good things with the money he steals.

OR

No.

- Mingus is committing crime.
- He is messing other people's lives by stealing from them and killing them.
- Mamariti is selling liquor illegally.
- Mingus has no values learnt from home.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the drama. (3)

[35]

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

QUESTION 4

4.1 4.1.1 (a) B / decisive ✓
(b) D / obedient ✓
(c) A / unfaithful ✓
(d) C / helpful ✓ (4)

4.1.2 They went to swim in the stream without their mother's permission. ✓ (1)

4.1.3 Their mother reckons that their father has other problems to deal with. ✓ (1)

4.1.4 The girls stop swimming when they start working in the maize field. ✓ (1)

4.1.5 (a) Irony ✓ (1)

(b) They were supposed to have stopped swimming after their mother's punishment but they continued and only learnt to hide it from their mother. ✓✓ (2)

4.1.6 They love swimming. ✓ Their freedom in the water is more to any other place. ✓ (2)

4.1.7 The discussion of the theme of love should include the following points, **among others:**

- Aisha as a big sister tolerates being followed by her younger sister Linda.
- As sisters they become friends.
- They love and care for each other.
- They both enjoy swimming.
- They work together in difficult times.
- They are partners even at the end when they both have AIDS.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story. (3)

4.1.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others:**

Yes.

- Their mother is able to notice the change in them.
- She talks to her children.
- She cautions them against dangerous behaviours.
- She does not allow her children to misbehave.
- She protects the children against the brutality of their father.

OR

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

No.

- She meets out a severe punishment for a minor offence.
- She hides misbehaviour from her husband.
- She takes children out of school to work for their home.
- She does not go and do the work for children's education and future.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the story. (3)

AND

4.2.1 He gets the information that Nasreen has been going around in town without her Muslim clothes. ✓ She has been hanging around with the wrong crowd smoking. ✓ (2)

4.2.2 (a) Disgust / indignant / angry ✓ (1)

(b) Nasreen does not want to be like her mother accepting the traditional role and care without question. ✓ (1)

4.2.3 Mrs Khan's footsteps indicate the fact that she does not understand why her husband is home early. ✓ She anticipates trouble. ✓ (2)

4.2.4 B / in danger ✓ (1)

4.2.5 (a) Nasreen has gone against the Muslim beliefs. ✓ She has been seen in town without her veil and slacks. ✓ (2)

(b) She is enjoying life even if she is beaten. ✓ Her freedom will not last before she is forced into marriage life/ motherhood. ✓ (2)

4.2.6 He means that Nasreen must be punished for what she has done. ✓ (1)

4.2.7 Disciplinarian ✓ – he disciplines Nasreen dearly for ill-discipline. ✓
Traditionalist ✓ – he enforces their tradition onto her daughter. ✓ (2)

NOTE: Accept any TWO of the above.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

4.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following aspects, **among others:**

Yes.

- Nasreen has been lonely and sad before she met Louise.
- Louise has helped her fit in with the other children at school.
- Nasreen is able to see the other side of life, she makes new friends.
- For the first time in the new place she is happy.
- For her sixteenth birthday Louise organises her a birthday party with her friends.

OR

No.

- Louise is not a good friend.
- She does not take into account Nasreen's background.
- She introduces her into a Western lifestyle which is against Nasreen's tradition.
- She makes Nasreen lie and deceive her mother.
- She is not there when Nasreen is punished by her father.

NOTE: Do Not award a mark for Yes or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the story. (3)

TOTAL SECTION B: 35

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

QUESTION 5

5.1 5.1.1 (a) The boy does not have a home. ✓ (1)

(b) 'deep' ✓ (1)

5.1.2 (a) To keep the boy warm at night. ✓ to cover his head against the sun during the day. ✓ (2)

(b) The jacket symbolises the huge responsibility ✓ that the boy has on his shoulder, that he has to take care of himself. ✓ (2)

5.1.3 (a) Personification / simile ✓ (1)

(b) Dirt screams – the personification indicates that dirt is overpowering the boy. ✓ The boy is in dire need of help. ✓

The simile indicates that the boy is very dirty. ✓ he has a pungent smell that people cannot bear. ✓ (2)

5.1.4 A / the traffic sound ✓ (1)

5.1.5 The adults' eyes dart to avoid contact with what is facing them. ✓ They do not want to take responsibility. ✓ (2)

5.1.6 The discussion of the theme of addiction should include the following points, **among others:**

- The boy does not have a home and has no one to take care of him.
- He is a street child.
- The hardships of homelessness force the boy to abuse drugs / glue.
- The boy will become a drug addict for as long as the adults are not doing anything about his situation.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the poem. (3)

5.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others:**

Yes.

- It is the responsibility of every adult in the society to protect and care for children.
- Children should be provided with proper homes and be fed and be clothed.
- Children are not meant to take care of themselves.
- Children should be taught about the dangers of abusing drugs which may lead them to homelessness and death.

OR

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

No.

- A home is a miniature to a society where a child should first be taken care of.
- It is the responsibility of every parent to protect his or her child.
- At home a child needs to be taught life skills including the dangers of drug abuse.
- Children often do not listen to their parents or run away from the parents' discipline and end up in the streets and get to abuse drugs.

NOTE: Do Not award a mark for Yes or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the poem. (3)

5.2 5.2.1 (a) The speaker has the knowledge of making a snare to catch birds. ✓ He also has the knowledge and missing being a herd boy. ✓ (2)

(b) The dun – colour is brownish like soil ✓ therefore it is not easy for the birds to see the snare. ✓ (2)

5.2.2 'Burn' ✓ 'shiver' ✓ (2)

5.2.3 The windowpanes are deceiving to both the flies and the speaker. ✓ They can see the freedom outside but they cannot leave. ✓ (2)

5.2.4 Escape is repeated to highlight the importance of freedom to the speaker. ✓ (1)

5.2.5 (a) Metaphor ✓ (1)

(b) His home is important to him that it shines like a guiding light, ✓ only the distance stops him from going home. ✓ (2)

5.2.6 Simple rural life with lots of activities and fun. / The beauty of nature shown by the setting sun. ✓ /Freedom and happiness among the people sharing stories. ✓ (2)

NOTE: Accept any TWO of the above.

downloaded from stanmorephysics.com

Downloaded from Stanmorephysics.com

5.2.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others:**

Yes
- The speaker is lonely in the hospital.
- He is not only confined in the hospital but also by the kind of work he does.
- The hospital is cold and dirty and unpleasant
- He is not happy at all as he would be if he were at home.

No
- He is sick and being at hospital is a right place for a sick person.
- He is confined so that he does not infect other workers.
- He is in a hospital to be taken care of by hospital staff.
- Hospitals are cold by nature.

NOTE: Do not award marks for YES or NO only.
Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 for a response which is not well-substantiated. The candidate's response must be grounded in the poem. (3)

TOTAL SECTION D: 35
GRAND TOTAL 70

Copyright reserved
downloaded from stanmorephysics.com